

The Status Quo Story *-in colour*

# Record Mirror

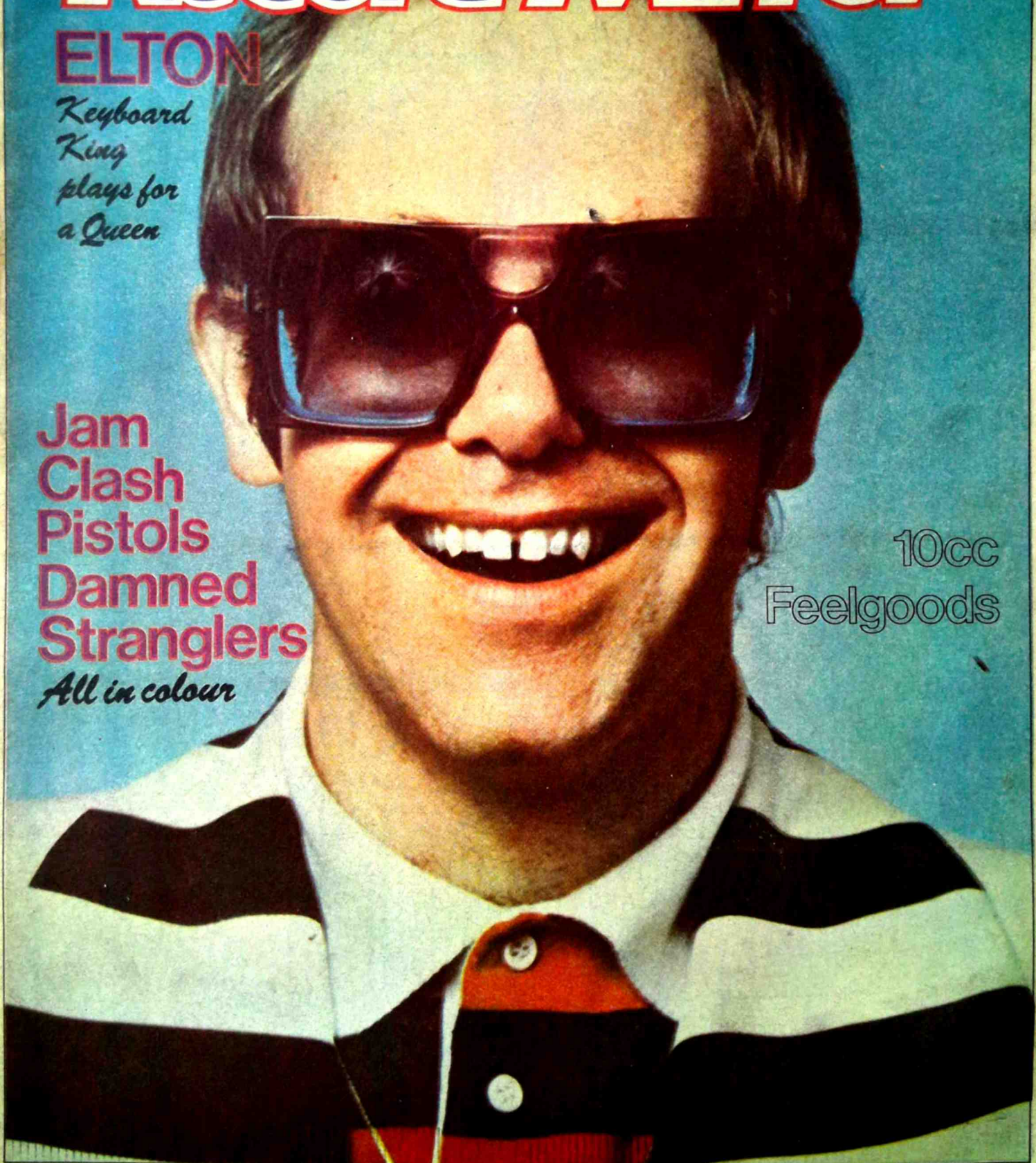
*The Jubilation starts here!*

## ELTON

*Keyboard King plays for a Queen*

**Jam  
Clash  
Pistols  
Damned  
Stranglers**  
*All in colour*

10cc  
Feelgoods



45 New

BEWARE LES FRANCAIS

# C'EST LA GUERRE!

## The Clash return to the scene of the May '68 riots and whip up a storm. Barry Cain reports . . .

JET. Charles de Gaulle airport. Mercedes. Hotel. Mercedes.

Outside the Palais de Glace the pickpockets discuss fashion trends and the distinct lack of black orifices to excite their educated fingers. The dustman are on strike, soon to be joined by public transport workers and the powermen.

Crushed lice and orange peel pavements cracking up under the rubbish strain. The occasional gendarme holsters past this ageing Parisian cinema. Police and thieves on the street.

The punters are more pink than punk. Leather bombers and jeans and, wait for it, berets! in aerial formation on the balcony inside.

On stage Subway Sect. A blazing inertia only hands showing any sign of life. Singer Vic Godand reading the lyrics from scraps of paper mocking style. Is it a carefully constructed discord or is it a dis-con-cord? Time alone will tell.

When they leave the stage after a 30 minute set there are one or two Frenchman in a state of Mon Dieu!

The cinema is narrow seats 800 there's around 500 it's got surprisingly good sound the stage backdrop is the picture of the Notting Hill riots last year on reverse of The Clash album the stage is roomy and rheumy the audience is how you say vociferous the dominant colour is grey tinged with black the cost is 25 francs that's about £3.20 and The Clash walk on.

Key word 'I' section. It's a long time since I felt any sense of excitement in the wings, of the skip a beat pre-show trauma python that wraps itself around the 13-year-old Roller fan five minutes before they appear in the shape of a tartan scarf.

Nothing flash. Just a casual stroll on and into 'Londres Est En Flames' whereby Paul Simonon breaks a string on his bass. The light show is limited - but extremely effective.

Strummer's 3000cc voice is encased in soft green / red / white bodysheils. He slams on the brakes at the penultimate second of the song and introduces the band. "We are Les Clash."

### HIPPIES

While Paul fixes the string Strummer carries on. "So you are les punks de Paris. You look like a bunch of hippies to me."

His shoulders flap Cagney style as he talks and his voice has a well John Wayne intonation. We're in for a Strummer summer alright.

'1977' is next up. Mick Jones sandwiches every slice of meat 'right on' axemen have dished up through the years from a Marriott criss-cross walk to a Townshend leap but covers it in his own unique dressing. He's the complete antithesis to Strummers' on the spot throbbing, burning up every inch of the stage slippin' and a slidin' on his own sweat.

At times he and Paul look like a pair of grossly distorted Chinese bookends.

Toots' 'Chute Depressurisee' is the strange choice third one, which is won by Paul's thunderous bass line.

And then there's 'Je M'en



Pictures: Ian Dickson, Peter M. Cooke and Chris Walters

Fous Tellement de l'USA' with - HEY! I've just remembered. They've got a new drummer haven't they? Ol' whatissname Nicky Nicky Headon.

That's a tribute. It's taken four songs to realise there's a different drummer in their midst. He's blending well. Like he's been with them for years. But he looks so ill.

"Haine Et Guerre" next with Mick at the mike. The Frenchman in the next seat nudged me in the ribs. "Zay are good musicians - but zay are not playing music." Shut up and stop breathing garlic all over me.

After 'Tricheur' we are treated to 'Flics Et Voleurs'. Only the second time the Junior Murvin song from the album has been performed live.

It's a slightly different version than the record - it has to be. And it works like a dream. "This is a song for the intellectuals, les intellectuals," says Joe. Holes are dug in the music

of The Clash. Big, nail-scratched holes. And when they're deep enough the words are poured into them by ol' cement mixer Strummer. In the years that follow they will dry into bone hard relics of a frustrated generation.

'48 Heures' and then "One for the girls, if there are any here" - "Dis Moi Non". A new song "Radio Capital" which is included on a special EP by the band follows. It's all about that famous London radio station - who have already banned it.

### SCREAMING

'Controle De Loin' and 'Opportunité De Carrière' are fired in quick succession and then a big cheer for the anthem 'Emeute Des Blancs' with Strummer screaming "May '68" before tearing into the hit single.

Favourite for the next single 'Janie Jones'. Probably the most instantly commercial song from the album and given the all important poll

position, is the finale.

Two encores - 'Groupe De Garage' and a re-blast of 'Emeute Des Blancs' inhabit the first, '1977' and 'Londres Est En Flames' the second.

The band treated this gig - and indeed all others in this short European tour - as a warm-up to the all important nationwide stint which kicked off in Guildford last Sunday.

If this was a warm-up I want an eifel of their hot nights 'cos they'll be unbelievable. The overwhelming success the gods have in store for The Clash will be totally justified. In the recording studio and live there are very few bands around that are anywhere near them.

But this was only the beginning. Down in the dark streets where the prostitutes scream, Mick Jones and Strummer met up with a certain Captain Sensible and Rat Scabies who have been known to play musical instruments.

And what's this? The four actually played together on the stage of a dingy disco before a handful of people. 'Gloria', 'Louie, Louie' and 'White Riot' was the excellent choice of material and the whole thing went with a swing. This band could go places. Let's hear it for The Clashed.



# ELTON IN THE EYRIE



ELTON JOHN joined the Eagles for an encore at Wembley on their Thursday night appearance in last week's string of concerts there. Elton, pictured left in his cap, joined them for a rocking version of 'Oh Carol'.

## Rainbow live album in June

RITCHIE BLACKMORE'S Rainbow issue a double live album in June, 'Rainbow Live', recorded in Japan in November last year.

Tracks are the previously unrecorded 'Kill The King', 'Man On A Silver Mountain', incorporating 'Starstruck' and 'Blues', 'Catch The Rainbow', Deep Purple's 'Mistreated', '18th Century Greensleeves' and 'Still I'm Sad'. The tracks were recorded at the end of Rainbow's six-month world tour in 1976.

## Hillage plays 'Bells' live again

STEVE HILLAGE is to perform the guitar parts of David Bedford's arrangements of Mike Oldfield's 'Tubular Bells' and 'Hergest Ridge' in concert with the Scottish National Orchestra at the Glasgow Kelvin Hall on May 23 and 24.

This is a repeat of a successful performance at the same venue in 1975 while Steve was still a member of Gong.

Hillage flies to the Los Angeles

Record Plant on June 1 to record his follow-up album to 'L'.

Producing the album will be Malcolm Cecil who has worked on albums by Tonto and His Expanding Headband, Stevie Wonder and the Isley Brothers.

## Bohannon signs

US DISCO king Hamilton Bohannon has signed a long term worldwide contract to the Mercury label, and news of a record is expected soon.

He was originally Stevie Wonder's drummer 1965-6, and then did arrangements for top

Motown acts like the Four Tops and the Temptations, before going solo in 1972 and making disco hits such as 'Disco Stomp'.

## Bellamys' first live show

THE FIRST live appearance by the Bellamy Brothers is announced for

the Theatre Royal, Drury Lane, London on May 22. Tickets are priced £3, £2.50, £2 and £1.50.

They had their first British hit last year with 'Let Your Love Flow'.

## Outlaws' third album

AMERICAN COUNTRY rock band The Outlaws release their third album 'Hurry Sundown' on May 6, the first to feature their new bass player Harvey Dalton Arnold.

The band have abandoned plans to tour Britain for the time being.

## Pye release 12 EPs

'BIG DEAL' 12" 45 rpm EPs are issued this week by Pye, featuring four tracks on each for 99p.

The first 12 releases include records by Status Quo, The Kinks, Johnny Wake, and Melanie.

## Blondie in Bournemouth

NEW YORK band Blondie, over here to tour with Television, are to make a solo appearance at Bournemouth Village on May 20 prior to the main tour which opens at Glasgow on May 22.

## It's a small world

NEIL INNES undertakes what he calls a "short world tour" - two concerts at London's Nashville Rooms on May 6 and 7, with members of Fatson and the Bowles Brothers.

## NEWS IN BRIEF

ERIC CLAPTON in the studios this month recording new album with producer Glyn Johns.

Nell Sedaka adds Glasgow Apollo on May 23 to tour.

Recent Decca signing Liar to support Slade on tour.

The Sandpipers follow up to their hit 'Hang On Sloopy' - 'Life Is A Song Worth Singing' is released this week.

Jet announce the signing of US band Kingfish - first album for the label featuring Bob Weir of the Grateful Dead as guest. Another new Jet signing - Birmingham band Quartz, who have debut LP out in June, produced by Tony Iommi of Black Sabbath.

Thames Valley Radio 210 broadcaster Stephen Crozier broke a leg in a car crash last week, and Steve Wood has temporarily taken over his afternoon show.

Nick Trevisick from Devon replaces John Shearer on drums in Moon. Tour to be announced soon, and second album 'Turning The Tides' out June 3.

Kenny Loggins' solo album, 'Celebrate Me Home', being completed with producers Bob James and Phil Ramone, no release date yet.

Bert Jansch to support J J Cale at London New Victoria May 12-14.

Motorhead's single 'Motorhead' released May 13, first 10,000 as 12 inches in album sleeve.

Johnny Nash back in Britain for cabaret dates in May, and James and Bobby Purify in for May club dates.

Herbie Hancock's new LP 'VSOP' out on May 20. Stevie Winwood solo LP out on June 17.

## TOURS...TOURS.

RUSH: Add Sheffield City Hall June 1, Newcastle City Hall 11, Glasgow Apollo 12, Liverpool Empire 13.

U-BOAT: Gloucester Roundabout May 6, London Marquee 20, Birmingham Barbarellas 21, Maidstone College of Technology 27, Wigan Casino 28, Chichester Bishop Otter College June 3.

HORSLIPS: Dundee University May 12, Birmingham Barbarellas 13, London New Victoria 15.

CLASH: changes to 'White Riot' tour: Leicester Poly May 13 cancelled, Wolverhampton Civic May 22 instead of Maidenhead Skindles.

MR BIG: Tour changes: Hastings May 7 put back, replaced by Glasgow Queen Margaret Union, Yeovil 10 cancelled, Cardiff Top Rank 17 added, Bury St Edmunds cancelled 28, Hastings Pier Pavilion added, Birmingham May 30 changed to Barbarellas on June 3 and 4.

VIBRATIONS: Add: Stoke George Hotel May 11, Twickenham Winning Post 18, Plymouth Woods Centre, 26, Stafford Top of the World 30, Retford Porterhouse June 8. Brighton Embassy on May 6 has been cancelled.

HUNTER: Newcastle Tiffanys May 12, Leek Grand Theatre 16, Hanley The Place May 31, June 2-4, Leek Mermaid 6, Leek Green Man 24, Birmingham Bogarts 29.

RACING CARS: Belfast Whitla Hall May 5, Belfast Queens University 6, Dublin National Stadium 7.



LEE BRILLAUX of the Feelgoods

DR FEELGOOD (above): Add Dunstable Civic Hall May 24, Grays State Cinema 25 - a benefit for the local council. A single off 'Sneakin' Suspicion' LP Released on May 6, LP May 13. Their 'Going Back Home' film opens at Southend Odeon on May 8.

FRANKIE MILLER: Tour now reads Liverpool Poly May 6, Aylesbury Friars 7, Maidenhead Skindles 8, Chelmsford Chancellors Hall 12, Cambridge Corn Exchange 13, Sheffield University 14, Croydon Greyhound 15, Chatham Central Hall 18, Newcastle Mayfair 20, Nottingham Trent Poly 21.

REAL THING: Bradford Alhambra Theatre June 2, Chelmsford Chancellors Hall, 3, Ipswich Corn Exchange 4, Breckland Sports Centre, 7, West Runton Pavilion 11, Portsmouth Guildhall 14, Andover Country Bumpkin 17, Oxford Jesus College 18, Leicester De Montfort Hall 19, Isle of Man Palace Lido 26, Stroud Leisure Centre July 2. They will also appear at an open air concert at Hagley, Worcs, on June 25 and Harlow free festival on July 30.

DARTS: Keele University May 25, London 100 Club 31, Chichester Bishop Otter College, 3, Liverpool Eric's 5, Exeter University 21, Newport Roundabout Club 22, Warwick University 23, Sheffield University 24, West Runton Pavilion 25, Southend College of Art 30, London Bedford College July 1, Fishguard Frenchman's Motel 2.

QUANTUM JUMP: Add Plymouth Castaways May 17, Aylesbury Friars 21.

THE HEARTBREAKERS: Add: Wigan Casino May 14, London Music 19, Retford Porterhouse June 22, Llandrindod Grand Pavilion 25.

HERB REED & THE PLATTERS: London Sounds Circus May 28 / 29, Webbington Country Club June 2, Bournemouth Chelsea Village 3, Burnley Martholm Grange Hotel 4, Rhyll Tilos 5-7, Cleethorpes Bunnies 8 & 11, Luton Caesar's Palace 9 & 10.

BACK TO THE FRONT: St Albans Francis Bacon School May 5, Hereford College 6, South Croydon Red Deer 12, High Wycombe Nags Head 20, Nottingham Gray Topper 24, Broadstairs Grand Ballroom June 10.

PAUL BRETT: Who recently signed to RCA, tours with Kevin Ayers, and also undertakes the following solo gigs: Essex University May 5, York University 12, Nottingham Trent Poly 17, Sheffield University 24, London School of Economics 27, Salford University 29.

JOHN MAYALL: First UK dates for two years: Leeds University May 18, Surrey University 19, London Rainbow 20.

## RM FREE T-SHIRT

10,000 OK! By last Thursday (28th Apr) we had received 10,000 coupons from readers who will get the record mirror T-Shirt, FREE!

Sorry to all those who sent us their coupons after the first 10,000 had arrived - you'll get your money back as soon as possible.

Meanwhile watch out for another chance to win FREE goodies from Record Mirror.



TOP DECK RECORDS PRESENTS THE FANTASTIC HEP-O-LITES

1977's newest group with their dynamic new single

## VOODOO MAGIC

After one week's release Voodoo Magic has taken all discos by storm. Also has hit the Swansea discos in Wales. The single is now available on Top Deck Records.

