# The NEW WAVE magazine 4

30p

INSIDE : J A M INTERVIEW
V I B R A T O R S INTERVIEW
CLASH, LOU REED, STRANGLERS
and nothing much else...

...is here in a big way...

Forget the Nazi armbands. O.K. so you want to shock, but find any other way.
We don't want fascists.
The National Front should be lined up against a wall and SHOT - just like they'd shoot you !

And too many kids still think NEW WAVE refers to Hairdressing...
I'm going down the Barber's
To get me a New Wave
Appearances are everything
Or I'm half-way to the grave...

Appearances are NOTHING ! It doesn't matter if you've got three legs...
It's the music. Right ?
So don't exclude people just because they don't look right.
Exclude the poseurs !
NEW WAVE is NEW MUSIC and is here to stay ! !

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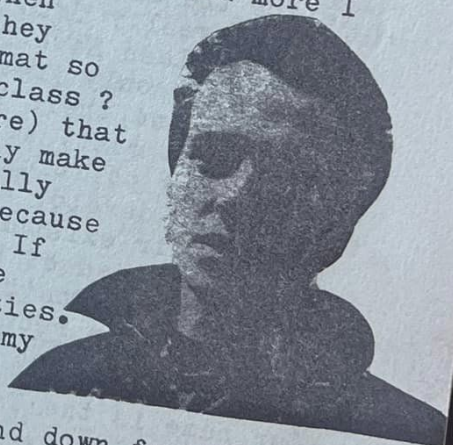
LP's..THE CLASH. THE CLASH.

This is not a record. It is a statement. As the album was held over from last month's issue (due to lack of space) it's given me time for a lot of thinking space. I don't honestly believe that I've thought so much about an album before which has led me to having many opinions about it. On the first few playings my initial reaction was one of ecstasy. The powerful anthem-like choruses were hammered into my brain with all the subtlety of a two-ton mallet. The short exciting guitar-bursts from Mick Jones and the contorted Strummer vocals signified the rebirth of rock 'n roll. But with a difference.

The difference was the words. As I got to hear the album more and more I began to decipher Strummer's screaming and this is when questions started to fill my brain. Primarily, are they completely honest ? I mean Joe is the son of a diplomat so can he really be classed as a member of the working-class ? And I do remember reading somewhere (can't think where) that Mick Jones has a university degree, which would surely make nonsense of 'Career Opportunities' for a start. I really hope that they are honest in what they say and do - because honesty on the music scene is very scarce these days. If they practice what they preach then the Clash have the potential to be the most important group of the seventies. Every time I play the album (and it's hardly been off my turntable for a month) the adrenalin starts flowing which proves that the Clash have staying power. Every track is a power anthem - the stuff that is heard up and down football terraces on Saturday afternoons. 'Janie Jones', 'London's Burning', 'Career Opportunities', 'White Riot' and '48 Hours' all falling into this category. You all know what they sound like 'cos you've all got the album.... Everyone will have their own favourite , but my personal favourite is 'Hate and War' where Mick sings with an emotional voice filled with pent-up aggression. "I have the will to survive, I'll cheat if I can't win." I feel as if Mick's more easy to relate to than Joe, and that's the thing about this album. All the kids that are buying it can relate to the Clash. Although the Clash are heroes in our minds they are not detached heroes. '48 Hours' about the weekend squashed between the gruelling 9 to 5 system.



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performance ? To put the whole damn thing in a nutshell, your charisma was so thin on the ground that when spread out over a big auditorium it vanished by the time it got past the first few rows. Hey Lou, how about doing the next tour in more intimate and smaller surroundings ? I'll just put on the 'Berlin' album and think of what might have been....

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L.P.'s..THE CLASH. THE CLASH.....continued from somewhere else....

'Career Opportunities' about being in the same dump, or on the dole straight after coming out of school. 'London's Burning' - the boredom of nothing to do except getting pissed out of your brain every night down the pub. They're all there - all the subjects that few groups really touched on before the Clash. Then there's the contraversial track 'Police and Thieves'. I'm not really into reggae but this is great. Sure it can be taken two ways but the Clash have repeatedly expressed sympathy for wogs. The Stranglers aren't the only group that feel like wogs ! The Clash's music is to get you dancing, and their lyrics to get you thinking. They have as much power (more than most) as the other new wave bands, but with the added asset of being very politically and socially aware. It will be interesting to see how the Clash develop and how they follow this album up; as they've said so much here. Their existance is gonna get better from now onwards - nice juicy steaks instead of buckets of paste - but I hope that they react in the correct way. Don't sell out lads - a lot of people are depending on you !
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TALKING HEADS and TANYA HIDE AND THE TORMENTORS at the Rock Garden 13/5/77

"Our name is the Talking Heads and this number is 'Love goes to Building on Fire'" Applause. Performance very slick. Impeccable playing all round from Chris Frantz to the ever-so-tidy vocals. End of song. Applause. "This number is 'Don't worry about the Government." Performance very slick. Impeccable... blah, blah, blah. Yup, that's right - they woz BORING. These Noo Yawk bands are all slick musicians (but apart from the unbeatable Ramone brothers the Yanks are still as exciting as Bob Harris' armpit.)The Heads set included 'So what','I'm not in love' and the pretty good 'Psychic Killer'. They went down very well playing two encores but the place was filled with yelling, enthusiastic, stupid, dim Yanks. I'm so bored with the U.S.A. Oh yeah. Tanya and the boys were worse than the Talking Heads...Nuff said .