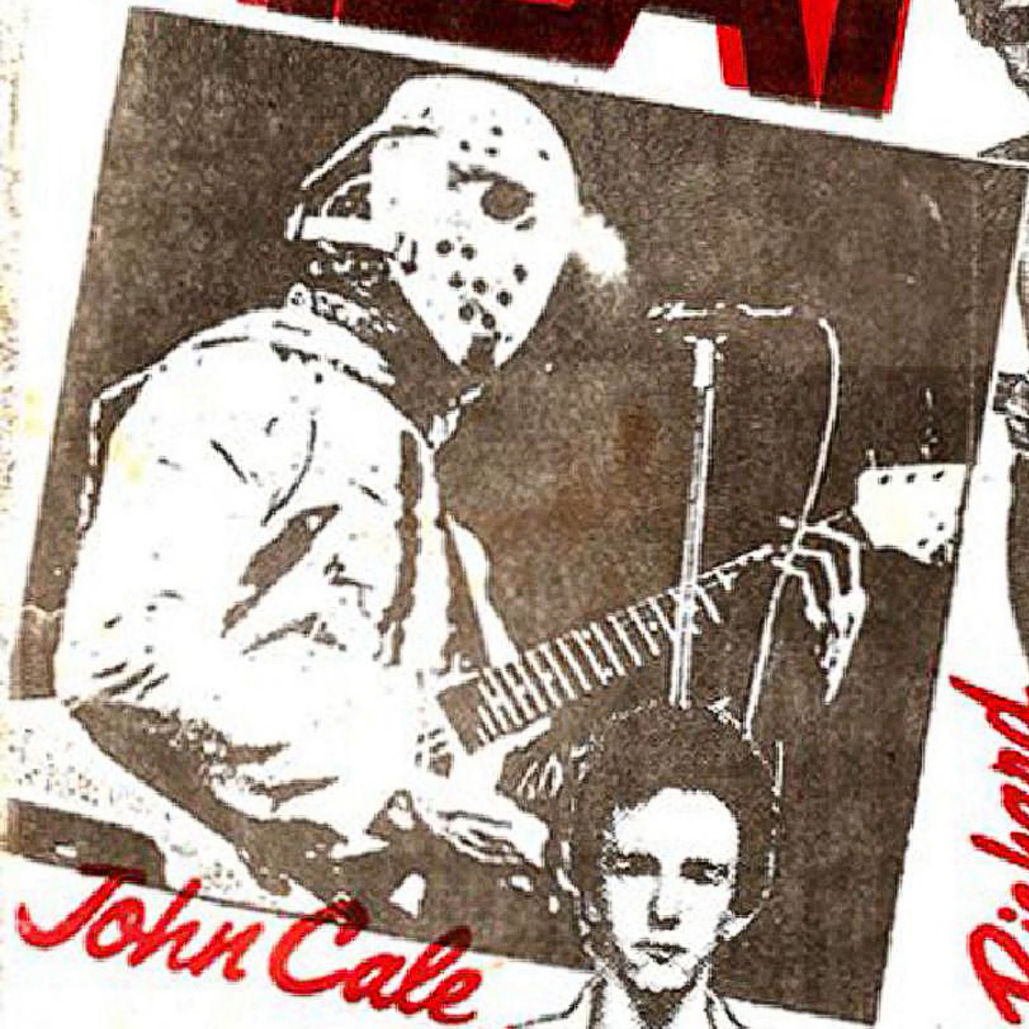


HEAT

4 30p



John Cale

Headon talks



the Clash



The Adverts



Richard Hell

999

Angry

HE DOESN'T WANT TO TALK ABOUT BELFAST CEPT TO SAY THAT IT WAS 'JUST ONE OF THOSE THINGS' BUT HE PROMISES 'WE'LL BE BACK WITH NO FUCK-UPS.' WHAT ABOUT THE FUTURE PLANS OF THE CLASH? WE WANT TO BE THE BIGGEST BAND IN THE WORLD ON OUR TERMS, WERE RECORDING EARLY NEXT YEAR FOR THE (SECOND) L.P.

WILL LEE PERRY PRODUCE IT? I WONDER. "NOT HIM, WE DONT KNOW WHO BUT IT WONT BE SCRATCH"

WILL YOU STAY WITH THE CLASH?

THE THING ABOUT THE CLASH IS I DONT KNOW HOW LONG IT'LL LAST. WERE FLARING UP LIKE A COMET, BUT SOON WE COULD BE IN BURNING-OUT WHEN THAT HAPPENS WE WILL JUST PACK IT IN, GO OUT IN A BLAZE OF GLORY. NONE OF THIS, DIFFERENT LINE UPS - REFORMING CRAP!! HE PAUSES, LOOKS AT HIS NOW COLD



MEAL, MENTIONS HE WANTS TO BUY A PAIR OF WHITE BOOTS ASKS HAVE WE GOT ENOUGH, THEN HES 'OFF SOME SHOPPING

BEFORE THE NITES GIG IN LIVERPOOL BY THE WAY THE CLASH ARE A FOUR-PIECE. - THE FAB FOUR!! JUDE.

ONE COULD HAVE BEEN "THE DIS-ONER" FORGOT TO ASK THEM AFTERWARDS, DAMN.

THE FIRST SET WAS THE BEST, FANS, CLASHERS, ROADIES ALL AGREED ON THAT. "TODDER BROKE SWEAT," SAID RODENT. IF YOU MISSED THE FIRST YOU MISSED THE BEST / IF YOU CAUGHT THEM BOTH YOU KNOW THE REST (NOT A BAD LINEUP?) NOT THAT THE SECOND WAS BAD MIND, JUST THAT IT WAS TANTRUM TIME FOR JOE. HE REALLY GETS WIRED UP DOES JOE ESPECIALLY DURING "POLICE & THIEVES" WHICH WAS AMAZING "EH... I DONT ACTUALLY KNOW" THE WORD YOU HAD O'VE BEEN THERE, I'VE SEEN IT, THATS ALL.

THE MAIN REASON, APART FROM THE MUSIC, THAT I LIKED THE FIRST ONE, IS THAT THERE SEEMED TO BE MORE GENUINE FANS THERE, ACTUALLY ALL THE GENUINE FANS (HUHUPM!) WENT TO BOTH SHOWS, AND THERE WERE MANY, LET ME TELL YOU, ALL THE FABRICS EXCEPT GENERAL DRAPER, WHO I'VE COULDN'T GET IN THE KAMAKAZI KIDS, THE JOYS, AND THE BOY SCOUTZ WHO SECURED THEIR FOURTH AND FINAL MEMBER THAT NIGHT.

FOR THE FIRST FEW NUMBERS THE TRINITY BOUNCERS - STUDENTS WITH "SECURITY" STAMPED ON THEIR ARSES - PLAYED AT BOYLLAS, PUSHING THE KIDS AROUND AT THE FRONT OF THE STAGE. JOE STOPPED THE SHOW AND ORDERED THE HEAVIES OFF. "TEA BREAK BOYS" WHERE THEY STOOD LIKE EMBARRASSED LITTLE GIRLS, GOING ALL RED IN THE FACE FOR THE REST OF THE SHOWS WORTH THE PRICE OF ADMISSION ALONE TO HAVE SEEN THAT! I LAUGHED MYSELF SILLY LOOKING AT THEM.

YEAH THE FIRST SHOW WITH ONE ENCORE 'COS THEY HAD TO LET THE COUNT BISHOPS BACK ON, WAS THE BEST, THE (CONT'D.)

THE CLASH

TRINITY COLLEGE



THE CLASH HAVE BEEN AND GONE, AND LEFT US WANTING MORE, RIGHT. IMAGINE REGULAR GIGS FROM BANDS LIKE THAT, (PAUSE FOR WISHFUL THINKING). THE MAIN THING FOR ME IS THEY PLAYED DUBLIN, AND WENT DOWN GREAT, AND NO CROWD TROUBLE.

THE CLASH WERE DELIGHTED WITH THE WAY THEY WERE RECEIVED "IT COULD BE THE START OF AN ENGLISH INVASION," - MICK JONES, AFTERWARDS. HERES HOPING!

"LETS HAVE SOME FUN TONIGHT" JOE STRUMMER'S FIRST WORDS AS THEY WENT INTO "DUBLIN'S BURNING" NOT TO BE CONFUSED WITH "LONDONS BURNING." THIS IS ABOUT DUBLIN, SEE.

THEY DID EVERYTHING FROM THE ALBUM, I THINK, EXCEPT "JAMIE JONES" WHICH THEY DID IN THE 2ND SET, AND SOME FINE NEW ONE... COULDN'T CATCH THE NAMES

YARDSTICK BY WHICH I'M GOING TO MEASURE EVERY OTHER BAND! I ONLY ENJOYED THE RADIATORS VERY BEST MOMENTS MORE.

I THINK THE CLASH HAVE SPOILT ME. SOMETHING ELSE, THE "RAPPORT" THE CLASH HAD WITH THE CROWD. AT THE END OF SONGS JOE BEAT OVER INTO THE CROWD TALKING AND LISTENING TO KIDS; SHOUTING THINGS AT HIM. MIKE'S FELL OVER TO BE QUICKLY LIFTED UP BY THE FRONT LINERS. SIMONON EVEN HAD A CIGARETTE STUCK INTO HIS MOUTH AND A SECOND LATER A HAND WITH A LIGHTED MATCH ATTACHED TO IT, APPEARED OUT OF THE CROWD AND LIT THE ZIG FOR HIM!!!

THE SECOND, WAS GOOD (I MEAN LETS NOT FORGET THAT) HAD ALL THESE POSEURS SEE ALL THESE STUDENTS, SOME PUNKED UP, SOME JUST LOOKING, LIKE THIS IS THE WAY PUNKS DRESS UP THIS IS THE WAY PUNKS BEHAVE, BUT IT? "SOME WERE SPITTING AT JOE AT

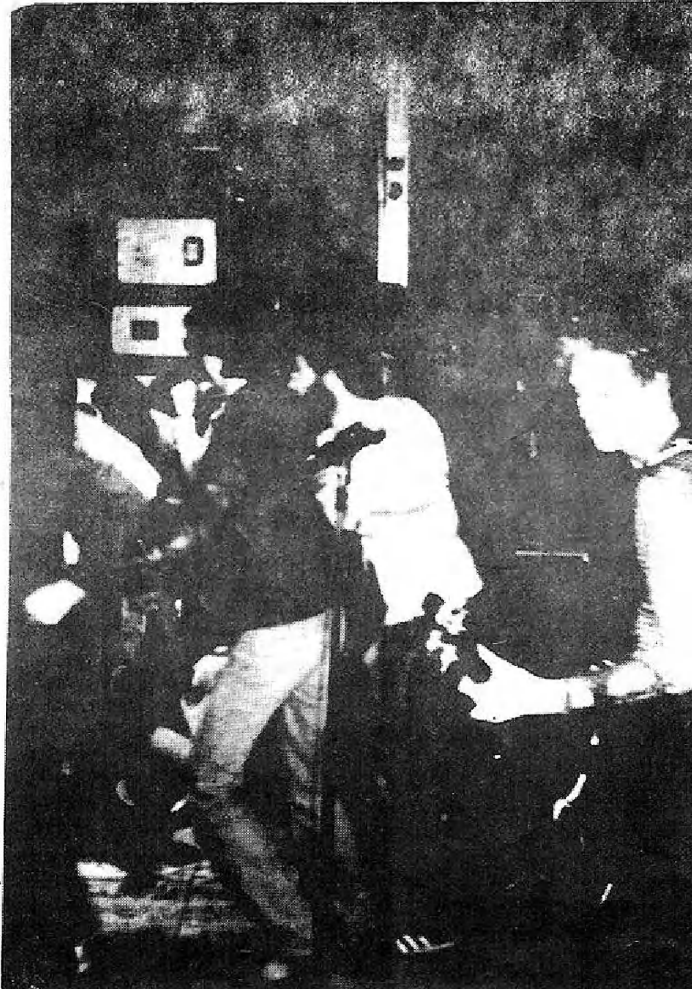
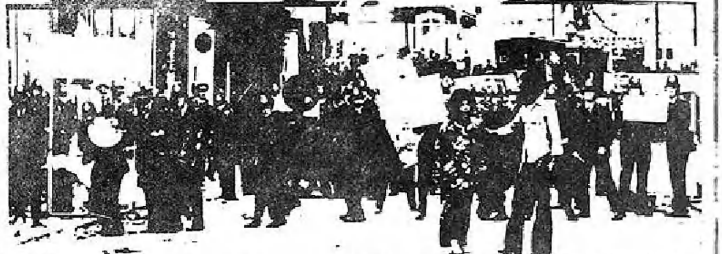
THE START." STOP SPITTING, I DONT LIKE IT," HE ROARS AT THEM, "DONT YOU KNOW IT'S OLD FASHIONED." ONE BLOKE THOUGH KEPT AT IT, AND ABOUT MID-WAY THROUGH THE SET JOE LEANS OUT INTO THE CROWDS OF KIDS AT THE FRONT AND WALLOPS HIM IN THE MUSH, "GOTCHA"

WELL DONE MATE, AND ABOUT TIME TOO. THE WOULD BE PUNK/STUDENT LEFT SHEEPSHLY, EXPLAIN THAT BRUISE TO YOUR HIPPIE FRIENDS YOU POOR BASTARD.

TO THE CLASH, THANKS FOR COMING MATES, PITY YOU COULDN'T PLAY BELFAST, THAT WAS TOUGH SHIT, FOR YOU AS WELL AS FOR THE KIDS. I WISH THEY COULD'VE SEEN ONE OF THE SHOWS I'VE SAID, AND I HOPE YOU COME AGAIN, SOON.

SPREAD THE WORD AROUND LONDON ABOUT DUBLIN, THAT WERE NOT A MOB OF PRIMEVAL OGRES. JUST ORDINARY RUI-OF-THE-MILL ROCK 'N' ROLL PINHEADS OR?

* PETE PRICE *



THE BRAIN POLICE (STUDENT BOUNCERS) STORM THE KIDS.

The CLASH

AT TRINITY

SO MUCH EXPECTATION, SO MUCH CONFUSION SO MUCH DRESS-ING UP FOR THE NIGHT AND BEHAVING LIKE THE SUNDIES WANT. TWO SHOWS, TWO HIGHS. FIRST CROWD YOUNGER, BETTER. THE SOUND IN THE HALL TERRIBLE. CLASH, HEROS. THE CLASH ZEROS IN ON OUR REASON FOR BEING-COMMITMENT, BUT TO WHAT? ENERGY - ELECTRIC, THE SOUND OF THE SEVENTIES, FOR ANY COUNTRY. THE MESSAGE IS IN PERFORMANCE 'CUS YOU CANT HEAR THE WORDS. YOU RECOGNISE THE SONGS 'CUS YOU'VE PLAYED THE ALBUM SO MUCH. THE NEW ONES - FEW BUT GOOD. THEY PLAYED AND THAT'S IMPORTANT. THEY TRIED TO PLAY BELFAST AND THAT'S VERY IMPORTANT. WHITE RIOT - WHY TRY IT WHEN YOU CAN SPIT ON THE BAND. WHY TRY IT WHEN YOU CAN PUNCH EACH OTHER AROUND. WHERE

TO NOW AND HOW? BUT THERE'S ONE THING CERTAIN WITHOUT THE CLASH AND FEW OTHERS WE WOULDN'T EVEN BE ASKING.

STEPHEN RAPID.

COMMENT: IF YOU WANT A REASON FOR 'HEAT' TO EXIST LOOK NO FURTHER THAN TOM MCPHAIL REPORT OF THE CONCERT. THE SPELLING MAY HAVE BEEN RIGHT BUT THE NAMES WERE WRONG AND ANYONE WHO PUTS THE CLASH ON THE SAME LEVEL AS THE BOOM TOWN RATS FOR INSTANCE ... THEY BOTH WANT TO BE ACCEPTED, LISTENED TO, RIGHT. BUT THE AIMS AND THE MOTIVES ARE SO FAR APART. AND IF YOU DONT KNOW THAT...

O.K. HAVING SEEN SOME OF THE ENGLISH NEW WAVE BANDS I WILL AGREE THE IRISH BANDS RATS, RATS, REVOLVER AND VIPERS CAN ALL PLAY BETTER BUT IN ALL BUT ONE CASE, OUR BANDS HAVE LITTLE IN COMMON WITH THE STANCE OF THE ENGLISH BANDS.

PIC: HEAT

