

YOU'LL DIE LAUGHING

THE ADVERTS

48 THRILLS!

DAVID LIP

THE CORTINAS

CHELSEA

THE CLASH, BUZZCOCKS, EATER SINGLES REVIEWS.

48 thrills in 48 hours rock'n' roll world

...and the only adverta in this mag are t.v. smiths fuckin' group!



ISSUE NUMBER 3

COVER: TV Smith,
G. October,
three kids,
M. Stacey,
Dexter (cortinas)

OK, March 1977. 48 Thrills presents No. 3 in a series of who knows how many... There ain't been an issue for a while cos I reckon the first few months of 1977 have been pretty stagnant on the new wave front, and there's been nothing worth writin about. But now, things look set to really get going. The bands look ready to really prove themselves on vinyl. There's a load of great stuff being recorded and released, so there are a lot of record reviews in this ish. Plus some decent bits on CHELSEA, THE ADVERTS and THE CORTINAS. The adress of the mag is now....

HOPEFULLY

48 Thrills, C/O ADRIAN,
6, The Quadrant,
Stevenage,
Herts....

Anyway for all you know, this might all be a put on. Maybe 48 thrills is just another IPC gimmick...in a couple of issues time I'll probably print a real sob story on the front page saying that I'm being swallowed up by the NME...oh shit, this is getting really stupid.

I'll just say that all the great photos in this issue are by the legendary Wally Davidson, and get on with some of these very important single reviews.

see you issue 4, adrian.

THE CLASH! WHITE RIOT/1977. (CBS)

At last! This is the record I've been wanting to see for the last seven months, ever since I first saw The Clash. At under 2 minutes WHITE RIOT is great. Faster than I've ever seen them do it live, with foot stamping and an alarm ringing at the end! And you can tell from the great drumming, that it's Terry Chimes and not the kid that they had at the Roxy when they played there on Jan 1st.

I think that they've made this song the A-side because it's got the heaviest message of any Clash song. The lyrics are short and to the point, no fuckin' about, just like The Clashes rock n roll.

'All the power's in the hands
Of people rich enough to buy it.
While we walk the streets
Too chicken to even try it'

That's 'honesty' in lyrics...The reason that no one is changing anything is that everyone is too scared - the punks included. Too chicken to try it.

I suppose when people hear this single, we're going to get all the same old boring moans that the Clash are 'too political, too serios' etc. That really pisses me off. The main reason that the Clash are so good is they are committed so strongly to what they are singing about, and are determined to try and make people listen.

I don't think the single is as good as seeing the Clash live, but neither was the Pistols single and that didn't stop it from being great.

1977 is different from the live sound too. Sometimes when you hear it live it sounds like pure noise, but on the record it's built around a Kinks type riff (All day and all of the night? I think). It's slower than White Riot, but I reckon it's better too. The guitar bit in the middle sounds like machine gun fire in the distance, ..Sten guns on black vinyl.

Anyway, it's been well worth the wait, and if the album is anything like this, it will be the album of...I dunno. It will be something very special.

buzzcocks ...

(New Hormones lable)

Spiral

scratch

Another great single (alright, ep then).

This is the most urgent, frantic record I've heard. Now that singer Howard Devoto has left, the single seems bound to become a legend as the only thing the Buzzcocks did. I only saw them once, and I didn't think they were that great, but that was ages ago. This record sums up just what the new wave is all about, and that two note guitar solo in 'Bordum' Great. The best cut is 'Friends of Mine', though it isn't as immediate as 'Bordum' or 'Breakdown'.

EATER: 'OUTSIDE VIEW' (The lable)

The first release from the Finchley high school heroes on a new lable. Originally it was going to be a maxi-single with 'You' as the A-side, and 'Waiting for the man' as an extra track on the flip, but that was all changed. It sounds really weak - cheap garage music on cheap instruments. Pretty good really. The band sounded much stronger than this the last time they played at the Roxy, so that's how they'll probably sound on the next single which follows soon. 'Outside View' is a neat little toon, pretty commercial too. Not a bad start.