

# 48 THRILLS

No 2



the cigarette and the jacket

GENERATION

JAM

PLUS —  
CHELSEA  
DISEASE  
AND OTHER THINGS.

DANGER STRANGER  
Better paint your face!  
NO ELVIS, Beatles  
or Rolling Stones  
IN 1977!

...opportunities  
The ones that never knock  
Every job they offer you  
Is to keep you out the dock  
Career Opportunities

# THE CLASH

AT THE ROXY... JAN 1ST

"You lot can't have made the fourth form at school" jeered Joe Strummer at the bunch of apathetic discos who just stood and stared at The Clash during their second set at the Roxy.

The Clash were great, despite sound problems and the size of the Roxy (they were too powerful for it with their new PA). Over the last couple of months and with their travels on the Worlds most Cancelled Tour; they've been working hard on their set. There are changes and some great new songs, especially HATE AND WAR and REMOTE CONTROL. They've speeded up WHITE RIOT and it sounds even better. So do LONDONS BURNING, 1977, JANIE JONES and CAREER OPPORTUNITIES, the most well-known songs.

Even on the small stage at the Roxy, they moved like maniacs in both sets. Joe's got a flashy big new white guitar which looks great, tho' I still prefer the tinnier sound tht he got from the rusty old one he used to have.

The Pistols started the scene but right now The Clash are more important to it...the most committed group, toughest, most frantic, most powerful....Right?

It's great that they are really moving forward, but I hope that some of the songs they've dropped haven't gone for good - DENY, WHATS MY NAME, and PROTEX BLUE ( the one that Mick Jones used to sing and which was fuckin great). Also the drumming werent as powerful as when they had Terry Chimes (who didn't fit), but Paul Simonons bass made up for that.

Well...I dunno why I'm criticising them 'cos they're the best around and when they do make ~~something~~ a record, they should make it an album, as their songs are so great!

LONDONS BURNING WITH BOREDOM BABY!  
LONDONS BURNING DOWN - DIAL 999 !

MICK



IDE →



↑ PAUL

