



## The Clash

**Profile:** Influential British punk group from west and south London, active between 1976 and 1985. Adding catchy sloganistic socio-political lyrics to their brand of garage rock 'n' roll, the band soon explored wider musical horizons than most of their contemporaries, incorporating reggae, dub, rockabilly, hip hop and funk influences into their music and a whole lot More ▾

**Sites:** [theclashonline.com](http://theclashonline.com), [MySpace](http://MySpace), [londonsburning.org](http://londonsburning.org), [home.arcor.de](http://home.arcor.de), [Wikipedia](http://Wikipedia), [Facebook](http://Facebook), [bookogs.com](http://bookogs.com), [whosampled.com](http://whosampled.com)

**Members:** [John Mellor](#), [Keith Levene](#), [Mick Jones](#), [Nick Sheppard](#), [Paul Simonon](#), [Pete Howard](#), [Terry Chimes](#), [Topper Headon](#), [Vince White](#)

**Variations:** [Viewing All](#) | [The Clash](#)  
[Clash](#), [The Crush](#), [The Lash](#), [ザ・クラッシュ](#)

**Artist**

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Vinyl and CD

## The Clash Discography

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### Appearances 711

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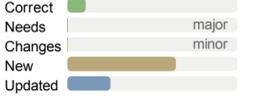
### Credits 409

- Vocals 6
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### Data Quality



[3029 submissions pending](#)

### Albums

	<a href="#">The Clash</a> ◀ 140 versions	CBS, CBS		1977
	<a href="#">Give 'Em Enough Rope</a> ◀ 100 versions	CBS, CBS		1978
	<a href="#">London Calling</a> ◀ 148 versions	CBS, CBS		1979
	<a href="#">Sandinista!</a> ◀ 79 versions	CBS		1980
	<a href="#">Sandinista Now!</a> ◀ 4 versions	Epic		1980
	<a href="#">If Music Could Talk (Interchords) (LP, Promo)</a>	Epic	AS 952	1981
	<a href="#">Combat Rock</a> ◀ 122 versions	CBS		1982
	<a href="#">Cut The Crap</a> ◀ 47 versions	CBS		1985
	<a href="#">The 12" Tape (Five 12" Mixes On One Cassette)</a> ◀ 7 versions	Epic		1986
	<a href="#">Clash On Broadway: The Trailer (CD, Promo, SmpLr)</a>	Epic, Legacy	ESK 4274	1991
	<a href="#">Clash On Broadway: The Interviews (CD, Promo)</a>	Epic, Legacy	ESK 4337	1992
	<a href="#">From Here To Eternity - Live</a> ◀ 18 versions	Columbia		1999
	<a href="#">The Vanilla Tapes (CDr, Promo)</a>	Columbia	none	2004
	<a href="#">Live At Shea Stadium</a> ◀ 15 versions	Epic		2008
	<a href="#">Jim Ladd Hosts The Clash - Jim Ladd Hosts The Clash (LP, Transcription)</a>	Innerview	Series #23 Show #12	Unknown

### Singles & EPs

	<a href="#">Capital Radio E.P. (7", EP, Promo)</a>	CBS	CL 1	1977
	<a href="#">Complete Control</a> ◀ 16 versions	CBS, CBS		1977
	<a href="#">White Riot</a> ◀ 16 versions	CBS, CBS		1977
	<a href="#">Remote Control</a> ◀ 7 versions	CBS		1977
	<a href="#">Tommy Gun</a> ◀ 10 versions	CBS, CBS		1978
	<a href="#">Clash City Rockers</a> ◀ 12 versions	CBS, CBS		1978
	<a href="#">(White Man) In Hammersmith Palais</a> ◀ 8 versions	CBS		1978
	<a href="#">Train In Vain (Stand By Me)</a> ◀ 3 versions	Epic		1979
	<a href="#">English Civil War (Johnny Comes Marching Home)</a> ◀ 10 versions	CBS, CBS		1979
	<a href="#">London Calling And Armagideon Time</a> ◀ 29 versions	CBS, CBS		1979

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**StayFreeRecords** November 26, 2017 [▼](#)

The Clash were a band of the time that were intent on educating and evolving using cultures from the past, present and into the future....whatever that held. Very small splinter groups were the shakers and movers of "punk". The Clash were an accepted part of that peer group. The difference at the time within that group of like minded people, was Malcolm McClaren, who in effect, masterminded the Sex Pistols and the journey they took. Punk was an attitude, but for them it was to be over so soon. Believe me though, meeting The Clash at Rehearsal Rehearsals in the early days, I can assure you they were certainly a "garage" band. No airs or graces but level headed and trying so hard to make all of their different backgrounds, characters and ideas work. The Pistols may have been one of the main catalysts of the punk 'movement' but they imploded over their management control and the rest is history. Others though, carried the flag far longer. The Clash eventually took the same of course and their manager Bernard Rhodes is infamously cited as being instrumental in the part he played that. History shows though that their journey was perhaps more interesting and yet they still believed in evolving to wherever it took them. Taking influence from American culture gave them so much more to work on. Traditional Black music influences through to rap and beyond. They were still bucking the trend, using any political or social issues of the time to get a message across. In time the unit, it's strong opinions and various influences meant there would always be differences. No matter, The Clash legacy and legend will always stand tall in popular music culture. No matter the family backgrounds, politics, in fighting and ego trips. The spirit, feeling and excitement they gave us from 1976 to 1984 justify their legend. The feelings they evoke will last forever. They will always carry the banner high as the only band that mattered and truly...The Last Gang In Town !

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**vicious-gimmick** September 11, 2016 [▼](#)

The Clash were bandwagon Jumpers - Strummer was a hippy and far to old to be a punk by at least 8 years - He saw the Sex Pistols and caught the punk rock bus to success - That is jumping on the bandwagon big style.

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**Rich.C** January 5, 2011 [▼](#)

"The only band that matters"...they weren't wrong, they came the late 1970s revolution rock had truly hit us in the form of the Clash. With their left -wing lyrics, funky basslines and general performance presence, the clash were nothing short of a phenomena. Not afraid to experiment, the clash flirted with rock, metal, punk, funk, dub, indie and even reggae, you certainly couldnt call their sound pigeon - holed!!

When they first toured the USA many thought they were trying to be like the Rolling Stones with their dont give a f\*\*k attitude and general swagger, all this changed when Strummer slung his guitar into a brand new speaker on set, swore to the media and shouted his anti-establishment lyrics on stage..."you build, you buy, you die thats the motto of America". Looking back this was something of a daring thing to do, but illustrated just how ahead of their time the Clash and indeed Strummer were.

There are so many great clash albums and tracks to mention id be here all night, opinions are split as to the which album had the biggest impact, I personally think london calling was a big rock defining album as that fast rock sound had not been heard since bands like the Who. On the other hand, Sandinista was a band defining album as it showed the many faces to the Clash's style, and showed they could experiment with even the most unusual sounds.

Like most bands the Clash werent short of controversy and in fighting, firstly Strummers anti - capitalist, anti - bourgeois lyrics became a rallying cry for the left wing. Also, the departure of Topper Headon for his over-use of heroin was a mistake, the drums beats on Combat Rock were originally designed by him but played by someone else!! Secondly, by his own omission, the sacking of Mick Jones was fatal on the band success, as he had a huge impact on the band not only with lyrics & vocals but guitar riffs.

No Cd collection, no band hall of fame is complete without a bit of The Clash, R.I.P. Joe Strummer you were a legend.

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**Vinnie** January 11, 2003 [▼](#)

From Punk to Funk, Dub to Disco surely one of the greatest bands of all time - R.I.P. Joe Strummer

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## Videos (121) [Edit](#)

[FROM INSIDE - Helpless \(Official Music Video\)](#)  
3:25

[LPP-002 \(A1\) | The Clash - London Calling](#)  
3:26

[The Clash - Train in Vain \(live\)](#)  
3:15