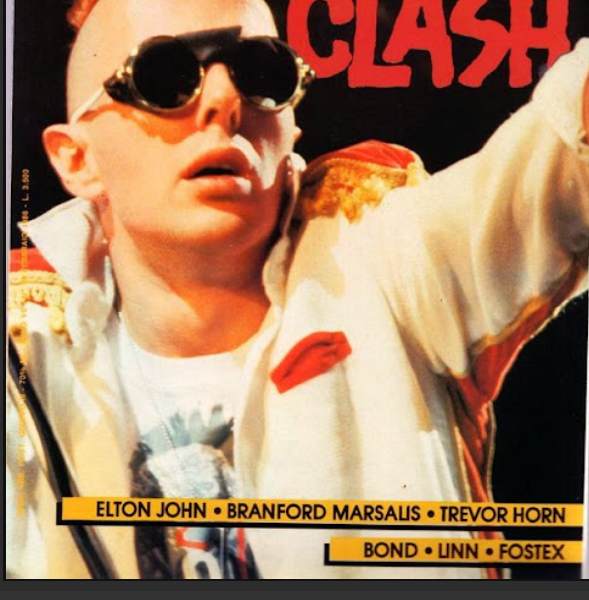




Monday 16th June 2014

THE CLASH - SIMONETTA LAMBERTI MUNICIPAL STADIUM, CAVA DEI TIRRENI (06/09/1984)



In the 1980s the small town of Cava Dei Tirreni (originally an ancient medieval village, located a few kilometers from where I live), in the province of Salerno, was a small "mecca" of live music. Many remember the legendary **Pink Floyd live in 1989** (an event still praised and celebrated with tears by friends and acquaintances) but five years earlier a legendary English punk group had also passed by Cava, almost on the avenue of sunset: let's talk about The Clash!
At the time Antonio Pannullo, aka **Black Mole** , an artist we have already talked about in a **recent post**, is a young twenty-year-old passionate about punk music and Joe Strummer fan and will not miss the opportunity, more unique than rare, to be able to admire one of his youthful heroes. This is his account ...

How had the city of Cava dei Tirreni prepared for the descent of the legendary The Clash? Was the concert properly advertised? What were your expectations?

The city, as with all concerts at that time, seemed indifferent to events. The concert was not advertised at all. By chance, while walking through the arcades, I came across one of the very few posters attached to the city and I can't hide from you that I tore one up and took it home as a relic. Expectations were high, it doesn't happen every day to have a musical legend under the house!



What was the location of the concert? How many people attended the event? Were there any Italian or foreign bands that played support?

The concert was held at the Simonetta Lamberti Municipal Stadium. The people who participated were many, the field and the stands were full! No, in those days, at least with us, the support group was not used; however I arrived just before the concert because I had been to Naples hoping to find Strummer who was driving around the city on a vespa (obviously he wasn't driving it).

In the articles of the time (which you can admire in this post) The Clash are portrayed as a subversive and controversial group. Did this create problems for the show? Were there any attempts by institutions to cancel the show?

No, there were no major problems, only a strict order service and many carabinieri at the controls inside the stadium. In those days, it was 1984, you could not enter with cameras and video cameras (radios, yes). However, I have succeeded, the photos testify to it.

In the Clash that played at Cava dei Tirreni, Mick Jones was no longer in the game. At the time there was talk of the second formation of The Clash. Did they live up to their name?

The show was also brilliant because Strummer, not playing the guitar, could freely sing and jump on stage. The sound was not optimal at the beginning (my cousin recorded the concert with a Walkman) the Clash left with London Calling and with it a hellish bedlam started.



I would be curious to know the lineup of the live and which most famous songs were played? Cut The Crap if I am not mistaken was about to be released ...

They played all their classics White Riot, Tommy Gun, English Civil War, Bankrobber ... it is impossible for me to remember them in order, however I remember that the new Cut The Crap they played This Is England.

How was the Joe Strummer show on stage? Did he use some particular stage device or was it a hard and pure Punk concert?

Joe was demon-possessed dressed all in white with the top of the microphone stand as a radio antenna to spread the word of Radio Clash. Paul Simonon was also great. Very comfortable the two new guitarists Sheppard and White (with a strange red plaid tartan dress)

I would like to know your personal impressions of this live and if after thirty years it can be considered as legendary?

Honestly, I was too busy with the event to give you a true opinion on the evening. After so many years I can say I was there and I enjoyed the evening



In 1984, Punk was a genre that was slowly dying out. What was the impact of The Clash on Italian soil and exactly in the south. Were there any real punks in the audience?

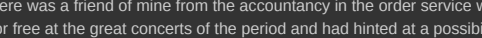
More than punk, the audience was the party one of the Unit! Intellectuals, left-wing militants, veterans of the lead years: all people from Police In My Back

Is there any other curiosity or background that, years later, has not yet been revealed about this now legendary live?

At that time there was a friend of mine from the accountancy in the order service who many times let me stay free in the locker room before the concert. But as I said before, when in doubt, I had gone to Naples to catch Strummer and I arrived late for the possible backstage visit. Shortly after, The Clash disbanded definitively.

Did you catch any sign of the end during the live?

No, the group was in very good shape, I think it was the aura that had died away. I do not think that I like the much mistreated Cut The Crap, in fact I have vinyl, songs like Dictator, Movers & Shakers, Fingerpoppin', Dirty Punk are good. You can appreciate the sound or the production (in my opinion never excellent on any Clash record) but the attitude is that.



The Clash - Rock The Casbah li...

The Clash - Police And Thieves...

Labels: ROCK / PUNK MUSIC

4 comments:

Luigi said ...
I was there and the opening "Out, out, out, the controll!" and down London Calling. I'd like to hear from you again.
23/4/20

Luigi said ...
Optimal.
23/4/20

carmine said ...
I was there too and from what I remember Strummer, I think, was he dyed? shiny green hair
21/9/20

Unknown said ...
It was a memorable thing, I had just turned 20 and I went to Naples in three with a battered white beetle. We placed ourselves in the front row, there was a cheerful and electric atmosphere and when the legendary ones opened the concert with the first notes of London Calling we all exploded to jump together to the rhythm like wild fools! I don't think I've ever enjoyed my 20 years like in that moment, if I think about it I get emotional.
17/2/21
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CHILDREN OF DOOM - A JOURNEY INTO THE SOUND OF THE APOCALYPSE, FROM BEFORE BLACK SABBATH TO DAYS



Book it by clicking on the cover! Released on October 4, 2018

REVIEWS AND ARTICLES ON CHILDREN OF DOOM

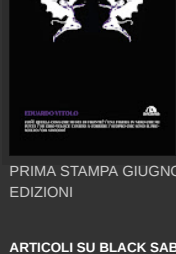
- Interview on Hardsounds
- Hardsounds review
- Review on Oscura Blog
- Review on Ver Sacrum
- Reviews on Rockhard, Classic Rock and Noise
- Loud And Proud Review
- Review on Onda Rock
- Report on Xerosignal12
- Report on Silverfish Imperatrix
- Metal Hammer review
- Interview on Italia di Metallo
- Death Metal Underground article
- Interview on L'Ottavo
- Rockerilla review
- Article in Il Mattino di Salerno
- Review on Giornale Metal
- True Metal review
- Review on Metallitalia

EDUARDO VITOLO - BLACK SABBATH NEON KNIGHTS LYRICS COMMENTED WITH TV SMILES AND SONGS AND PANORAMA



SECONDA STAMPA 21 LUGLIO 2015 MONDADORI EDICOLA!

EDUARDO VITOLO - BLACK SABBATH, NEON KNIGHTS. TESTI COMMENTATI (ARCANA EDIZIONI, 2012)

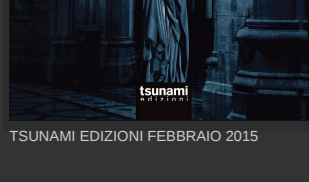


PRIMA STAMPA GIUGNO 2012 ARCANA EDIZIONI!

ARTICOLI SU BLACK SABBATH, NEON KNIGHTS. TESTI COMMENTATI

- Intervista su Latest News "I 68 dei Black Sabbath"
- Intervista radio per i 50 anni di Paranoid su Diderot
- Segnalazione con foto sul blog di Moreno Burattini (Sceneggiatore di Zagor)
- Ristampa per Mondadori Edicola
- Recensione su Giornale Metal
- Intervista radio su Rock Invasion
- Recensione su Metalus
- Recensione su Rockerilla
- Recensione di Donato Zoppo sul suo sito
- Intervista radio su Il Cibicida On Air
- Recensione su Music on Tnt

MAGISTER DIXIT. LA LEGGENDA ESOTERICA DI JACULA E ANTONIUS REX

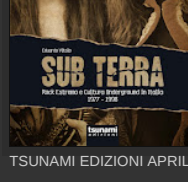


TSUNAMI EDIZIONI FEBBRAIO 2015

ARTICOLI SU MAGISTER DIXIT

- Recensione su Hardsounds
- Recensione su MetalItalia
- Recensioni sulle riviste Guitar Club, Classic Rock e Giovani Pop
- Recensione su Rock Impressions
- Libro del 2015 sul blog Silverfish Imperatrix
- Recensione su Debaser
- Recensione su Spazio Rock
- Recensione su Wisdom Magazine 17
- Intervista su Wisdom Magazine 16
- Articolo su Il Mattino di Salerno
- Recensione su Metallized
- Intervista audio su Heavy Demons Radio Show
- Recensione su Rock-Metal Essence
- Recensione su Ver Sacrum
- Recensione su True Metal
- Recensione+Intervista su Raw&Wild

SUB TERRA, ROCK ESTREMO E CULTURA UNDERGROUND IN ITALIA 1977-1998 (Tsunami Edizioni, 2012)

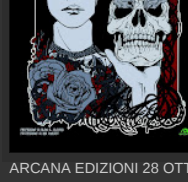


TSUNAMI EDIZIONI APRILE 2012

ARTICOLI SU SUB TERRA, ROCK ESTREMO E CULTURA UNDERGROUND IN ITALIA (1977-1998)

- Citazione su Wonderland nella rubrica "Sonic Invaders" (Rai 4)
- Recensione su Funemute
- Ampia citazione su Giro di Vite
- Intervista su Apulian Destruction
- Articolo sul sito di Yamaha (Giappone)
- Recensione su Apulian Destruction
- Recensione su Posthuman
- Intervista su Heavy Metal
- Recensione su Hardsounds
- Recensione su Heavy Metal
- Recensione su Brutal Crush
- Intervista di Mattia M. su Visioni Gotiche
- Recensione di Mattia M. su Visioni Gotiche
- Recensione su Metallus
- Recensione su Metallized
- Intervista su Musical News
- Recensione su Musical News
- Recensione su Giornale Metal
- Recensione su Rolling Stone
- Recensione su True Metal
- Articolo di Lucius Etruscus su Thriller Magazine
- Articolo della scrittrice Claudia Salvatori sul suo blog

EDUARDO VITOLO, ALESSIO LAZZATI - HORROR ROCK - LA MUSICA DELLE TENEBRE (ARCANA EDIZIONI - 2010)



ARCANA EDIZIONI 28 OTTOBRE 2010

ARTICOLI SU HORROR ROCK - LA MUSICA DELLE TENEBRE

- Recensione su Classix Metal
- Recensione su Carmilla
- Recensione su Turpilquium
- Recensione su Silverfish Imperatrix
- Recensione della scrittrice Claudia Salvatori sul suo blog
- Recensione su Horror.it
- Recensione su Borderfiction
- Recensione di Luigi De Luca su Aphorism
- Recensione su Onda Rock
- Recensione su Covenant Zine
- Recensione di Luigi Milani su Liberolibro
- Recensione di Loris Gualdi su Music on Tnt
- Recensione di Mario Gazzola su Posthuman.it
- Twilight (RAI RADIO 2) consiglia Horror Rock
- Recensione di Maria Rita Pugliesi sul sito Accordo.it
- Recensione sul blog Informazione Metal
- Post di Andrea Bonazzi su Weirddletter
- Intervista sul blog Liben di Scrivere
- Recensione sul blog Liben di Scrivere
- Intervista a cura di Luca Crovi sul blog Tutti i colori del Giallo
- Libro della settimana sul blog dell'Autore Stefano Di Marino
- Post sul blog di Enzo Milano

Altri articoli e interventi

- Live Report del Metal Conquest Festival su Metal Hammer
- I 10 Migliori album Doom del 2019 su Metal Hammer
- Articolo su Clive Barker e il Rock su The Obsidian Mirror
- Intervento video su "Stephen King, il re dell'Horror Rock" [da 1.05.20]
- Intervista al Poeta Franco Buffoni
- Pseudobibbia Horror Rock su Thriller Magazine
- Recensioni fumetti su Lo Spazio Bianco

Altre interviste

- Su Diderot - Le Voci dell'Attualità (Radio)
- Su Il Zinefile per i 30 Anni di Morte a 33 Giri
- Su Mister Folk
- Su Brividi In Sala
- Su Interviste Metal
- Su Heavy Demons Radio Show (audio)
- Su Il Garage di Demetrio
- Su Aphorism

BLACK SABBATH (1970-1978) (2021)