

St. Lawrence University
Hill News

HILL NEWS STAFF

Editor	Peter Wisbey
Business Manager	Emily Dawkins
News Editor	Michael Strich
Asst. News Editor	Betsy Brantlinger
Features Editor	Blake S. DeVillers
Asst. Features Editor	Kelly McCarthy
Sports Editor	Mike Griffin
Asst. Sports Editor	Dave Howe
Photo Editor	David Platzker
Subscriptions Manager	Scott Malm
Courier	Joan Ashnault

The Hill News is published every Thursday of the school year, except during holiday and examination periods, by the students of St. Lawrence University, Canton, N.Y., 13617. Advertising rate is \$2.50 per column inch. Special rates are available for larger advertisements. Unsolicited manuscripts, articles and letters to the editor must be typed and double spaced. Copy deadline is Saturday at noon.

The editors reserve the right to withhold any material they consider libelous or unsuitable for publication.

Opinions expressed in the Hill News are not necessarily those of the editors, the staff, the student body, the faculty, or the St. Lawrence University administration. The Hill News office is located in the lower level of the E.J. Noble University Center. Phone: (315) 379-5139.

Concerts Director Remarks

Dear Editor:

Your reprinting of the article on the front page of last week's issue, your intentional misprinting of the original headline, and your editorial on the same issue, all which concerned the upcoming Clash concert, has done a disservice to your readers and to the many people who have dedicated their time and talents to bring this event to St. Lawrence University. Therefore I am going to take this opportunity to attempt to correct your errors and reverse any misinformed opinions which may result from your slipshod, unprofessional journalism.

While I welcome review, you have deliberately misrepresented the original intent of the article from the Watertown Times. The purpose for calling your attention to the original article was to promote the concert and not to create meaningless and unnecessary controversy. Furthermore, it is inconceivable that the editor of the Hill News would stoop to reprinting an error laden, three week old article as opposed to initiating original coverage of such an event occurring on its own campus. Unfortunately, I was misquoted in the original article. UCA concerts was allocated a sum not to exceed \$45,000 to cover the costs of the Clash production. This sum based on liberal estimates to prevent any cash flow problems. The actual cost of the production will most likely be less. The Clash will appear in Buffalo, April 28, not in Rochester a few days earlier. The Buffalo performance should have no effect on the attendance of our show. Other more trivial errors do exist.

I find the wording of your headline deplorable and irresponsible. You blatantly changed the original headline as it appeared in the Watertown Times. This "journalism" altered the mood of the article and conveniently manipulated the headline to justify your editorial.

For the first time in several years student leaders, the ad-

ministration, and several departments of this university have come together to promote a concert of this caliber, as part of a new St. Lawrence tradition, namely, a meaningful and exciting spring weekend. I find the tone of your headline to be unnecessarily negative towards such a positive event and to find this in our school newspaper was particularly disheartening.

I would like to respond to your comments made in your editorial. If you had bothered to attend the series of smaller productions that UCA concerts has produced this past year, you would have found that there has been little student interest in them. Had you bothered to read the Hill News' reviews of the concerts, you would have found this lack of interest was not due to lack of quality. For example, the NRBQ concert was attended by no more than 250 people in spite of the bands popularity. In fact, the Clash concert will have a smaller percentage of loss than any one of those prior concerts. Furthermore, UCA concerts does not exist to generate profits nor to break even. UCA concerts does have a revenue requirement; however, its primary function is and always has been, to provide musical entertainment for the students of this campus. Regrettably most of your comments were made out of ignorance. I suggest before you cause yourself and the Hill News any further embarrassment, that you educate yourself on this topic. Sincerely, Scott C. Cant, Director, UCA Concerts.



Professional Haircuts

Under \$5.00

Linda's Hairstyling

15 Lincoln St.

no appointment needed

386-2873

Ad Hoc Contradictory

BY BETSY BRANTLINGER

The Ad Hoc committee proposals recently passed by the faculty display a contradictory and patronizing attitude towards the incoming freshmen they are supposed to assist.

While the proposal to create a variety of living options is designed to "alter the four year experience significantly establishing a more socially realistic foundation early in the undergraduate career" by integrating freshmen with upperclassmen, the elimination of the first major exposure a freshman has to upperclassmen, namely rush, directly contradicts that noble aim.

Does denying freshmen the opportunity to rush and meet upperclassmen in a social atmosphere provide the basis for establishing a socially realistic foundation? I think not. It is insulting to eighteen and nineteen year old adults to be told that they are not thought capable of handling the "excessive social demands" brought on by joining a fraternity or sorority. Rush is strictly optional and the choice to pledge or not is totally up to the individual. If the social

demands do prove excessive there is no pressure to continue. It is unfair to restrict the entire freshman class from making their own decision because of a broad generalization.

Not only will this measure be detrimental to the freshman class and the quality of their experience at St. Lawrence, but it could also prove harmful to the entire Greek system. Seniors would have to hold the majority of offices and houses would have difficulty filling live-in quotas, both factors that would weaken the Greek system considerably.

The Greek experience itself is far from a detracting one. Ask almost any member of a Greek organization and they will tell you that rushing added many more advantages than disadvantages to their freshman year.

Besides the chance to meet upperclassmen, the Greek house promotes involvement in community and campus activities and offers a home-like atmosphere which is helpful in adjusting to college life.

Student Questions SLUSAF

To The Editor:

Over the past few months I have been watching the debate over the SLUSAF surplus with some interest. With the recent announcement that \$10,000 of this money will be blown on a concert, I feel it is important to make certain observations concerning this money.

First of all, there seems to be a feeling on campus that the existence of most of this money was unknown until the audit of last semester. As a former committee member I can assure the campus that SLUSAF was well aware of a large surplus two years ago. Furthermore, since the committee chairman of last year was himself a member the previous year, and since many members were also active in Thelmo, it could not be argued that no one knew the money was there. At that time the surplus was not as large as it is now and its existence was an important asset to SLUSAF.

Because the student budget is an estimate only and since deficits and large unexpected expenses can occur the surplus was an important buffer. It is also important to note that the creation of the surplus (Hill News 11-3) was not intentional but due to the overbooking of students. Since the university can also underbook and thereby create a deficit, holding some money in reserve is a good idea.

My second observation is really a question. Since, as I have already shown, SLUSAF knew of a large surplus as long as two years ago why were the students asked to vote for an increase in the activity fee last year? This was clearly unnecessary and I would note in addition that the auditor stated the fee could be reduced by as much as \$10 (the increase was only \$5) and not harm the budget (Hill News 11-3). Why then, was the increase not

revoked?

Next, and most importantly, I would argue that the surplus is not just a surplus it is an asset. Often one generation of SLU students spends money that benefits both those currently enrolled and those who will follow. For example, the year I was a member of the committee a large sum was spent to help the Outing Club purchase a van. This kind of transfer of money for one generation to the next is both logical and essential. Without these kinds of expenditures the kinds of services and activities that the various organizations offer would never improve. In addition, since this process never ends no generation of students ever really loses out. Or do they?

What SLUSAF and Thelmo have done by advocating the loss of \$10,000 over a 4-5 hour period is irresponsible. We alone did not create this asset and many of those who paid in-

to it are no longer here. Thelmo and SLUSAF have no justification in spending large chunks of the surplus in such a way as to benefit the current student body alone for, I repeat, we alone did not create it. By their example the Outing Club, at the end of the year, should enter its van in a demolition derby so as to destroy it and force the next generation to buy a new one.

From experience I know that, because of the ravages of inflation and lack of budget increases, many student organizations have made it a yearly practice to go to the contingency fund for needed money. Instead of helping these money starved organizations SLUSAF and Thelmo plan to squander a large portion of an asset not of their making. This leads me to question the competence and motivations of those involved. Maybe it is time, as much as I hate to admit it, for the faculty and administration to step in. Paul Van Ness '84.

Smith's

CANTON PLAZA

**STRONG, DARK,
AND
HANDSOME**



Strong? Timberland shoes have tough nylon stitching, all the eyelets are solid brass, and the soles are rugged long-lasting Vibram.

Dark? The Timberland's here are made from rich brown or burgundy full-grain leathers that are comfortable the first time you put them on.

Handsome? Well, when you make a shoe this rugged and this comfortable, what would you call it?

Available for men and women.

Timberland