

## The Arts

# Crane Wind Ensemble Returns from Tour



Crane Wind Ensemble, under the direction of Anthony Maiello, recently returned from a six-day Long Island tour (photo by Barry Dusharm).

by Barry Dusharm

On March 25, the Crane Wind Ensemble left Potsdam for a scheduled 6-day performance series on Long Island. The ensemble, under the direction of Anthony Maiello, was scheduled for concerts in Huntington, Hewlett, Uniondale, Glen Cove, Mattituck, Setauket, Yorktown Heights, and Briarcliff Manor on Long Island, and at Eastern College Band Directors National Association in Amherst, Mass. Due to bad weather, however, the final three stops had to be cancelled.

*The Racquette* spoke to Jack Whittier, a senior french horn performance major, and member of the Wind Ensemble. "The concerts really went very well. It's a shame we had to return early. Everyone was disappointed about not getting to play in Amherst, especially the seniors, but the weather forced us to head home Thursday morning. Even then it took us seven hours to reach Albany where we stayed overnight, returning to Potsdam on Friday."

Three members of the Wind Ensemble got a chance to show-off for their hometowns. Denise Fest, playing baritone sax, is originally from Mattituck, and John Boccio, known as "Johnny College" to his fellow townspeople in Huntington, played first tuba. Tony Bortone, from Glen Cove, had a baritone solo in the concert. Twenty Crane Alumni were also in Glen Cove for an honorary dinner.

An annual event, the tour last year covered parts of Virginia, Georgia, and North Carolina. The concert schedule next year will be in Western New York.

## Crane Jazz Ensemble Performs

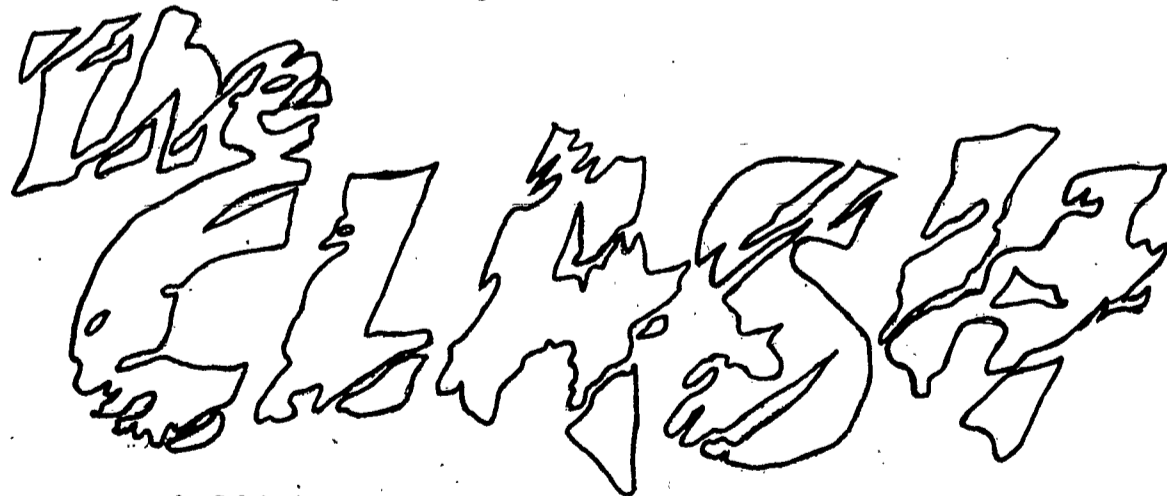
The Crane Jazz Ensemble, under the direction of John LaBarbera, held its spring concert on Friday, April 13.

The nineteen-piece ensemble performed material from the libraries of many of the name bands such as the Count Basie Orchestra, the Thad Jones-Mel Lewis Orchestra, Buddy Rich, and Rob McConnell and the Bass Brass. Many of the standard tunes were performed as new arrangements.

Director John LaBarbera is a prominent figure

on today's commercial music scene. He has extensive experience in the big band medium as both a composer/arranger, and as a performer.

Mr. LaBarbera has penned originals and arrangements which have been performed and recorded by Buddy Rich, Count Basie, Woody Herman, and the Glen Miller Orchestra among others. In addition, he is actively involved in composing music for films and live musical productions.



by Sylvia Aronson

The Clash is coming! Ever since their album *Give 'em Enough Rope*, this band has exploded the tradition of commercial chart hitting songs. Their raw energy, like that of true garage rock band, gave the base for the punk movement, along with the Sex Pistols. This quality has been captured in their albums especially in *The Clash* (1977), *London Calling* (1979), and *Sandinista* (1980).

The Clash takes a firm stand in their music, especially when dealing with controversial and political issues. These statements are far from be-

ing impulsive. The Clash is bold but they only shout the truth. They couldn't care less about the new fashion styles and they only devote themselves to the roots of rock. That is what the original definition of rock was.

The Clash will be at the St. Lawrence University Appleton Arena on Sunday, April 29 at 8 p.m. Tickets are \$12.00 (\$10.00 for SLU) and are being sold at the SGA Communications Center, Northern Music, Clarkson's Lewis House, and in Canton at St. Lawrence Bookstore, and ATC Bookstore.

### Top 10 Billboard National Survey

#### Pop Singles

1. *Footloose*, Kenny Loggins
2. *Against All Odds*, Phil Collins
3. *Somebody's Watching Me*, Rockwell
4. *Hello*, Lionel Richie
5. *Automatic*, Pointer Sisters
6. *Miss Me Blind*, Culture Club
7. *Here Comes the Rain Again*, Eurythmics
8. *Hold Me Now*, Thompson Twins
9. *Adult Education*, Hall and Oates
10. *Jump*, Van Halen

#### Pop Albums

1. *Thriller*, Michael Jackson
2. *"Footloose"* soundtrack
3. *1984*, Van Halen
4. *Can't Slow Down*, Lionel Richie
5. *Sports*, Hewey Lewis and the News
6. *Colour by Numbers*, Culture Club
7. *Touch*, Eurythmics
8. *Love at First Sight*, Scorpions
9. *Learning to Crawl*, The Pretenders
10. *She's So Unusual*, Cyndi Lauper