

Minerva Festival Offers Variety Of Events

BY F. FALL
 Something is rotten in the St. Lawrence campus. This is no hoax. We, the St. Lawrence community, are suffering from the law of Diminishing Fraternities: SL equals F/A. SL is Social Life; F is the Fraternity System and lastly A is the Administration. Phi Sig and Sig Pi are on waivers; 2/7 of a rather stimulating social force. Another 1/7 of the group's social punch has been drained off by the BAA (Basic Administrative Attitude). Cheaper, convenient and simply entertaining student controlled nightlife has been set back by 43 percent.

Yet their is hope — the Theory of Increased Social Satisfaction: SS equals YP x MF. SS is Social Satisfaction; YP is Your Participation; and MF is The Minerva's Festival. Even as you read this a group of highly trained professionals has been risking life, limb and fertility charting the existing social void. Listen to what people have been saying:
 Mr. Bungle says, "I've certainly found my spot here."
 Squad Leader says, "OH MY GOD!
 Pop Sponge says, "It's quite safe kids, I'll be with you every step of the way."
 Rock says, "I was a prize

winner, too."
 And now Minerva's is open to you, too. What is the Minerva's Festival? A bold, brazen and entirely stupid act on the part of SAE at a time when the Inquisition spreads terror throughout the Greek system. No. Actually, Minerva is the goddess of virtue and also the First Lady of Sigma Alpha Epsilon. Minerva's Festival is an honor to her and an expression of virtue through thought, word and deed.
 This evening public virtuosity begins with a free party open to the entire campus. The amazingly original theme is that of Punk. However, it

would be virtuous of one to wear clothes that he or she is not extremely fond of; there is some unvirtuosity that we have not been able to weed out. The extremely virtuous act of selling discount tickets for Friday and Saturday nights will also take place.
 Friday night heralds the return of Spring Break with a Beach Party. This will be a perfect opportunity for those who didn't go south for the winter to flaunt their milk white skin and for those who did to show how little tan lines they have left. Plenty of Sand, Sun and Fun will be there for all. The Evening will be

tire. Arrive Virtuous.
 Saturday marks the triumphant return of the Uh-oh's for Band Night. Also making their St. Lawrence debut (and world for that matter,) are the Mod Cons. Both bands are extremely virtuous and advocate perfect attendance in all college classes. This is a night of dancing and uncontrolled hysteria not to be missed. The Uh-oh's are simply the most fun party band that this writer has had the opportunity to party with. And if what rumor says is true, you'll want to be one of the first to see the Mod Cons.
 Sadly, Friday and Saturday nights are pay parties, but with discount tickets available on Thursday, the end justifies the means. After all, what fun is fun if you can't have it?
 highlighted by a Bikini Contest with an exciting cash prize for the winner. Everyone please wear the proper summer at-

Concern •from page 4

ing a good scholar, else they would fail to excite learning, but does being a good scholar in light of publishing automatically make one a good teacher? Peter Oesper has expressed a feeling shared by many students, that there are "people who are such exciting teachers and such enthusiastic participants in college and student life that they do much more than share to make the college experience a joyous and exciting one. Don't we have room for a few of these, even if they never publish a thing?"
 It is no secret among students who the "best" teachers are, an to many Dr. Cheney and Dr. Connors rank in this category, irregardless of their lack of publication. SLU is

a teaching, not a reserach, institution, but as even excellent teachers are refused tenure is in danger of research oriented. Why is it not enough that a teacher excites and opens up learning for students? For the price of tuition, students warrant a teacher who can teach, and our voice should be taken more seriously when a teacher is up for tenure. As the pressure mounts for publication, I fear that many teachers who have been instrumental in shaping my education and career decisions will someday no longer be here, either for my continued benefit or that of other students, because they have not yet published.

Sincerely,
 Dawn O'Neil

ALPHA DELTA PI INFORMATIONAL MEETING

Mrs. Marilyn Long and Ms. Carolyn Dillard, national representatives of Alpha Delta Pi sorority will be on campus April 25. They will be available in Noble Center, Room 222 from 4 to 5 p.m. to speak with women interested in recolonizing Alpha Delta Pi next fall. Any interested students are urged to attend.

KDS SPONSORS AIR BAND CONTEST

The sisters of Kappa Delta Sigma are sponsoring an Air Band Contest in Madill Hall on Saturday, March 21 from 9 p.m. to 2 a.m. The \$2.00 admission includes limited free beer. To enter a band call Kevin at 386-3704 by Thursday, April 19. I.D. will be required for admission.

Clash: Punk Rock Leaders

BY STEPHANIE WU

Two bands are accredited as the spearheads of England's punk movement during the late 1970s. The Sex Pistols and The Clash. On April 29 The Clash will perform in Augsburg at 8:00.

Although part of the punk movement, The Clash had a different political message from The Sex Pistols or other punk bands. The message of the Sex Pistols was a self-righteous nihilism. The Clash attacked and lamented the deterioration of English society, but they saw hope for change within the "militant political" system. In a Rolling Stone interview, Paul Simonon, the bassist, described the band as "a band of personal politics." The Clash was urging individuals to question what they were being told to do.

Joe Strummer, and Simonon have been with The Clash since it formed in 1976. When Terry Chimes got tired of the band's politics and ducking bottles, he quit. Topper Headon replaced him as drummer. Last year Mick Jones, a member since 1976, left the band due to musical differences. Guitarists Vince White and Rick Sheppard replaced him.

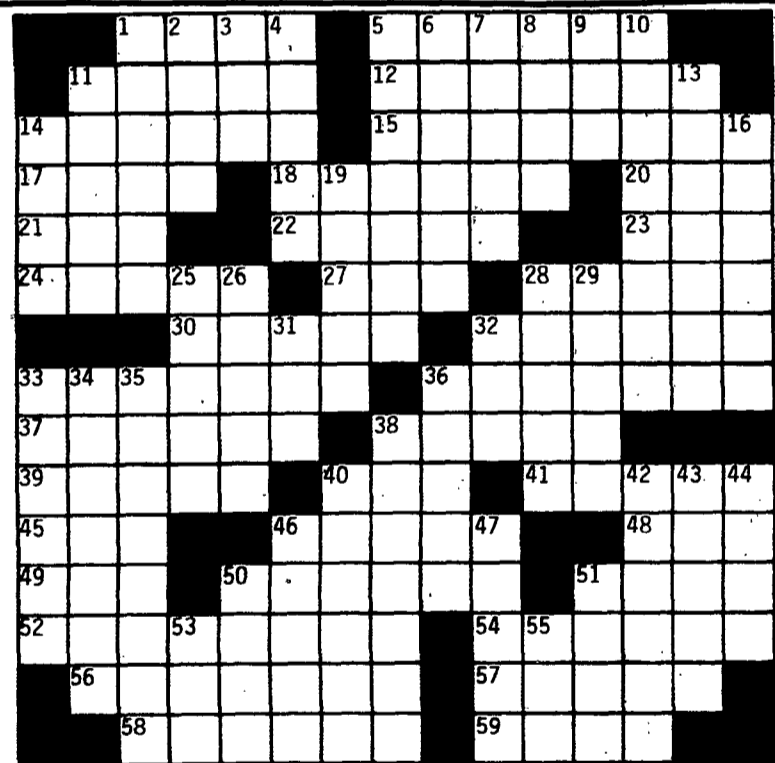
Their first LP, The Clash, was released during the height of England's punk movement in 1977. The rock press hailed them as one of the most intellectual and political bands of the times. In the U.S., Epic Records refused to release the

LP in its original form. The next album, Give 'Em Enough Rope, hit number two in the British charts. But the previously cheering rock critics started accusing the band of reckless politics. The music seemed to encourage vague, irresponsible, and violent politics. When manager Bernard Rhodes was fired he accused the band of abandoning punk ideals. Said Jones, "We're still the only ones true to the original aims of punk. Those other bands should be destroyed."

In 1979 The Clash went on their first American Tour. They called it Pearl Harbor '79.

Their most recent album, Combat Rock, is calmer than previous albums. Said former band member Jones to Rolling Stone, "We realized that if we were a little more subtle, if we branched out a little, we might reach more people. We finally saw that we had just been reaching the same people over and over. And the music — just bang, bang, bang — was getting to be like a nagging wife. This way if more kids hear the record, then maybe they'll start humming the songs, maybe they'll read the lyrics and get something from them."

Jones' departure from the group disappointed many fans. Jones and Strummer, the lead singer, wrote the lyrics. Lately Strummer has been concentrating upon restoring the band to its punk roots.



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ACROSS

- 1 Quaker pronoun
- 5 Mountain climber
- 11 Sly glances
- 12 Released conditionally
- 14 Pilgrim John, et al.
- 15 Burden
- 17 Bucket handle
- 18 Exultant
- 20 Pulp fruit
- 21 Australian bird
- 22 Old TV show, "City"
- 23 Maze
- 24 City near St. Petersburg
- 27 French sea
- 28 Montana city
- 30 More competent
- 32 Tip sideways
- 33 Cornelia Otis
- 36 In addition
- 37 In an enclosure
- 38 Craze
- 39 Autumn flower
- 40 Word in Cagney phrase

- 41 Shoddy
- 45 Road-map notation (abbr.)
- 46 Fortune-telling card
- 48 Boxing great
- 49 "To — is human"
- 50 Type of weasel
- 51 Interval in music
- 52 Up-to-date version
- 54 Clothing
- 56 Intestinal enzyme
- 57 Laughing
- 58 Head
- 59 Harry Warren output
- 11 South American ruminant
- 13 Aficionado
- 14 Aid's partner
- 16 Black birds
- 19 More crippled
- 25 Velvetlike fabric
- 26 Mr. Doubleday
- 28 Computer language
- 29 — Heep
- 31 Set the pace
- 32 100 years (abbr.)
- 33 Leaner
- 34 European falcon
- 35 Distance between two notes
- 36 Item for Arthur Fiedler
- 38 Seaman
- 40 Branched
- 42 Ingesting
- 43 Red
- 44 Calumet
- 46 Three musical notes
- 47 Blood, Sweat, and
- 50 "Como — usted?"
- 51 Half of movie team
- 53 Diamonds (slang)
- 55 Spanish uncle

DOWN

- 1 Monotony
- 2 Command to a dog
- 3 Sea bird
- 4 German city
- 5 Baseball great
- 6 Gallop
- 7 Curved
- 8 Like some ties
- 9 Shade tree
- 10 Refuted

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