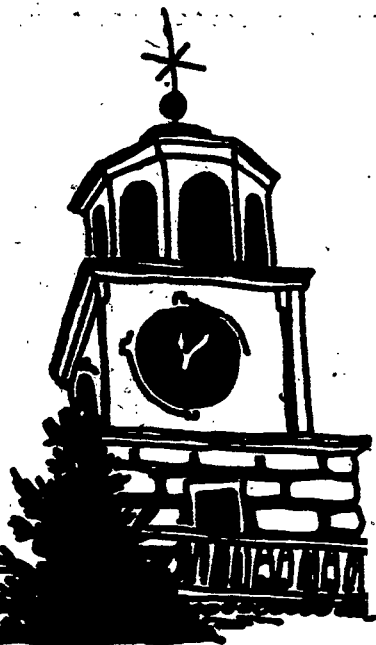


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News

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Students To Lose \$10,000 On Concert

Reprinted Courtesy of the Watertown Times

BY MARTHA ELLEN

St. Lawrence University students will spend over \$40,000 to bring an "internationally known" British rock band with punk origins to campus April 29 but an expected sell-out crowd will cut losses by \$30,000.

The anticipated \$10,000 loss will be absorbed by student activity fees.

The Clash, billed as an important force in contemporary music, will appear in concert at 8 p.m. April 29 at Appleton Arena.

"This is the first concert of its magnitude at St. Lawrence in a long, long time," said David Howison, coordinator of student activities.

The show will feature an appropriate warm-up group, although director of University Center Association concerts, senior Scott C. Cant, said he is unsure who the band will be.

"It won't be the Osmond Brothers," he said.

Mr. Cant said the total cost of the production is over \$40,000 but he expects a sell-out crowd — anticipated to come from as far away as Burlington, Vt. — to return \$30,000 to student activity coffers.

"They're pretty big as far as today's music is concerned. If you booked them in New York, they'd sell out in a day," Mr. Cant said.

The stop at SLU is one of

many in a northeast tour for The Clash, which will be playing at the Rochester War Memorial a few days before.

Tickets are selling at \$10 for SLU students and \$12 for others.

"This concert is in no way contingent on ticket sales," Mr. Howison said, adding the group will be paid when they arrive.

The goal of the concert is not to make money, but to provide entertainment the students want. Mr. Howison said, adding the concert was approved by the Student Senate and is paid for by student fees.

The floor of Appleton Arena will be opened up for ticket buyers, adding an additional 800 possible seats to the arena's

2,200 bleacher capacity.

The floor is almost sold out and by the end of the week, Mr. Howison said, "we expect to have sold 1,000 tickets."

And promotion beyond SLU only started Wednesday, when tickets were delivered to Potsdam outlets.

Mr. Howison said bulk ticket sales will be offered to students at Plattsburgh State University College, the University of Vermont at Burlington, and Jefferson Community College. The remainder of the audience is expected to turn out from Clarkson University, Potsdam State University College, Canton ATC, and local high schools.

Mr. Howison described The

Clash as a British New Wave group which broke musical ground in the late 1970s with the record, "Combat Rock."

Well-known songs include "Rock the Casbah," "London Calling," and "I'm So Bored with the U.S.A.," Mr. Cant said.

The five-man group recently reorganized and is now led by Joe Strummer, Mr. Cant said.

"It used to be Mick Jones, but he was asked to leave the band because he was taking them away from their roots," which Mr. Cant said originally tended toward punk.

"It's not really harsh punk. They're politically oriented. They deal with social things and injustice," he said.

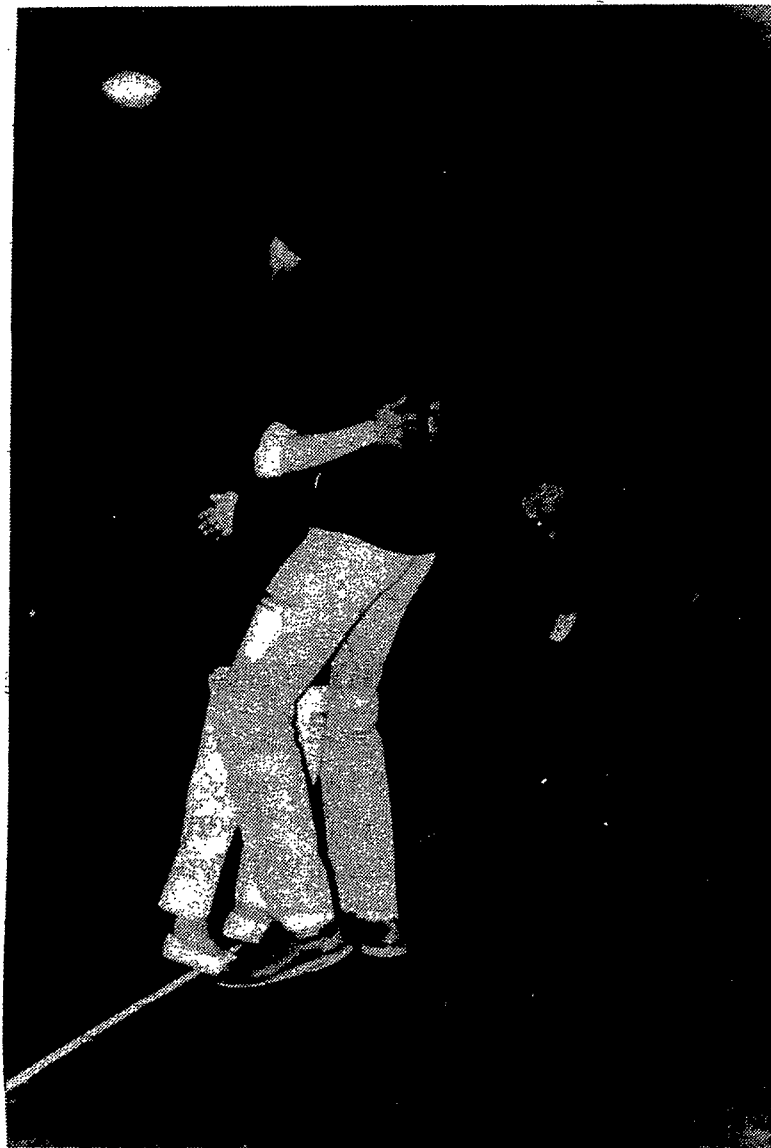
Kissing Games

BY BETSY BRANTLINGER

Friday the 13th, traditionally thought to be bad luck, brought nothing but kisses to St. Lawrence on April 13. "The Kissin' Close Up Games," sponsored by the IFC, Panhellenic Council, APO, and KSLU, was organized to raise money to support disabled citizens in the Canton community through the local Easter Seal Society. Each couple had to raise a minimum of \$15 in donations to participate. According to Cheryl Kuntz, APO vice president, about \$600 was raised in the event.

The program featured kissing booths, beer and soda, a DJ from KSLU, and the highpoint of the festivities, the "Kissin' Games" themselves. The games consist of three events: Shirts N' Skins — the transfer of a shirt from one partner's back to the other's without interrupting the kiss, Breakin' Up — attempting to break a balloon by hugging, and Love is Blind — one partner has to find the other while blindfolded through a "mating" call.

The fastest couple in each event, along with the overall top fund raising couple, compete in the final event, Love Stories. This final event is subjectively judged according to criteria stated the night of the event. The winning couple Mark Taylor and Vicki Huntley were "Campus Hot Lips Couple" and the top fund raising couple were Mike Kileen and Cheryl Kuntz won a "Free Night on the Town" and a



Tracy McNally and Steve Krivada attempt to burst balloon in last Friday's kissing games. (Photo by David Platzker)

chance to become national top fund raising couple.

Other couples included Aimee Clark and John Rusk; Brad Van Dussen and Claudia

Glockner, Tracy McNally and Steve Krivada, Mary Read and Dan Courtney, Liz Tait and Carter Morrow, and Beth Holmstrom and Scott Alfieri.

Stanley Elkin To Speak

BY DEIRDRE MOLONEY

Stanley Elkin, one of America's most critically acclaimed contemporary novelists will give a reading at St. Lawrence on April 23. The event is sponsored by the Irving Bacheller Society and the Northern Light Magazine. The author of seven novels and three short story collections, Elkin is known for his parodies of modern life. Along with his contemporaries Kurt Vonnegut and Joseph Heller, he is considered a black humorist for his comic treatment of serious topics, such as death and illness.

Yet unlike Vonnegut and Heller, Elkin's rewards have not come through popular success; instead, he has consistently received praise from critics and fellow writers. In 1982, his novel *George Mills* received the National Critics Circle Award.

Anthony Heilbut, a critic for the magazine *Nation*, notes that "Stanley Elkin is one of a small group of writers, the announcement of whose new works can fill a reader with pangs of anticipation and alarm. From Miami radio talk shows (*The Dick Gibson Show*) to Chicago condominiums (*Searches and Seizures*) to a nation of franchisers (*The Franchiser*) he resurfaces in each book a John Gunther of cultural changes, with the latest word on our national dizziness."

Elkin's style is the ultimate trademark of his writing,

Heilbut notes, "Not overly experimental, his syntax is nevertheless crowded with cunning shifts of meaning and extravagant deployments of wit."

Elkin's career has not proved nearly as volatile as his plots. After receiving his Ph.D. from the University of Illinois, Elkin began teaching at Washington University in St. Louis. He has been there ever since. Today, he combines writing with teaching by conducting writing seminars, and occasionally, literature courses at both the graduate and undergraduate levels.

Stanley Elkin's reading on Monday night will certainly emphasize his literary talents. Dr. Peter Bailey, Professor of English at St. Lawrence University, calls Elkin, "The best reader of his own work in America." Most likely, he will read from his unpublished novel, *The Magic Kingdom*, a story of seven children who meet at Disneyland.

But, as Elkin would have it, these are no ordinary children. The children are all fatally ill with a rare disease known as progeria, which causes rapid aging and deterioration of the body.

The reading will begin at 8 p.m. on Monday evening at Hepburn Hall Auditorium. A reception at Herring-Cole will follow. Admission is free. Copies of Elkin's books are available at O.D.Y. Library and at the University Bookstore.