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## The Clash: A Lesson in Punk Style

BY STEPHANIE WU

Joe Strummer invaded the stage with an orange and black crown of hair on his otherwise shaven head. Nick Sheppard's hair style echoed a sleek Adam Ant cut. Vince White's wiry, black hair reached out in all directions. On Sunday, the Clash played to approximately 1500 students in Appleton Arena.

When the Clash first ripped on stage, the audience heard "London Calling" but they weren't listening. Everyone

was checking out Joe Strummer, then the band's clothing, the haircuts, and finally the music. Some people were smiling as if amused, others rock and rolled, and a lot of people just watched.

Strummer, the lead singer, noticed the lukewarm reaction and asked the audience to "bend their knees to the music's beat." At one concert he had two rows of prepaid concert seats that were attached to the floor removed from a concert hall so that the fans could

dance. "If they're fans then they won't complain because they won't be sitting," said Strummer.

The show was exciting and the music was good. Three television screens for videos to accompany the different songs were lined up around Pete Howard, the drummer. When Strummer screamed "Are you ready for war?" tanks and missiles rolled across the screen. After the mystique of the Clash wore off, people started to listen to the music.

Strummer enticed the audience with his light brown eyes framed with lashes wet with sweat. He sometimes stared with wide-eyed vacancy, other times he seemed to be urgently searching the audience, suddenly he'd make eye contact and his eyes would flash with surprise. Sheppard and Vince White, guitarists who filled Mick Jones' vacancy last year, occasionally curled their lips in a sneer as they rocked to the music. The Clash played their older music with more energy and conviction than more recent works like "Rock The Casbah." The best of their early punk roots came through with "Clampdown" and "The Guns of Brixton." During the encore Strummer nodded to a man in the audience who held up a sign requesting "White

Riot." The band's frantic energy infected the audience. Simonon and White were everywhere on stage. Sheppard would dash to the edge of the stage, shaking sweat into the audience, as they pulled at his leather pants. Then he left his guitar on stage and dove into the audience to end the show.

Afterwards, one of the Clash's stage crew noted that she hadn't seen a single person singing with the lyrics. "If you don't know the lyrics then you can't understand the Clash," she said. The audience was there out of curiosity. But as the stagehand said in clipped English, "Joe is not just playing for people with mohawks. The lyrics are powerful, people just don't take the time to read them and understand them."

## Hostage Crisis Hero Is Commencement Speaker

Ken Taylor, Canadian consul general in New York who in 1980, as Canadian Ambassador in Tehran, masterminded the escape of six Americans from Iran during the hostage crisis at the American embassy, will be the commencement speaker at St. Lawrence University on May 27. He will be awarded an honorary doctor of laws degree at the 10 a.m. ceremonies in Appleton Arena.

A career diplomat "with a reputation for cool thinking in

tight corners," Taylor took in the fleeing American diplomats who had managed to escape from the embassy complex during the storming of the building by Iranians on November 4, 1979. He arranged to hide the group and eventually provided Canadian passports with fictitious Canadian names to enable them in February to successfully go through official Iranian airport procedures and fly out to Frankfurt, West Germany, and eventually home.

Taylor became the hero of the day for the Americans.

A native of Calgary, Alberta, Taylor received his bachelor's degree from the University of Toronto in 1957 and earned the M.B.A. degree at the University of California at Berkeley. He joined the Canadian foreign service in 1959, and has served at posts in Guatemala, Karachi, London, Tehran, Ot-

•con't. on page 3



Twenty-two St. Lawrence University students were tapped for membership in Omicron Delta Kappa, national senior leadership honor society, at Moving-Up Day ceremonies Saturday morning (April 28). New ODK members are, front row, from left: Deirdre Moloney, South Glastonbury, Conn.; Gretchen Barnes, Pittsburgh, Pa.; Mary Read, Macedon; Donna Hagberg, East Rochester; and Amy Ness, Hong Kong. Second row, Lauren McFarlane, Willowdale, Ont.; Thomas Keating, Suffern; Patricia Baker, Leroy; Ian Grant, Williamstown, Mass.; Sterling Goodspeed, North Creek; Heather McKernan, North Bangor; and Steven Rock, Williamsville. Third row, Brenda McFarlane, Willowdale, Ont.; John Richards, Alexandria, Va.; Craig Swan, West Simsbury, Conn.; Brenda Kennedy, Mount Kisco; James Gesualdi, Bohemia; and Marc Dancer, Hillsdale, Ill. Back row, William Fields, Marblehead, Mass.; Charles Bowen, Stamford, Conn.; Mark Goris, Erieville; Michael Arpey, Saratoga Springs; and Dr. Russell Wells, associate professor of biology, who was tapped for honorary membership.

## Moving Up Day Honors Students

BY KELLY McCARTHY

The 1984 Moving Up Day ceremony, held Saturday, April 28 in Gunnison Memorial Chapel was well attended by members of the St. Lawrence community. Thelomathesian Society President John Pabers presided. During the presentation of awards, student officers for the 1984-85 year were announced and numerous departmental awards were given to outstanding students. Among the awards also presented at the ceremony were: Fraternity Academic Cup to Phi Kappa Sigma, Panhellenic Scholarship Trophy to Chi Omega, William A. A DeSanctis Memorial Award (Outstanding Senior Greek man) to Michael Helmer, Outstanding Senior Greek Woman to Betsy Truscott, Outstanding Upperclass Greek Man to Jim Wilson, Outstanding Thelmo Senator to Ted Smith, Gerald F. Benyo Award (Outstanding Junior) to Frank Mulhall, Outstanding First Year Woman to Margaret Brower, Outstanding First Year Man to Michael

Trombley, Emily Eaton Hepburn Women's Award for Creative Leadership to Dr. Leslie King, Alumni Awards for Senior Man and Woman to Jodi Dansingburg and Timothy Saburn.

Also introduced at the ceremony were new faculty scholars from the classes of 1984, 1985, and 1986 and new inductees into Phi Beta Kappa honorary.

The highlight of the program was the awarding of the James "Doc" Littlejohn Award to Dr. Peter Van de Water who will be leaving after this semester to become Headmaster of Vermont Academy. The crowd gave Dr. Van de Water a lengthy standing ovation indicative of "the way we all feel about Dr. Van de Water" said Thelmo President John Pabers.

Following the Moving Up Day ceremony, Junior and Senior students were tapped for membership into Omicron Delta Kappa Leadership Honorary.

## African Program Proposed

Ian Grant '84, student coordinator of Kenya Semester Program, has proposed the creation of an African Studies Program (ASP). The ASP would be similar in structure to the current Canadian Studies Program. The curriculum would be taught through the respective departments. For example, African Politics would be taught by a faculty

member in the Government department. The ASP would not offer a full major but rather a combined major or concentration.

One of the strengths of the proposal is the fact that many of the necessary courses already exist within the St. Lawrence curriculum.

•con't. on page 8