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Kachic has been involved with the **Spectrum** for several years. He held previous positions as staff writer, reporter, desk editor and is currently editor-in-chief.

Brown spends between 20 and 30 hours per week on the **Record** and also is employed in the Sports department at the **Buffalo News**. She feels her experience at the **Record** has helped her immensely. "I have learned more working on a campus newspaper than I did in three years of campus instruction."

Smith himself worked over 60 hours per week and called the experience one of his most beneficial undertakings. He is extremely proud of his accomplishments over the past few years especially concerning the improved quality of the **Griffin** this year. "We begun innovations such as creation of the viewpoint section, which is a forum for students," he explained.

Wanting to be a journalist since grammar school, Smith expects to write free-lance articles for various newspapers over the summer. "I would get itchy if I couldn't go out into the field and report, said the Junior Communication-Political Science major.

Talking about the fall, Smith stated, "I can't wait, because we

are going to have a eight-page pull out magazine section."

The editors feel that there is a certain amount of apathy towards participation in the college press.

"The biggest disappointment for me," says Brown, "is the indif-

ference among students and he often found himself writing many of the stories that didn't come in. "There was a shortage of people who wanted to write," Smith says matter of factly. Kachic also feels apathy can be a big problem. "We

have had no major problems with student apathy this year although in past years it has been a problem with people getting lazy," he says. "This year, it seems, people really want to write."

Competition is quite healthy for

than we do and deal exclusively in features such as plays and concert reviews, which we don't cover at all," he commented.

The competition is similar at Canisius with **The Chronicle**. It is another feature publication for alumni, which is printed monthly. It features human-interest stories on Canisius alumni across the country who are doing well in their profession.

As for the future, the editors feel that their prospective papers have a bright one. Kachic sees nothing but optimism in the future for the **Spectrum**. "Everything tends to get better in the future, which includes this organization," he feels. He noted that this year more funds have been raised through advertising than any of his previous years of involvement with the paper.

In discussing the future of the **Record** Brown says, "It's a good paper and the teachers are extremely helpful. There is a good general core of workers here and the future looks promising. Smith, who recently completed his term as editor-in-chief, feels that through continual dedication and hard work **The Griffin** will continue to improve in content.



ference among students towards participation in the newspaper." When stories don't come in editors often have to write them themselves, which is frustrating. Brown combats student indifference by pulling bylines,

any newspaper and campus papers are no exceptions. At UB, there is the **Prodigal Sun**, which is a campus feature publication which comes out once a week. This, though, is not a problem for Kachic. "They cover a different beat

especially new drummer Pete Howard have added a much needed fresh spark to the Clash. They may not win many new friends, but they will certainly solidify the loyalty of old fans.

Clash Give Excellent Concert But Miss Mick Jones

by Kevin Collins

"Out of Control" is what we were promised.

Out of Control is what we got when the Clash took the stage Saturday night in UB's Alumni Arena.

The music was kept at a feverish pace throughout the entire concert, as people danced on the floor and in their seats.

The Clash, on their "Out of Control" concert tour, relied upon the music of their first two albums, **The Clash and Give 'Em Enough Rope**, for most of the show.

Toronto's Forgotten Rebels opened the show, and after a brief wait the spotlight fell upon a man at the soundboard. He promptly grabbed a microphone and introduced the band screaming, "Hip Hoppers, punk rockers, young ladies, pill poppers, and show stoppers, The Clash."

The "new" Clash ran out onstage and jumped into their now standard opening song "London Calling." From that point onward, Alumni Arena was in a frenzied state for the next 90 minutes. The politically conscious Clash, recently have gone through a great deal of inner turmoil, including a court battle with ex-band member

Mick Jones over the right to use the name, The Clash.

Before the concert, there was speculation whether the Clash, with only two original members, would perform as well as in the past. The new members quickly removed that speculation.

Guitarists Vince White, and Nick Sheppard played well, and eased the loss of Jones.

After the third song, Strummer who was wearing a white suit with combat boots, took time out to introduce the three new band members. He also stated that Alumni Arena looked like the first building ever constructed for the sole purpose of playing frisbee. That statement received a tremendous reaction from the crowd.

Sheppard sang on the **Sandinista** classic "Police on my Back", but Jones vocals were sorely missed. "White Man in Hammersmith Palais", and "Clampdown" were two instances where the absence of Jones' vocal talents was blatantly obvious.

Although the focal point of the concert was the first two albums, the Clash introduced four new songs that will be released on an LP later this year.

The best of the new crop was a

song entitled "Are You Ready for War", which was emphasized by Paul Simonon's thundering bass.

The crowd was shocked during "Jane Jones" when Strummer suddenly stopped singing after only a few measures. In an unorthodox manner, Strummer handed the mike to a man in the crowd who enthusiastically claimed that the American government was not effective, and that there should be revolution. When the man was done spouting out his political rhetoric, the band resumed the song.

Many people went to the concert expecting to hear songs from the more popular **Combat Rock** but instead got non-stop furious Clash punk rock. The **Combat Rock** corps did get what they paid for though as the Clash pounded out their Top 10 hit, "Rock the Casbah".

The Clash ran through 18 songs in the first hour and five minutes. Included were anthems such as, "I Fought the Law", "I'm So Bored with the U.S.A.", "Guns of Brixton", "The Magnificent 7", "Tommy Gun", and "English Civil War".

In the first of two three song encores, the band slowed the pace down briefly with "Straight to Hell".

Macarchuk Inks Contract Extension

Nick Macarchuk, Canisius College's head basketball coach for the past seven years, has signed a new three-year contract, Canisius President Rev. James M. Demske, S.J., announced recently.

The signing guarantees Macarchuk will be directing the Golden Griffins' cage program until June, 1987.

Macarchuk led the Canisius cagers to a 19-11 record this season, to second place in the NAC, and to within one game of the NCAA playoffs. He has a career record of 90-97, and is 47-35 for the past three years.

Calling Macarchuk "The right man for the job," Father Demske said at the signing both he and Nick are equally delighted with the continued relationship.

"I have the highest regard for Nick's personal qualities, enthusiasm, dedication, and hard work," he said. "I think he appreciates the many assets of Canisius College, both academically and athletically,

"Nick's value to Canisius lies not only in the fact that he is a hard-working and intelligent basketball coach, but also in his appreciation of the educational significance of our athletic program," Father

Demske added. "He fits in well with our faculty and administration, and appreciates the goals of Canisius College. I am delighted that we have agreed to a multi-year extension."



Intramural Corner

CO-ED VOLLEYBALL LEAGUE

The WTF team captured the spring co-ed volleyball championship by defeating the Men Without Minds, 15-11, 15-11. Men Without Minds had finished in Division II but played outstanding in the playoffs. They beat Chesters to advance to the finals. WTF defeated Endangered Species 15-13, 15-11 to make the championship game. WTF team members include: Matt Smith, Paul Roy, Hugh Neeson, Chris Portante, John Lynch, David Cordal, Lisa Bieron, Theresa Friol, Anita Lexner, Mary Beth Priore, Sue Murphy and Gary Greger.

ONE-ON-ONE BASKETBALL

The intramural one-on-one basketball tournament has advanced to the final rounds. John Stegmeier has gone through the winners bracket undefeated, and now must wait to play the losers bracket champion in the double elimination tournament. All matches must be played by Sunday, May 6th.

SOFTBALL TOURNAMENT

The intramural softball tournament was held under sunny skies last weekend at the Delaware Park Zoo diamond. The Godz team came out of the losers bracket to win six games on Sunday and claim the championship by defeating the Chicken Hawks 16-5 and 14-4 in the double elimination tournament. Members of the Godz include: captain Mike McCafrey, Ken Karaba, Mike Trivisonno, Larry McQuaid, Mike McQuaid, Gary Roessler, Jim Roessler, Dan Higgins, Bill O'Brien, Jack Carrig, Mike Faso, Otto Hillenbrand, Mike Butzkowski, Joe Juskiewicz and Matt Sullivan.

TOURNAY RESULTS

Roamin' Catholics	13	Us Guys	12
Koessler Kids	7	St. Pauli Girls	0
Rangers	10	J.L.'s	0
Nelson's	11	Godz	8
Us Guys	7	St. Pauli Girls	0
Godz	16	J.L.'s	2
G.L. Express	15	Roamin' Catholics	6
Chicken Hawks	16	Koessler Kids	6
Molesters	10	Rangers	9
Nelson's	11	Spartans	7
Koessler Kids	12	Roamin' Catholics	11
Rangers	9	Spartans	5
Godz	20	Us Guys	10
Koessler Kids	7	Rangers	0
Chicken Hawks	10	G.L. Express	4
Nelson's	12	Molesters	7
Godz	8	G.L. Express	3
Molesters	24	Koessler Kids	4
Chicken Hawks	9	Nelson's	7
Godz	19	Molesters	9
Godz	8	Nelson's	2
Godz	16	Chicken Hawks	5
Godz	14	Chicken Hawks	4