



Dan Haas / The Hartford Courant

Joe Strummer of The Clash in concert at the West Hartford Agora Wednesday night.

'New' Clash Proved To Be A Showstopper at Agora

By FRANK RIZZO
Courant Rock Critic

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- Will we get out of here alive?

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ROCK REVIEW

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All in all, you left the evening with mixed feelings. It was daring, powerful and thrilling. And you hoped it would never happen that way again.

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DARRYL HANNAH TOM HANKS JOHN CANDY
"SPASH" (PG)
AT MOVIES 12:30, 2:40, 4:40, 7:30, 9:40 AT UA EAST 7:20, 9:35

MICHAEL DOUGLAS KATHLEEN TURNER
"ROMANCING THE STONE" (PG)
AT MOVIES 12:00, 2:15, 4:20, 7:00, 9:10 AT UA 7:30, 9:40

SNEAK - "THE CANDLES" 8 P.M. AT WESTFARMS RICK SPRINGFIELD
"HARD TO HOLD" (PG)
AT UA SNEAK "THE CANDLES" 8 P.M. FEATURES 8:50

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"ROMANCING THE STONE is super entertainment."
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"HYSTERICAL... PERFECT IS THE PARODY."
Joel Siegel - ABC-TV, Good Morning America

"DON'T MISS IT!"
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"PERFECT. EVERY DETAIL IS A ZINGER."
Sheila Benson - Los Angeles Times

THIS IS SPIN TOP

7:45
9:45

CHRISTOPHER GUEST MICHAEL MCKEAN HARRY SHEARER ROB REINER
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"A REMARKABLE ACCOMPLISHMENT."
with solid sympathetic performances... a visual style of astonishing vibrancy so brilliantly colored and so filled with startling imagery that it approaches the hallucinogenic realism of modern Latin American fiction.

El Norte

Stunning... One of the best American movies I've seen in a long time. A beautiful visionary film.
-Roger Ebert, Chicago Tribune
-The Movie

Vivid and remarkable... Stunning... It is rare to see a modern movie that has topical pertinence, mythical sweep and also a sense of humor... Undeniably moving.
-The New York Times Today

Remarkably lush... a warmly sympathetic movie... a haunting visual poem.
-Margaret Aronoff, New York Daily Mirror

Funny, masterful and poetic... El Norte has a luminous, stately beauty that lifts the story into the realm of fable. One of the sleeper triumphs of the new year.
-Stephen Soderbergh, US Magazine

Amazing... unforgettable... a fascinating human document.
-Chicago Tribune
-The Movie

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TONIGHT & TOMORROW AT 8:00 P.M.

From the man who brought you "Mr. Mom" & "National Lampoon's Vacation"

It's the time of your life that may last a lifetime.

Samantha Baker is turning sixteen and she's fallen in love for the first time. It should be the best time of her life. But... her family is so preoccupied with her sister's wedding they totally forget her birthday, the boy she loves doesn't know she exists and the class clown is putting the make on her. Well, hang in there, Samantha. The day's not over yet. You may still get one wish.

Sixteen Candles

Warning: sixteen can be a scary year when you've fallen in love... for the first time!

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-Richard Dyer, THE NEW YORK TIMES

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-Hearst Daily News, PHOENIX

"A romantic comedy that is truly romantic and truly comic. A deft blend of hip satire and fairy tale charm."
-Iris of Boston, MASSHerald

"Screamingly funny! One of the year's best... you'll love it!"
-John Lurie, "NEWARK FREE PRESS" and INDEPENDENT NEWSPAPER NEWS

It's terrific! It'll make you feel happily ever after."
-Jan Siegel, "THE NEW YORK TIMES" A.M. 3:30

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ROCK REVIEW

Powerhouse Performance By Hynde's Pretenders

Reprinted from late editions of Thursday's Courant.

By RAY DE MEO
Courant Rock Critic

"Middle of the Road" she's not. Sometimes cocky, sometimes cool, The Pretenders' Chrissie Hynde was always in control Wednesday night at the Bushnell Memorial Hall, with a packed house of 2,200 in her thrall.

Hynde and the band powered through a 90-minute set with energy tempered by crisp professionalism. Lead guitarist Robbie McIntosh laid down a wall of chords, punctuated by Malcolm Foster's bass and Martin Chambers' fierce drumming. Hynde, standing front and center with a Fender Telecaster rakishly hung from her neck, worked her throaty tenor through a 20-song medley from the band's three albums.

The Pretenders had a tough act to follow. The Alarm, a four-member Welsh band that opened the show, got the audience to its feet early. With a front-line combination of acoustic and electric guitar and bass, the group's heavy-chord sound was reminiscent of the Clash, who were playing across town at the Agora. In a half-hour set, the band played about a dozen songs, mostly from its second and latest album, "Declaration."

ROCK REVIEW

"Hunhh!" was Hynde's opening lyric when The Pretenders took the stage. The exclamation, on the tail end of a Robbie McIntosh power chord, introduced "The Wait," from the group's first album.

Hynde's Patti Smith snarl on this rocker mellowed to a croon with "Message of Love," which followed. She returned to a tough, cynical posture with "The Adverser."

Clad in tight leather slacks, gray tweed jacket and vest, with her eyes barely visible under straight-cropped bangs, Hynde was tough and tomboyish. Foster and McIntosh, hair slicked back in ducktails, fit the bill as members of her gang.

Muscular Martin Chambers, poised regally above and behind the others, wore an unusual headpiece: it periodically pumped out a white foam that appeared to be spewing from Chambers' mouth.

An enthusiastic audience seemed to buoy Hynde's spirits as the show progressed. At first aloof, she progressively warmed to the crowd. By the end of the evening, during "Brass in Pocket," she was sitting on the edge of the stage sharing her microphone with the first row.

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"ROMANCING THE STONE" (PG)
AT MOVIES 12:00, 2:15, 4:20, 7:30, 9:10 AT UA — 7:30, 9:40

SNEAK — "16 CANDLES" 8 P.M. AT WESTSTAR'S RICK SPRINGFIELD
"HARD TO HOLD" (PG)
AT MOVIES 12:15, 2:00, 3:30, 5:30, 9:50
AT UA SNEAK — "16 CANDLES" 8 P.M. FEATURES 9:50

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Stunning... One of the best American movies I've seen in a long time. A beautiful visionary film.
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At the Movies

Vivid and remarkable. Stunning... It is rare to see a modern movie that has topical pertinence, mythical sweep and also a sense of humor... Undeniably moving.
- David Field, USA TODAY

Wonderous... usually exciting and humanly engaging... a film of operatic-emotional dimensions.
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Remarkably lush... a warmly sympathetic movie... a haunting visual poem.
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