

Inside Hollywood

Hard as this may be to believe, "Terms of Endearment" writer-producer-director Jim Brooks never expected the picture to win many Academy Awards.

For months, odds-makers and industry observers had been terming "Terms" a shoe-in to sweep the Oscars, but Brooks confessed on the eve of the event that he couldn't keep from feeling "The rug will be pulled out from under us."

It's happened before. He tells me he will never forget the year his "The Mary Tyler Moore Show" swept into the Emmys with 12 nominations "and didn't get one win. We all went out and got drunk together — and ended up reading our acceptance speeches to one another."

The phenomenal commercial success of "Endearment" has brought Brooks a flood of movie offers in recent months, but nothing he necessarily wants to do, he says.

What he won't do is get involved with a sequel to "Terms of Endearment."

He considers it grand that Shirley Maclaine has become so swept up in her "Endearment" character that she not only feels "Aurora is a part of me," but knows what will happen to her next. "She and Garrett (Jack Nicholson) will stay together — even though she's outgrown him — and each will have other romantic interests. And they'll finally get married in "Terms of Endearment III."



Until tonight, sources report that Carson and crew will have to get by without Ed McMahon for a while — while Ed undergoes cataract surgery.

Add Nicholas Roeg's name to the ever-growing list of prestigious filmmakers getting involved with music videos. The man who brought us such big-screen fare as "The Man Who Fell to Earth" and "Fahrenheit 451" is currently in London putting Pink Floyd bassist Roger Waters through his paces for a video version of the title tune from Waters' upcoming Columbia LP, "The Pros and Cons of Hitchhiking."

Live in Laurel Canyon where murders are colorful, drug busts are frequent, and helicopters circle overhead at odd hours. Rub elbows with political giants and social outcasts. Live in wonder and experience the unknown ... That's not an excerpt from a lurid novel, but a real-estate ad that appeared in the Hollywood Reporter the other day offering a two-bedroom, one-bath home for sale — for \$155,000.

F. Scott Fitzgerald's "Tender is the Night" will serve as the inspiration for Showtime's first mini-series undertaking. The six-hour drama, which will be produced in conjunction with the BBC, will be shot on European locations this summer.

— Marilyn Beck

The CLASH

Regrouped and on tour, they're warning of political lethargy and heavy metal



AP LASERPHOTO

Adversity is, after all, a great catalyst for change and no band in the history of rock has fought harder for social, political, musical and even its own internal changes than The Clash.

The band, currently on a U.S. tour, will perform at the Spectrum in Philadelphia on Saturday, April 21. A show scheduled for Bloomsburg University this weekend was cancelled. (See Page 5D for details.)

Even during its inception, The Clash found itself reckoning with one of rock music's most tumultuous periods. In London in 1976, while the punk rockers The Sex Pistols were creating musical anarchy with songs such as "Anarchy in the U.K.," the then-newly formed Clash — consisting of guitarist Joe Strummer, bassist Paul Simonon and vocalist-guitarist Mick Jones — proceeded to analyze this anarchy and then explain it with an innovative mix of rock, funk and punk. Songs such as "White Man in Hammersmith Palais" were some of the first of their genre to include reggae in their arrangements, while "Clash City Rockers" and "White Riot" became punk classics.

Unlike the Sex Pistols, The Clash's three-man nucleus did not dissolve in self-destructive punk drama. The Pistols disbanded in 1977; Pistols' singer Johnny Rotten changed his name to John Lydon and bassist Sid Vicious

died of a heroin overdose in 1979 while awaiting trial after being charged with the murder of his girlfriend. The members of The Clash instead went on to commercial success, but did so without compromising their musical integrity or their populist political ideals.

"When we came to America, the laughed at us and said, 'You must be joking. You guys will never make it here,'" Strummer said in an interview from his home in West London. "The music business was a business; it was an industry. How would they ever know we'd get albums into the top 10 in America and singles into the top 10?"

Strummer added: "It was a lonely road and we've had to work hard to prove them wrong. And we have proved them wrong."

To say the least, critical acclaim and a fair amount of prosperity has been theirs since the release in 1977 of their first album, "The Clash." Four more albums ("Give 'Em Enough Rope" (1978), "London Calling" (1979), the three record collection "Sandinista" (1980) and "Combat Rock" (1982) and one 10-inch LP, "Black Market Clash" (1980), showed The Clash to be one of the most prolific, imaginative and influential bands to come out of the punk scene in England.

However, The Clash's most recent strife — a prolonged absence from road and studio work and the firing last fall of Jones — put the continued

existence of the band in question. Jones' problem, Strummer says, boiled down to the fact that he did not want to be in the group.

"You see," Strummer said, "we have to work pretty hard on the road. We have to get out there and play and he (Jones) kind of wanted to stay at home and be an artist."

The symptoms of The Clash's internal discontent became apparent to the public last spring at the US Festival in Devore, Calif., when a fistfight erupted on stage between members of The Clash entourage and members of the festival stage crew.

Turmoil such as the slugfest at the US Festival stirred accusations from The Clash's critics that their infighting was a publicity stunt. If so, it was a costly one, not only because Jones co-wrote many of the group's songs but also because Strummer and Jones were, at one time, good friends. Nevertheless, Strummer says that, after about two years of trying to sort things out with Jones, his patience wore thin while his concern about the band's inactivity grew.

"The Rolling Stones are back on the road. The Police are stealing in and heavy-metal bands are bringing their boring, dead message home," he said. "All these things are going on, and so one day I just said to him, 'Look, you should shove off and go and moan to somebody else because I want to get on with the job now.'"

After Jones left to form a new band (See CLASH, Page 5D)

Special Events

Guide

DANCE
"Dance Kaleidoscope," combinations of modern, jazz and ballet dances will be performed by the Wyoming Seminary Dance Co. Buckingham Performing Arts Center, Sprague Ave., Kingston, tonight, 8 p.m. Free admission.

"Steps," by the Kutztown University Performing Dance Portmanteau, Risley Hall, Kutztown University, Kutztown, tonight, 8 p.m.

LECTURES
"Our Changing Attitudes Towards Alcohol and Alcoholism," Dr. Charles A. Lajeunesse, speaker, Osterhout Library, S. Franklin St., Wilkes-Barre, Monday, April 16, noon.

Bars and Clubs

Airy Tavern, 5 Airy Street, Wilkes-Barre. 824-3756. Tonight, Saturday and Wednesday — To be announced.

Alice A's, 455 Public Square, Wilkes-Barre. 824-1100. Tonight, Saturday — DJ David Petrilla with dance music. 9 p.m. to 2 a.m.

Sunday — DJ Joe DeSanto with disco oldies from 9 p.m. to 2 a.m.

Wednesday and Thursday — DJ David Petrilla with dance music. 9 p.m. to 2 a.m.

Barrels, Whiskey & Rhyme, Wyoming Valley Mall. 829-9570. Tonight — New Morning. 9 p.m. to 1 a.m.

Saturday — Jim Cullen. 9 p.m. to 1 a.m.

Brothers Shm, Rt. 115, Bear Creek Township. 472-3113. No scheduled entertainment.

By-Pass Lounge, 2 Bryden Street, Pimton Township. 654-9352. Tonight — Changes. 10 p.m. to 2 a.m.

Capri Restaurant and Lounge, 96 3rd Street, Wyoming. 693-9939. Tonight — O'Henry Band. 9:45 p.m. to 2 a.m.

Saturday — Bad Reputation. 9:45 p.m. to 2 a.m.

Sunday — Firehouse. 9:45 p.m. to 2 a.m.

Carriage Stop Inn, Route 115, Plains Township. 829-8480. Tonight — Hi Lites. 9 p.m. to 1 a.m.

Saturday — Northeast Country. 9 p.m. to 1 a.m.

Sunday — Honky Tonk Heart Band. 6:30 to 10:30 p.m.

The Club Lee, 442 Main Street, Edwardsville. 287-9272. Disco music Monday through Saturday. 8 p.m. to 2 a.m. No cover.

Cobblestreet, Wyoming Valley Mall, Wilkes-Barre. 824-2463. Saturday through Wednesday — Jerry Motta. 8 p.m. to 1 a.m.

Cook's Rock and Roll Lounge, 45 S. Washington St., Wilkes-Barre. 822-1111. Tonight — TNT. Saturday — Sapphire — Doors open at 8:30 p.m. No cover before 9 p.m.

(See BARS, Page 5D)

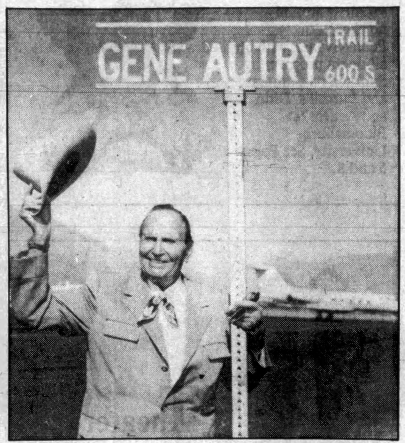
Star shots



Maria Conchita Alonso waves to fans as she and Robin Williams appeared at a party to celebrate last week's opening of their new film "Moscow on the Hudson." In the movie, she and Williams play immigrants in the Big Apple.



Actress Stephanie Lawrence dons skates for her role in London's "Starlight Express." Andrew Lloyd Webber ("Cats," "Evita") wrote the music.



Gene Autry, one of the celebrity residents of Palm Springs, Calif., recently shed his sunglasses, doffed his cowboy hat and returned to the trail — the Gene Autry Trail, that is. The famous singing cowboy was attending dedication ceremonies honoring him with a new street namesake. The two-mile trail bypasses the 20th century 'stage stop,' the Palm Springs Municipal Airport.

Theater

Guide

"Theatre and Beyond," by The Facets Performance Ensemble, King's College Auditorium, Wilkes-Barre, Saturday, April 14, 8 p.m.

"Dido and Aeneas," Curver Hall, Bloomsburg University, Bloomsburg, tonight and Saturday, April 14, 8:15 p.m.

"Crimes of the Heart," Dorothy Dickson Darte Center for the Performing Arts, Wilkes College, S. River St., Wilkes-Barre, tonight through Sunday, April 15, 8 p.m., Sunday matinee at 2 p.m.

How to get listed

Arts and amusements events in the Wilkes-Barre/Scranton area are listed without charge in The Times Leader each Friday. To ensure that your event is publicized, send information at least a week in advance to Entertainment Guide. The Times Leader, 15 N. Main St., Wilkes-Barre. Include the date, time, location, and ticket prices. If the event is free, please indicate. For information, phone 829-7179.



Comedy at Wilkes

Members of the cast for the Wilkes College production of "Crimes of the Heart" rehearse a scene for this weekend's performances. They are, from left, Gene Wachowski, Fort Washington, Md.; Karen Bradbury, Ontario, N.Y.; and Sharon Wheeler, Whitehall. The three-act comedy will be presented by the college's theater department tonight and Saturday at 8 p.m., and on Sunday at 2 p.m., in the Darte Center for the Performing Arts. The Pulitzer Prize-winning play by Beth Henley ran for more than two years on Broadway. Set in a small Mississippi town, the plot revolves around the comical and explosive relationship between three sisters, one of whom is accused of murdering her husband. Michael O'Neill, assistant professor of English and Theater Arts, will direct. Reservations may be made by calling the box office at 824-9144.

Unconventional theater comes to King's



A scene from a production by The Facets Performing Ensemble

Chicago's internationally acclaimed theater company, The Facets Performance Ensemble, will present a unique evening of theater, "Theatre and Beyond," on Saturday at 8 p.m. in the King's College Auditorium.

The performance is open to the general public. "Theatre and Beyond," led by the ensemble's founder and director, Nicole Drieske, will illustrate the ensemble's developments in kinetic theater, known as the Drieske discipline, and incorporate selections from performance pieces developed by the group over the last six years.

The aim of the ensemble's work, says director Drieske, is to "develop the actor as a total creative artist, not as a mere purveyor of someone else's lines. Theater today is too limited."

The ensemble's theater pieces are a complex physical and vocal symphony of images, movement and textures. There are no sets, characters, plots, traditional dialogue. The ensemble's pieces, says Ms. Drieske, "are revealed through image, theme and purpose rather than narrative structure."

She warns audiences coming to see the weekend work, "what you are about to see and experience here have never seen or experienced before. This is new and drastically different theater. Leave all pre-conceptions behind when you enter the theater."

The ensemble's theater pieces include "Dark Solstice," developed in Brittany, France, a theater piece based on ancient Celtic myth and magic; "Parables II," a spontaneous presentation of stories, dreams and poetry submitted by members of the audience; and most recently, "The Book of Lear," developed by the company in the Sahara Desert, Tunisia.

In its five years of performing, Facet has accumulated an impressive list of engagements. Among these are the Tyrone Guthrie Theater, Minneapolis; Boston Center for the Arts, Factory Theatre Lab, Toronto; The University of Chicago, University of Pittsburgh, the Pratt Institute and numerous others.

The Facet's appearance at King's College, sponsored in part by the Cultural Affairs Committee, is one of the area's first appearances by the professional ensemble.

Admission is \$3 for adults. Children under 12 will be admitted free. For reservations and additional information call 826-5856.

Clash

(Continued from Page 2D) with former Clash drummer Nicky Headon. The Clash regrouped. In its present transformation, The Clash now includes original members Strummer and Simon as well as guitarist Nick Sheppard, guitarist Vince White and drummer Pete Howard.

With Jones out, a year and a half's time lost and no album to promote, The Clash's current tour of the United States may not seem to make good business sense. One the other hand, pecuniary concerns haven't stopped The Clash before, so the band, Strummer says, will tour anyway.

"It's a long bash out the East and through the Midwest," Strummer said. "We'll probably finish up on the 30th of May, over in Seattle."

"Is the sun shining?" he asked. "I'll pack my swimming trunks."

Actually the tour may serve not only a therapeutic but also a practical purpose for The Clash. Strummer still regards The Clash as a group of rock 'n' roll visionaries.

"Remember that music is the only thing that young people are listening to," he said. "I really feel like we've got a mission." Strummer believes that The Clash's mission is to serve

as a "wedge" between two popular sides of rock.

The first, less harmful, side of rock Strummer described as "Evelyn Rock," which includes record-industry favorites such as Culture Club and Duran Duran.

"That's OK for 10-year-olds," he said, "but in the face of a nuclear holocaust we need something with a bit of reality in it."

The other side is heavy metal music, the mention of which sent Strummer into a rage: "When they say, 'Yeah, Heavy Metal, wild rock 'n' roll man — Def Leppard and Van Halen' and all this, I just laugh because that's the safest, dullist thing ever. To me, Beeethoven is more exciting and wild than that. That ain't wild, that's formula rock 'n' roll."

"I want The Clash to be the wedge in between these things. I want it to be the thing that says, 'Hey, get involved with the way the world is going.' Like, try not taking drugs for a year, try registering to vote, use the democratic process."

"When we finish this tour, we're gonna have a really great album and we're going to go into the studio and record it," he said. "It's gonna be worth having."

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Books

Best sellers

Here are the bestsellers for the week ending today, compiled from data from independent and chain bookstores, book wholesalers and independent distributors nationwide.

- PAPERBACK**
1. Seeds of Yesterday. V.C. Andrews. Pocket Books, \$3.95
 2. Crossings. Danielle Steel. Dell, \$3.95
 3. The Little Drummer Girl. John le Carré. Bantam, \$4.50
 4. Megatrends: Ten New Directions Transforming Our Lives. John Naisbitt. Warner, \$3.95
 5. Voice of the Heart. Barbara Taylor Bradford. Bantam, \$4.50
 6. The Michael Jackson Story. Nelson George. Dell, \$2.95
 7. White Gold. Weider. Book Three of the Second Chronicles of Thomas Covenant. Stephen R. Donaldson. Ballantine/Del Rey, \$3.95
 8. Banker. Dick Francis. Fawcett Crest, \$3.95
 9. Ascent into Hell. Andrew M. Greeley. Warner, \$3.95
 10. Blue Highways: A Journey into America. William Least Heat Moon. Fawcett Crest, \$3.95
- Trade**
1. In Search of Excellence: Lessons from America's Best-Run Companies. Thomas J. Peters and Robert H. Waterman Jr. Warner, \$8.95
 2. The One Minute Manager. Kenneth Blanchard and Spencer Johnson. Berkeley, \$6.95
 3. Garfield Tips the Scales. Jim Davis. Ballantine, \$4.95
 4. The Color Purple. Alice Walker. Washington Square Press, \$5.95
 5. Color Me Beautiful. Carole Jackson. Ballantine, \$5.95
 6. Jane Fonda's Workout Book. Jane Fonda. Simon & Schuster, \$9.95
 7. The Magic of Michael Jackson. NAL Signet, \$4.95
 8. Living, Loving and Learning. Leo Buscaglia. Fawcett-Columbine, \$5.95
 9. J.K. Lasser's Your Income Tax. J.K. Lasser Institute. Simon & Schuster, \$5.95
 10. Growing Up. Russell Baker. NAL-Plume, \$5.95 Wallaby-Simon & Schuster, \$5.95
- HARDCOVER**
- Fiction**
1. The Aquitaine Progression. Robert Ludlum. Random House, \$17.95
 2. Who Killed the Robins Family? Bill Adler and Thomas Chastain. Morrow, \$9.95
 3. Smart Women. Judy Blume. Putnam, \$15.95
 4. The Danger. Dick Francis. Putnam, \$15.95
 5. Pet Sematary. Stephen King. Doubleday, \$15.95
 6. Lord of the Dance. Andrew M. Greeley. Warner Books-Bernard Geis Associates, \$15.95
 7. The Butter Battle Book. D. Seuss. Random House, \$6.95
 8. Heretics of Dune. Frank Herbert. Putnam, \$16.95
 9. Poland, James A. Michener. Random House, \$17.95
 10. One More Sunday. John D. MacDonald. Knopf, \$15.95
- Nonfiction**
1. The March of Folly: From Troy to Vietnam. Barbara W. Tuchman. Knopf, \$18.95
 2. Motherhood: The Second Oldest Profession. Erma Bombeck. McGraw-Hill, \$12.95
 3. Mayor: An Autobiography. Edward I. Koch. Simon & Schuster, \$17.95
 4. The James Coco Diet. James Coco and Marian Paone. Bantam, \$13.95
 5. Lines and Shadows. Joseph Wambaugh. Morrow, \$15.95
 6. Tough Times Never Last but Tough People Do. Robert H. Schuller. Thomas Nelson, \$12.95
 7. Eat to Win: The Sports Nutrition Bible. Dr. Robert Haas. Scribner, \$14.95
 8. Putting the One Minute Manager to Work. Kenneth Blanchard and Robert Lorber. Morrow, \$15
 9. Nothing Down. Robert Allen. Simon & Schuster, \$16.95
 10. Weight Watchers Fast and Fabulous Cookbook. Weight Watchers. NAL Books, \$15.50

An American in Parliament: Nancy Astor's life on PBS

LOS ANGELES (AP) — The first thing that New Zealander actress Lisa Harrow decided to do after getting the role of "Nancy Astor," the rebellious Southern belle who became a member of the British Parliament, was visit the Virginia hometown of famed Lady Astor to learn the accent.

"When I got 'Nancy' I went to Charlottesville, where she grew up, but not as a sight-seer," she said. "I was an investigator. In Richmond I met a lady with a tattoo on her thigh and a diamond in her teeth. I enjoyed that very much. But first of all I had to get the accent right and went to her home."

"Nancy always spoke with a Virginia overtone, although she could mimic an English accent. I tried very hard to get the accent right. Virginia was always in the forefront of my mind. She was a Virginian first and always."

A part of the eight-hour BBC production, which WVA-TV Channel 44 will telecast on Mobil's "Masterpiece Theatre" beginning Sunday, was filmed in Virginia. Nancy Langhorne lived there until her first disastrous marriage to playboy Robert Gooch Shaw, played by Pierce Brosnan of NBC's "Remington Steele."

She later married Waldorf Astor (James Fox), was elected to Parliament in 1919, and founded the notorious international society group called the "Cliveden Set."

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