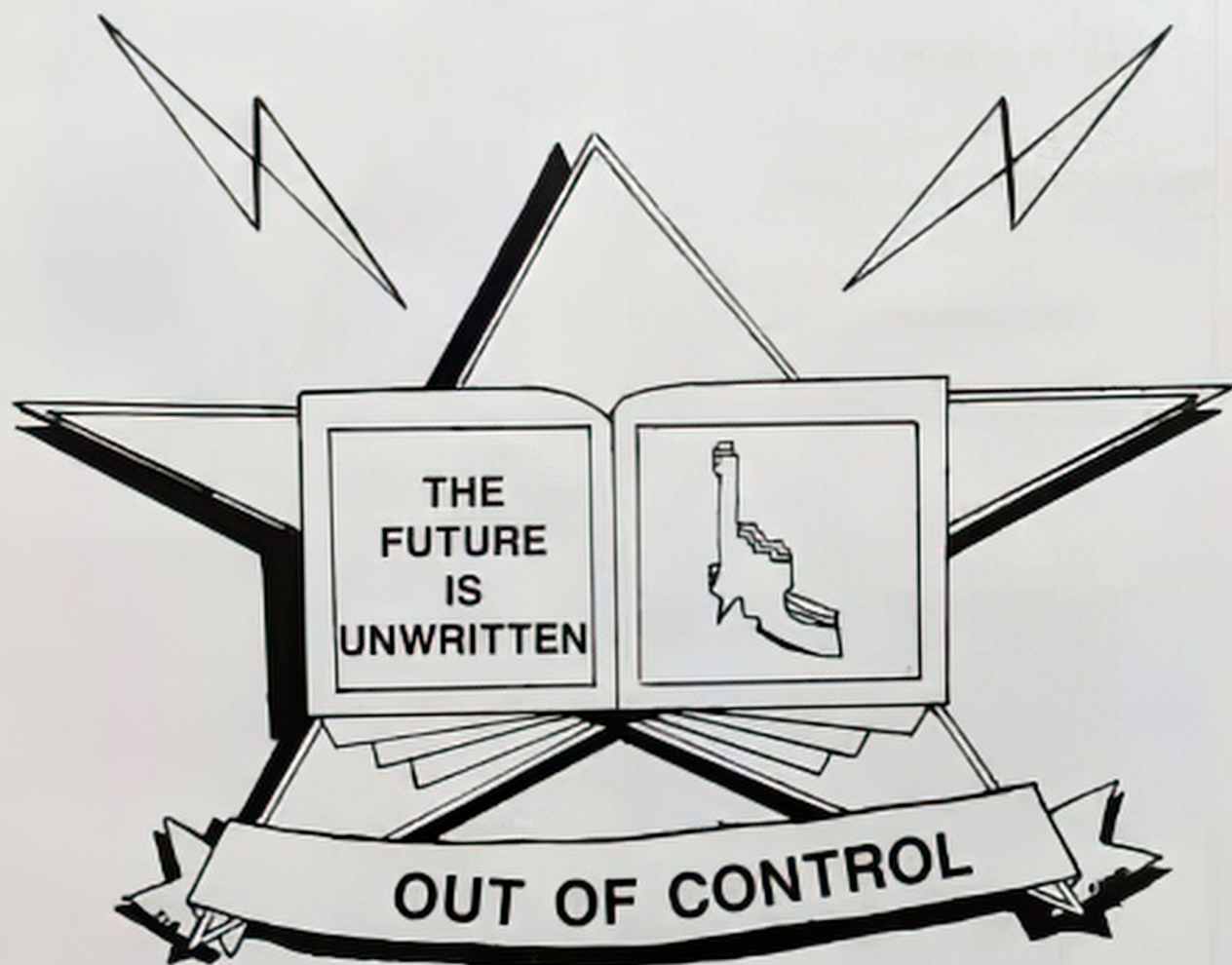


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## The Clash



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# The Clash

THERE IS ONLY ONE CLASH! The band you are seeing tonight consists of lead vocalist/guitarist Joe Strummer, Bass player Paul Simonon, guitarists Vince White and Nick Sheppard and drummer Pete Howard. On a several month, cross-country tour, they are making their only New Jersey appearance at Rutgers.

The Clash were formed in 1976 in West London by Joe Strummer and Mick Jones. The band released their first album in England in April of 1977, titled "The Clash." At the time consisting of Strummer, Jones, Simonon and drummer Terry Crimes (Terry Chimes), the band received much critical applause and proceeded to record their second album, "Give 'Em Enough Rope" in 1978. Recorded with

their new drummer Topper Headon, the album was to be the band's first U.S. release. "The Clash" was later released in the U.S. with several new tracks as the band's popularity continued to grow.

In February of 1979, The Clash made their first U.S. appearances on their "Pearl Harbor '79 Tour" with support act Bo Diddley. With their self-appointed title "The Only Band That Matters" The Clash took the United States by storm, and in December of 1979 they released their double album "London Calling." Receiving heavy radio airplay, "London Calling" was the band's best seller to date and brought their political message to the United States. The Clash followed "London Calling" with "Black Market Clash," an Extended

Play record featuring their song "Aragamdeon Times." Their popularity continued to soar.

In early 1980, The Clash released "Sandinista," an experimental triple album featuring their hits "The Magnificent Seven" and "Police on my Back." They followed this release with a 1981 series of shows at Bond's International Casino on Times Square in New York City. Originally scheduled for eight shows, The Clash were unable to play the first show because too many tickets had been sold and the fire department closed the hall. In order to please their fans, The Clash played seventeen shows at Bond's so all the people who bought tickets could see the show.

In January of 1982, The Clash released "Combat Rock," an album featuring their hit "Rock The Casbah." Playing three dates at Asbury Park's Convention Hall and a New York show on the Pier, The Clash ended their tour only to be offered a chance to open for The Who on their farewell tour. The Clash opened eight stadium dates for The Who, including two sold-out shows at New York's Shea Stadium. "Combat Rock" turned out to be the band's most successful album, selling over one

million copies in the United States.

In May of 1983, The Clash performed at the US Festival in California to an enthusiastic audience of hundreds of thousands of fans. For this performance, current drummer Pete Howard replaced Terry Crimes, who had replaced Headon for the '82 tour.

In September of that year, Joe Strummer and Paul Simonon decided that Mick Jones should leave the band. His views had drifted too much from the original idea of The Clash, and amidst some confusion and controversy Jones left The Clash. Strummer and Simonon continued the band with drummer Pete Howard, and in January of 1984 they added guitarists Nick Sheppard and Vince White to the group. The Clash began their "Out of Control" tour in February of 1984 on the West coast and will end the tour in May. Future plans are unknown, but the new material on the tour reflects a return to the band's earlier style.

#### THE CLASH ARE

Joe Strummer	Vocalist/Guitar
Paul Simonon	Bass
Vince White	Guitar
Nick Sheppard	Guitar
Pete Howard	Drums

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