

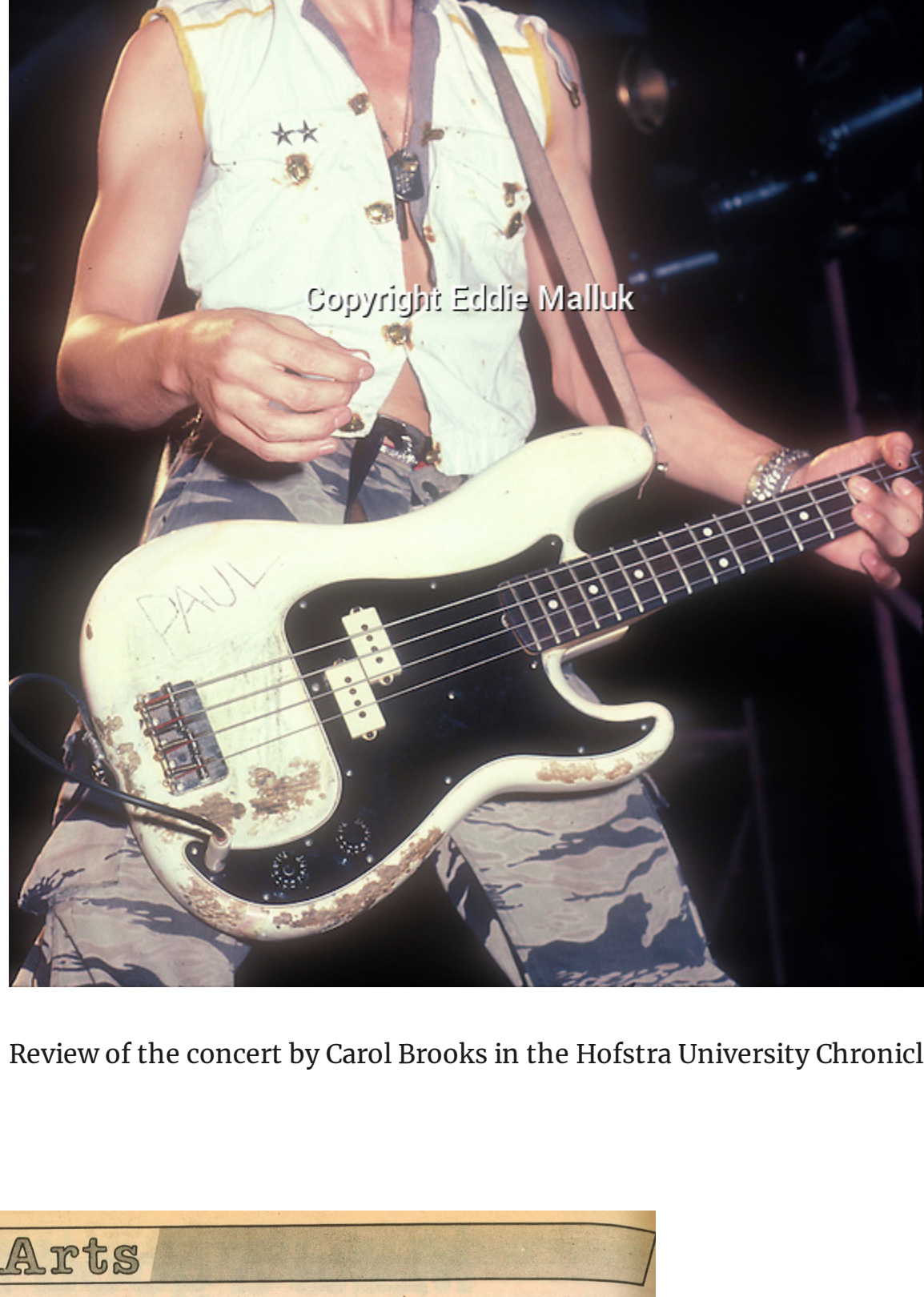
Tag: nick sheppard

The Clash at Hofstra University in New York on April 14, 1984.

February 23, 2018
Joe Strummer, The Clash
1984, carol brooks, concert,
eddie malluk, hofstra
university, Joe Strummer,
newyork, nick sheppard,
paul simonon, pete
howard, photography,
punk, punk rock, The Clash,
vince white

The Clash performing at Hofstra University in New York on April 14, 1984.

Photos by Eddie Malluk.



Review of the concert by Carol Brooks in the Hofstra University Chronicle.



Clash Establish Strong Return

(continued from page 18)

the band since leaving, co-wrote a majority of the Clash's hits along with Joe Strummer.

Other songs included in the performance were "Clampdown," "Police and Thieves," "Career Opportunities," and "I'm So Bored With the USA." The latter was performed as the final song (during the second encore) with Strummer climbing on top of one of the television video screens on stage. Ten such screens were set up on or near the stage and showed videos sporadically throughout the concert.

One member of the Clash's road crew remarked to Hofstra Concerts Advertising Manager Sue Gerber that Strummer was disappointed no one in the audience jumped on stage. The excitable crowd was well-mannered in that respect—much to Strummer's dismay.

Over 4,000 people attended the show. Even teen "heart throb" Matt Dillon was there. Paleface, the opening band, played to their largest audience to date that evening and their energetic performance was accepted by the crowd. The singer of the high driving "new rock" band even expressed his group's eagerness to see the Clash just before they left the stage.

Despite the pushing and the shoving one had to put up with upon entering the PFC (and while in the PFC, if they didn't have a seat), the event was yet another success for Hofstra Concerts.

Those curious about the sound of the newly remodeled Clash had their curiosity well satisfied that Saturday night. With a pending lawsuit and the need to re-establish themselves, the members of the Clash, both old and new, showed themselves to be quite capable of producing a hot sound. The Clash's performance closed the semester's concert season with a bang -- a good loud bang.

The Clash "Rock In Athens 85"

January 16, 2018
Joe Strummer, The Clash
1985, athens, concert,
greece, Joe Strummer, nick
sheppard, paul simonon,
pete howard, rock in
athens 85, The Clash, vince
white

The Clash in 1985, with their new band members – Vince White and Nick Sheppard (Guitars) and Pete Howard (Drums) they travelled to Athens in Greece to take part in a two-day Rock concert "Rock In Athens 85", which saw the likes of bands, Culture Club, Depeche Mode, The Cure and many others.

The event was organized by the newly formed General Secretariat of Youth and the French Ministry of Culture. Back then, the Greek minister of culture was the actress Melina Merkouri, who's a member of the "socialist" government.

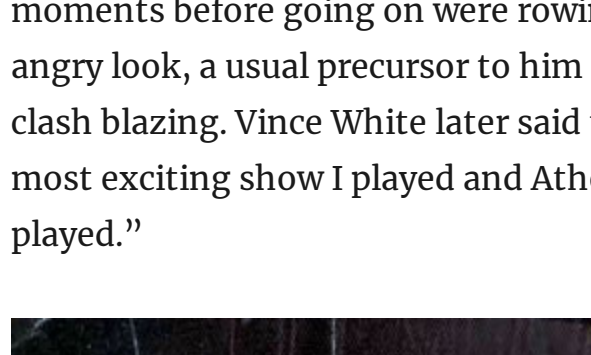
The event was held on July 26th and 27th at the Panathinaikon Stadium, which 18 years earlier saw the historic Rolling Stones concert. The official promotion posters for the event had no mention of The Clash performing, although it did mention their was going to be "Very Special Guest Stars", which turned out to be The Clash.

40,000 fans turned up to what was believed to be a free festival. However they soon found out that wasn't the case, and unhappy at having to pay to get in, several thousand stormed the stadium on the Monday. Fears for safety on the second night, which saw major headliners The Clash perform led the organisers to offer free entry and no restrictions to avoid any of the violence which had left several police/security injured the night before.

The Clash were the major headliners on Saturdays nights bill, with supporting act not by the Cure [as is suggested], but possibly a local Greek punk band, though this could have been in fact Nina Hagen. Nina Hagen was a German singer who was involved in the punk scene in the late 70s/early 80s.



The original "Rock in Athens 85" poster promoting the concert.

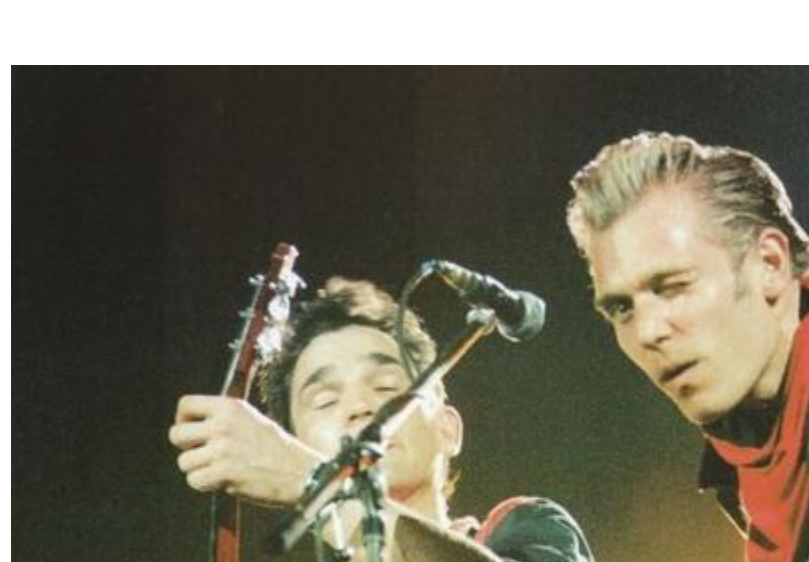


The Panathinaikon Stadium in Athens, Greece, where the shows were held.

Guitarist Nick Sheppard years later said "The Clash were excellent that night and the whole place seemed buzzing". In Marcus Gray's book 'Return of the Last Gang in Town' Nick Sheppard told him that Bernie and Joe moments before going on were rowing side stage and Joe having a very angry look, a usual precursor to him going on stage all fired up and the clash blazing. Vince White later said that "Glasgow Barrowlands was the most exciting show I played and Athens (the last) was the best show I played."

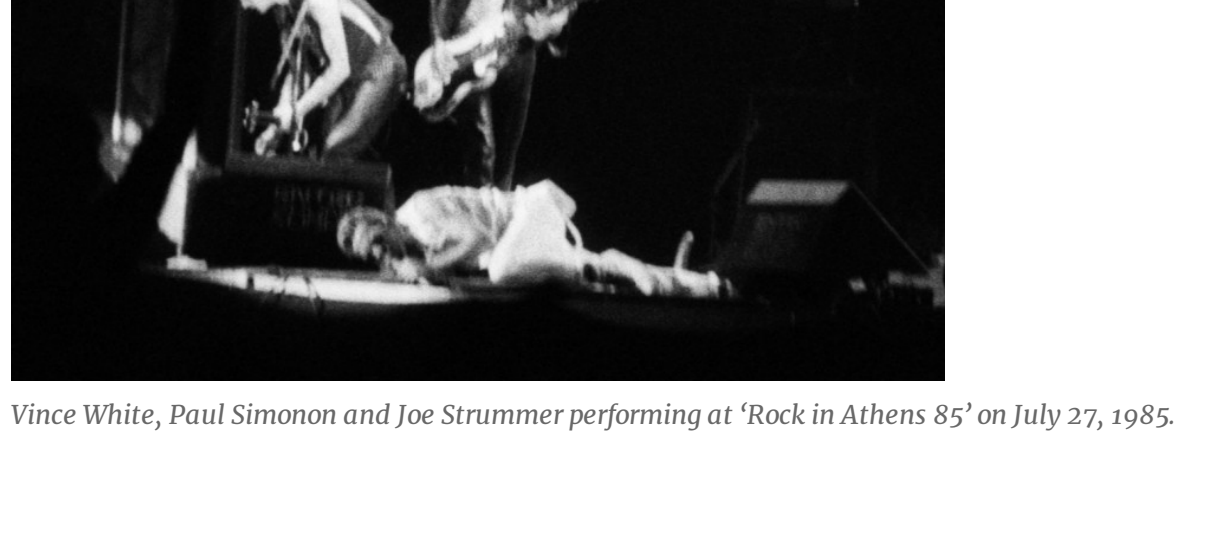


Joe Strummer talking to the photographers in Athens, Greece before the show.



Bassist Paul Simonon and lead singer/guitarist Joe Strummer in Athens, Greece.

Sadly there isn't any footage or audio of the Clash's performance or any footage at all from the second night except The Cure's set was broadcast on state TV and is popularly traded in their boot community. Greek TV did film the gig and footage of the Festival circulates but no Clash Concert footage. So here's hoping that someone somewhere with footage or audio will release it.



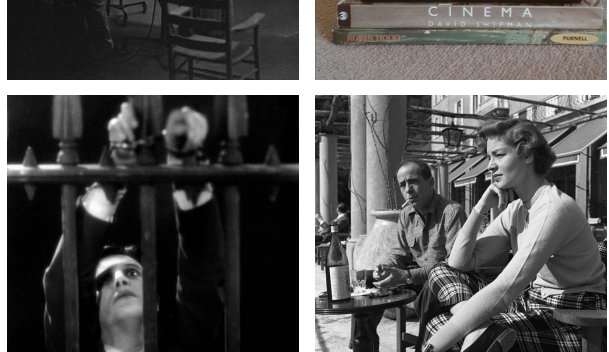
Guitarist Nick Sheppard and Bassist Paul Simonon performing on the second night at 'Rock in Athens 85' on July 27, 1985.



Vince White, Paul Simonon and Joe Strummer performing at 'Rock in Athens 85' on July 27, 1985.

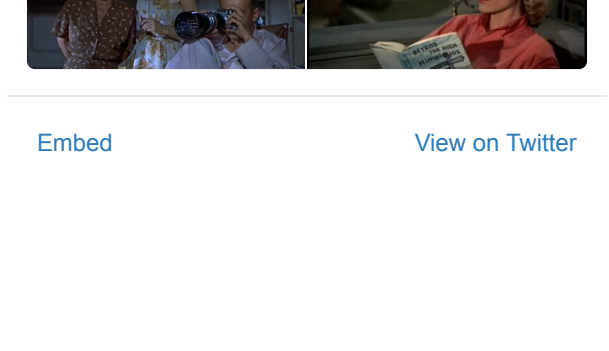
If I had five million pounds I'd start a radio station because something needs to be done. It would be nice to turn on the radio and hear something that didn't make you feel like smashing up the kitchen and strangling the cat.
Joe Strummer

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Rear Window (1954), dir. Alfred Hitchcock
#RearWindow #AlfredHitchcock #JamesStewart #GraceKelly #TheMallRider #RearWindow #1950s #Classic #cinema



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