The first ladies make it clear that their work was hard — very hard.

The White House that few ever see

By Pawn Vrazon Request Bett with Company and the RADD RAPIDS, Mich. — Tough Job, being a first lady. She must work very long hours with no pay. She is expected to adopt serious social causes (and still see to it that White House Christmas cards are signed and tea poured and flowers arranged). She is close to — intimate with — the nation's Commander in Chief, which potentially makes her as influential as a presidential adviser or cabinet mer. But she presidential adviser or cabinet mer. But she presidential adviser or cabinet mer. But she residential adviser or cabinet multer how what to make of her. Or do with her. "Somettimes," said Rosalynn Carter during this week's "Modern Pirst Ladies" conference here, "I was working very hard trying to get a good mental-health program going, then someone would say, "Who elected your," (Yet) they wouldn't have liked it if wasn't doing anything." Nor did 'they' especially like it when Mrs. Carter ast in on husband allmmy's cabine in might all might cabinet meetings were no place for a wife."





Luci Turpin toasts Mrs. Ford, along with (back row, from left) Lynda Bird Johnson Robb and Susan Ford Vance



Mamie Eisenhower was

It feels like summer

already at the movies

The Clash is still a band with a mission

WASHINGTON — It was after 1 o'clock in the morning and Joe Strummer, lead singer of the intense-ty political British band the Clash was walking down a deserted stretch of sidewalk on Pennsylvania Avenue, only five blocks from the White House.

nue, only five blocks from the White House.

Strummer's black leather jacket and combat fatigues, together with coldly fixed eyes and a stark Mohawk haircut, formed a fierce impression, as he strutted toward a nearby born only when he looked up in shock to see nine derelies sleeping under tattered blankets and sleeping bags, lying side by side behind pillars that front a glamorous hair salon.

"What is Reagan doing about people like that?" Strummer snapped. Later, in a barroom interview, he labeled the President as a member of the old guard who preferred to syend money on nuclear power instead of people.

people.

Strummer has just turned 30 and fathered his first child — a daughter, dabbie — but it is clear he has fined his first child — a daughter, dabbie — but it is clear he has the date of the da

though a bold few asked for his autograph.
"Young people have got to feel that, and that's why! don't agree with the new British Invasion — the Boy Georges, the Duran Dursh, Spandau Ballets and even the Eurythmics. I don't agree with it because it's not ours, it's theirs. But the record companies love it. It so wideohyped. It's controlled. It's predictable. It's two good songs on an album with eight fillers. It's a ripoff, It's for 10-year-olds."
Obviously, Strummer is not pulling any punches. A man with a mission,



British rockers, the Clash, will perform tonight at the Spectrum

Casbah." a humorous swipe at Aystollah Ruhollah Khomeini's ban on rock music, they're touring this time without a new abum and without much publicity or record label support. There will be a new LP out in the fall. Strummer, who only wants to prove that the reconstituted Clash are a committed or more so than the vintage Clash that kicked the punk movement into high gear in the late 70s and was hailed as the "rock band that mattered the most."

"We don't accept an audience. "said Strummer, whose words pour out in a grimly determined rush." We realize you can't be a stuck-up ... in London

By Rick Lyman
Last weekend, a retrograde slasher
flick called Priday by 13h — The
flick called Priday
flick called Priday
flick called
flick

By Rick Lyman

other one does gangbusters."

Officials at Paramount, fresh from their Footloose success and Terms of Endearment Oscar cleanup, we estatic last week about the performance of their latest in the Priday the 13th dynasty.

"Why are so many movies making so much money at a slow time of the year?" repeated a Paramount spokes man in a telephone of the performance of their performance of their performance of their performance of the performance of their performance of the performance of the



INSIDE

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There's more to Whistler than paintings

"Bridge, Amsterdam" is part of a memorable show of the art-ist's etchings and lithographs, on display at a Philadelphia gallery. Page 3-C.



A photograph bound for Philadelphia

Bought at a New York auction of Marilyn Monroe memorabilia, it will be presented as a token of gratitude to one of the actress' admirers. Page 8-C.

First ladies offer a glimpse into White House few see

FIRST LADIES, from 1-C was able to make one thing perfectly clear; first ladies work very hard. "The sheer volume of work that first lady must consider" exclaimed by they. Mrs. Carter's former pressecretary. "Is the project appropriate, it, it something she can follow through on; is it something she care about, is it exploitive? ... Afalout through on; is it something she care about, is it exploitive? ... Afalout through on; is it something she care about, is it exploitive? ... Afalout through on; is it something she care about, is it exploitive? ... Afalout through on; is it something she care shout, is it exploitive? ... Afalout through on; is it something she care shout, is it exploitive? ... Afalout through on; is it something she care shout, is it exploitive? ... Afalout through on; is it something she care shout, is it exploitive? ... Afalout through on; is it something she care should she have limited that the shout this proper in the first lady while she had of state for four or five or six hours. And you have to know about that country, Where the heck is it? "Create it she first lady actually wirelds betty Ford said she often engaged in "pillou talk" with he when the provide a clear picture of how been provided and adjuster promises of the public, "Mrs. Ford and daughter promises when the provide a clear picture of how been provided to thim the generally Jimmy who ran the show. Perhaps when President Carter was making a decision, said Mrs. Carter, he would recall something amental-health commission — before fetting Jimmy know But it was carter, but would be considered the company that the president was the related her own special memorable health commission — before the provided memorable with the provided and the was a the related her own special memorable health commission — before the president very sold the memorable of the public was a star by the provided was a st

an important role in the "First Laddee" conference. One, veteran journalist and express secretary Jur Carallast and express secretary been described all her life as "conerable" — relieved the conference's tendency toward tedium with a riod toward tedium with a riod become lady Birds press secretary by LBA." He picked me up by the ears by LBA. "He picked me up by the ears by the control of the picked here have been deplantiant and two White House weddings." Carpenter recalled. "I was a brunette before the two White House weddings." Carpenter said aughters and sell present the stories about first lady folibes past. Like the one about Mrs. Herbert Hooliast with the House deliveries were done via a man on a bicycle. One day, the messenger was called upon to deliver a speciman of the first lady's urine to her doctor. The bounded of the highest control of the highest contro



Luci Baines Johnson Turpin, outside the Gerald Ford Museum

all female, they had a mostly female audience of Grand Rapids area resi-dents, and nearly all reporters cover-ing the conference were female. At least it seemed as if women were in control — until the U.S. Army chorus began serenading participants at a benquer Thursday night at the Am-way Grand Plaza Hotel. The chorus' Stout-Hearted Men."

Coping

When big paycheck is the wife's

Who's bringing home the bacon? It's a question that's raising the roof in many American homes these days as a growing number of working wives are making more money than their husbands.

Tradition has taught us that though marriage is a shared endeavor, it is the man who earns the primary wage — he who is the breadwinner, the head of the household.

ry wage — He win its bleedwinmer, the head of the household.

But according to a recent Census
Bureau report, tradition is waning.
For 12 percent of all U.S. couples, the
woman is now the primary wage
earner.

Some men have no problem relinquishing the role of provider. But
marriage counselors and some
workers point out that others are
struggling psychologically. Who
brings home the bacon' is becoming a very real cause of quarreling
between couples and, often, say family counselors, the cause of divorce.

Why does this role reversal create

Why does this role reversal create such upheaval? For many people, money is a mirror of accomplishment and worth, says Sally Green, a senior staff member at the Marriage Council of Phildelphia. "It has to do with power, the inherent connection with power, the inherent connection money has with status and control. The bottom line is, what happens when a woman gets power?"

Independent paycheck

She has an independent psycheck which can signal independent actions. She can have authority over the money — choose how to spend it, how to ration it. And that same independence allows her yet another, perhaps more threatening choice. She can choose to stay in a marriage, or leave.

or leave.

Some men, in order to cope with these shifting scales, will denigrate the offending salary. One woman describes a method her husband used.

"He'd say to people, 'You know, she's always been bored around the house. She wants to do a little something."

nouse. Sne wants to do a little something."

Other men may show their indignation in less subtle ways. The case of a woman named Dorothy is an example. A management executive for a large Philadelphia-based firming with anecodotes that holding the big with an experience of the control of the

workers. "We were having a dinner party to entertain both my former and present boss. My husband is trained in protocol, but when I deferred to his social graces to seat our guests at the table, he said to them, 'St anywhere you want.' Instead of playing the host, he said to me in the presence of everyone, 'Get this. 'Get that.' Later, when the company had gone, laughed and asked, 'Did I embarrass' your.'"

Tuo-part marriage
operators, not competitors," Green
points out. "Now you have women
who think of themselves as producers outside the home as well as inside. You also have some women
who, because they feet controlled
and second class, begin to want to get
even." Green continues. "I call it the
vopart marriage. During the first
phase, the man is head of the housesteem and demands, "What's this
with an allowance? You hat a guy in
mid-stream with a different deal and
you get backlash, like jealousy, resentment, blekering or withdrawal.
It's a most stressful situation."
Time, pattence and a willingness of

It's a most stressful situation."

Time, patience and a willingness of both husband and wife to adapt to a new sharing of powers and prestige seem to be the keys in making a two-income marriage work when the wife makes the most. Marriage counsciors and those who have faced the two-income problem (like Dorothy) suggest some steps that can be taken to case family tensions:

Women who earn the mainstay salary must recognize the cultural and social troubles their predominant role may cause a husband and must make a special point of recognizing their spouses contributions by respecting whatever work he does.

Let him know how much you appreciate him and the support he gives. Assure him that he has a place in your life by the way you interact with him.

Take a fresh look at how all spects of power are shared in your narriage.

The Clash has changed — but not its mission

sorried that in our experimental self-indulgences in the studio, we ghetto direction, a direction of the stdewalk, of concrete and of hunger."

A "ghetto direction" was what originally drew Strummer to rock in roll. The son of a British foreignseruce diploma, he rebelled aging after he will be supported to the support of the support o

An avowed socialist, romantic idealist and "spunky character" who has run three marathons without training, Strummer quickly became known for his militaner, When he and the Clash played their first American gig at Cambridge's Harvard Square Theater in 1978, he had he audactly to open with "I'm So Bored With the USA," a caustic song written "because! was so bored with the importation of American culture and the way we in Britain buy every ... show you have. Whatever you've got, we get it one year later. I was feeling suffocated." He used the same song to close the George Washington University show and was met with great appliance.

Today, however, Strummer admits

that his militancy sometimes has backfired, sepecially when the Clash tried to force their CBS record label to put out 1981's three-record label to put out 1981's three-record album. "The label put the record on the back of the racks. If even go so far as to say they sat on it so it wouldn't sell," said 'Strummer. "They're the same label that has Michael Jackson, so they don't need us."

Rock" because it was an "unholy mess." But outside producer Glyns Johns was brought in and mixed each track in a mere 40 minutes. The resulting in the band's biggest selling about to date.

"In not a Don's mixed because the selling about to date." The selling mixed the selling about to date.

"In not a Don's mixed because the selling mixed to the selling mixed to the selling about the selling mixed to the selling mixed mixed to the selling mixed

"The issue is not to make fun of the record company, because the record company doesn't care. The issue is to get your music out to people, not to sit on it. And that's the lesson I learned."

Hot box-office receipts make it feel like summer

make it feel

BOX OFFICE, from 1-C
view of the recent bloated grosses.
"This spring is pretty good compared to last spring, especially if you compare this month with the same month last year," Murphy said in a telephone interview from Los Angeles. "But it's only a little bit ahead of two years ago."

Last year, the big movie of the early months was Tootsie, which was released in the last week of 1982 and made the bulk of its money in January and February. By March and April of 83, Murphy said, things were compared to the control of the cont

Murphy also disputes the contention that in a normal spring season only a couple of movies clean up, but that this year several are doing well.

"You have two good, strong movies out there now — Police Academy and Romancing the Stone," Murphy said.
"They're the only two that look like they'll hang on strong for a long time. Greystoke did well for a week they'll hang on strong for a long time. Greystoke did well for a week would palsy for months, but it's turned out to have a good, normal boddleep attern. Same with Pool-Boddleep attern. Same Pool-Boddleep atter



One of the photos that will be a present for a Philadelphian

Beware the perils of baby powder

Weekend box-office leaders

WEEKEND	NUMBER ONE	WEEKEND GROSS
Feb. 3-5	Terms of Endearment (Paramount)	\$3.1 million
Feb. 10-12	Terms of Endearment	\$3.0 million
Feb. 17-20*	Footloose (Paramount)	\$8.6 million
Feb. 24-26	Footloose	\$6.6 million
Mar. 2-4	Footloose	\$6.3 million
Mar. 9-11	Splash (Touchstone)	\$6.2 million
Mar. 16-18	Splash	\$6.5 million
Mar. 23-25	Police Academy (Warner Bros.)	\$8.6 million
Mar. 30,31,Apr. 1	Police Academy	\$8.0 million
Apr. 6-8	Police Academy	\$7.4 million
Apr. 13-15	Friday the 13th-The Final Chapter (Paramount)	\$11.2 million

Dear Heloise: I have a special message for anyone taking care of a baby or small child.

While attending a small girl (9 months old), she somehow got the powder can while I was changing her. As you know with I had cone. As you know with I had cone. As you know with I had cone. As you know with I had cone with I had to be the powder and breathed a lot into her lungs. She got very sick and ended up in the hospital with raspy pneumonia. It took a long time for her to get the powder out of her system. I never dreamed powder could be so dangerous. ... Please warn people. — Reader

Heloise

Dear Heloise: I use an inch-wide paint brush to grease pans and the tops of my loaves of bread. I prefer a brush with black bristles prefer a brush with black bristles on get older. Works much better than those stiff pastry brushes. — D.N. Dear Heloise: Sometimes when shaving I will nick myself on the face or on the neck. After dressing, I often notice a small blood spot on my clean white shirt, Rather than having to change shirts, I keep a bottle of white liquid paper in my medicine cabinet to use

Send a good hint to Heleise, Bex 22000, San Antonio, Texas 78216. She cannot answer your letter personally, but she will share with her readers the best ideas she finds in the mail.