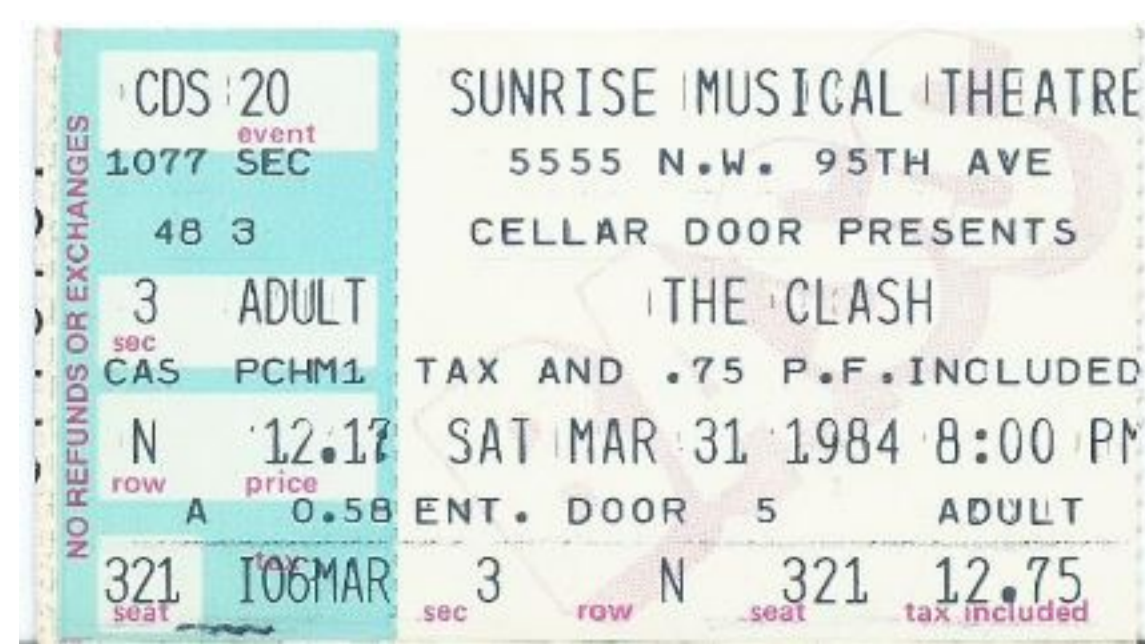


# The Clash: 3/31/1984

April 23, 2016 Jeff 70s & 80s bands, blog, Clash, concerts, crowd, Florida, guns of brixton, Joe Strummer, london calling, memorabilia, Miami, Mick Jones, music, musicians, performance, police, punk, radio, review, rock and roll, security, set, setlist, show, songs, stage, stage diving, stories, stub, Sunrise Musical Theater, ticket, white riot, writing



As you probably know by now, I have seen a lot of concerts, but only a few bands totally blew me away the moment they took the stage. The Clash was one of those few.

I was really into The Clash at this time. In my opinion, they were one of the best punk bands ever. I was really psyched to be seeing them, even without Mick Jones.

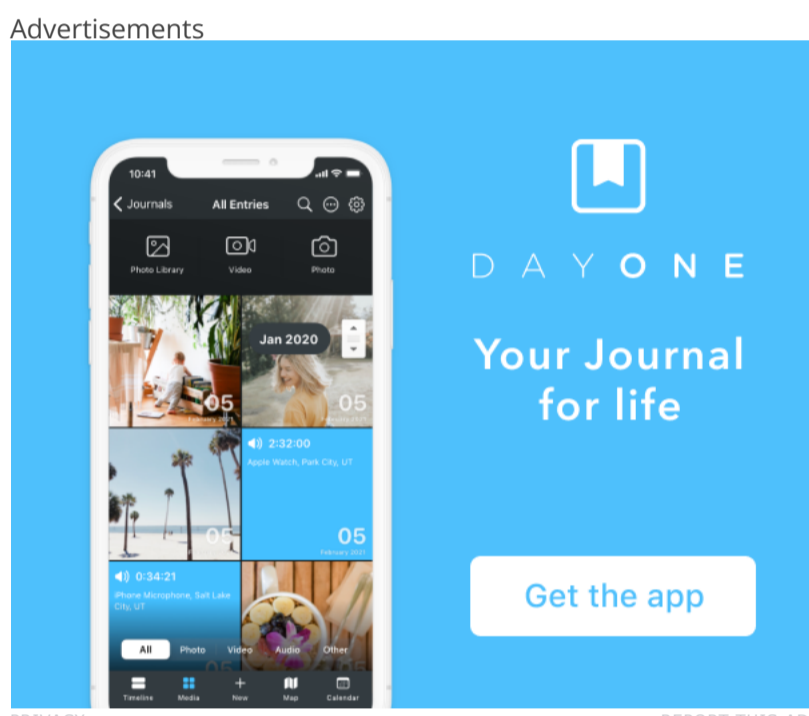
They opened with "London Calling," and like I said, I was blown away from the first note. It was like an explosion of energy shot from the stage and shattered every cell in my body. And I could tell it wasn't just me. The entire Sunrise Musical Theater erupted. I doubt there was a single person in their seats.

As was to be expected at a punk concert, people were climbing onto the stage and diving into the crowd. I suspect that the security was not prepared for this. Police and Sunrise concert security decided to stop it and seized a kid who had clambered onto the stage. Joe Strummer, ever the anarchist, stopped and got in the faces of the security and began yelling and gesticulating at them. I wish I knew what he said. Regardless, they released the kid who ran and did a swan-dive into the crowd. Everyone cheered, and then Joe stepped up to the microphone and said, "I don't know what you all are doing, but you have the police really nervous." At which point they broke into "The Guns of Brixton." It was pandemonium!

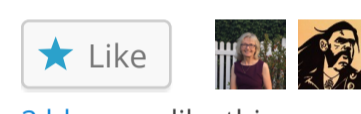
As far as the rest of the show goes, there were no weak spots. It was kick-ass right up to the last note of "White Riot." For those of you who are interested, [here is the full set list](#) from the show.

Forces have been looting  
My humanity  
Curfews have been curbing  
The end of liberty  
  
Hands of law have sorted through  
My identity  
But now this sound is brave  
And wants to be free - anyway to be free

(Excerpt from "This is Radio Clash")



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## 9 thoughts on "The Clash: 3/31/1984"



**TB**  
August 6, 2017 at 2:02 pm

I was there, too. Great show. There is a bootleg CD of that show floating around.

★ Liked by 1 person

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**Jeff Japp**  
August 6, 2017 at 2:06 pm

Hey TB, That's awesome! I'll have to look for that at some time. Yeah, that show still ranks as one of my top concerts. Seen so many, can't pick a "best" one, but when asked, I always include it in my top list. Cheers!

★ Liked by 1 person

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**TB**  
August 6, 2017 at 2:18 pm

I saw the Pretenders at the same venue just three days before on March 28, 1984. They were pretty good too, but not as visceral a thrill as seeing the Clash. Fun times back then.

★ Liked by 1 person

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**Jeff Japp**  
August 6, 2017 at 2:42 pm

Me too!! Somewhere in my stash of stubs I have that one. I'll have to find it. Also saw Duran Duran at the Sporto that same week, which was the weakest of the trifecta. Lots of great shows in those days 😊

★ Liked by 1 person

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[Guns n' Roses with Soundgarden: 12/31/1991 | The Stub Collection](#)

September 28, 2018 at 7:28 am  
[...] impressed by the energy with which they opened the show. Reminded me of how I felt when I saw The Clash and they exploded on stage with "London Calling." Even sitting at the back of Joe Robbie [...]

★ Liked by 1 person

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**steveforthe deaf**  
December 23, 2018 at 4:14 pm

This is immense

★ Liked by 1 person

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**Jeff Japp**  
December 23, 2018 at 4:29 pm

I still vividly remember this one, which says a lot 😊

★ Liked by 1 person

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**steveforthe deaf**  
December 23, 2018 at 4:47 pm

Amazing. I'd loved to have seen The Clash but they'd split by the time I got to gig going Age. Saw Joe though. I've got Clash Week planned for 2019.

★ Liked by 1 person



**Jeff Japp**  
December 23, 2018 at 4:59 pm

Sweet! Look first to it 🙌

★ Liked by 1 person

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