



I LIBRI E IL PROFILO DI JJ JOHN



A meticulous examination of the 70's Italian Prog between music, politics and society. Articles and interviews. The essential albums to understand the 70's Italian Prog. The pulse of the records and the follies of the net. The best artists and albums of Italian Prog chosen by the readers. The seminal discs that created progressive Rock.



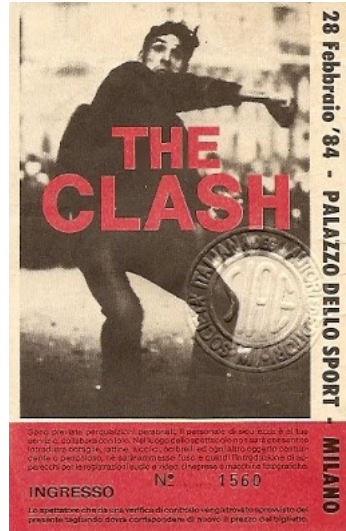
Lately we said ...

- ugo su ping pong ping pong 1973 : hello jj a big hug and good first may to you and to the marina that i remember ... (continue)
JJ John on ping pong ping pong 1973 : Ugo has already said everything about Paride and in any case yes, the Stereo 4 were ... (continue)
Anonymous on laibach rekapitulacija 1980 1984 : I would also like to recommend the first album LAIBACH and OPUS DEI.
ugo su ping pong ping pong 1973 : happy first of May to all
MarioCX on ping pong ping pong 1973 : Hi Ugo, thank you very much for the indication! Happy First of May.
ugo su ping pong ping pong 1973 : mario vatti to read the SECOND GENESIS card speaks them of PARIDE ... (continues)

ITALIAN PROGRESSIVE: COMPLETE DISCOGRAPHY 1966-1976

- 1966
CLOCKWORK ORANGES (Pooh?): Ready Steady (7 ")

The Clash: Palasport, Milan 28/2/1984



SERIES: VALS DEL RECUERDO

THE CLASH
Palazzo dello Sport - Milan 28/02/1984

If in England Punk ceased to exist around 1979 and gradually became more modernizing, in Italy the movement remained active and visible at least until 1989 thanks above all to the presence of the Occupied Social Centers which hosted and promoted the different antagonistic realities.

In such an energetic chaos, it goes without saying that during certain selected shows or of particular conflictual relevance, overexcitements, conflicts or even real fights could occur : I am not saying equal to those of the 70s, but quite remarkable. The public knew this and the concert organizers who tried to minimize these inconveniences knew it well.

Unfortunately, however, this socio-cultural assumption must have completely escaped the Milanese promoters of the Clash concert on 28/02/1984 at the Palasport, who found nothing better than filling the parterre with WOODEN CHAIRS, neatly arranged in a row

as if De Andrè was playing.

Basically, if the stage was almost in the middle of the building, the whole audience was occupied by the damned chairs on which, according to the organization, all the punks of half of Italy would have had to sit down to see the large English group: perhaps sipping a tea and eating biscuits. Obviously it was not so.

As soon as I set foot in the cauldron (I had arrived early enough), the first thing I met was a flying chair which at times took me in full. By the way, I was with my girlfriend at the time who got scared to death and made me horrible bangs that lasted at least until the end of the concert (and the relationship that ended shortly after).

Obviously, in about twenty minutes the chairs were gone, reduced to a mush of blunt objects that the various social actors used a bit as they thought best.

The 12,000 people present were already overheated when, in the midst of that mess of alcohol, Punks pissed people and terrified public arrived the Clash (supporters: "Not Moving", but I don't remember them).



The stage was a fantastic technological set of lights and monitors that shot the most evocative videos possible in full contrast. The spots, algid and varied, illuminated the musicians who were doing their best to make their historic hits as dynamic as possible: London's Burning, Career opportunities, London Calling, Train in vain and so on.

Even without Mick and Topper the boys defended themselves well. The energy was at the highest levels and I think I have never seen anything more vitaminic since the days of the Sex Pistols. The concert was one of rock and revolution : the kind that you don't forget so easily.

At a certain point, I left my girl who had barricaded herself on the third ring and went down to pogare: I think during Spanish Bombs, one of my favorite pieces.

Although when I pogo, I am a happy beast, I found myself in an absurd situation in which the boys were really angry and many faced each other with sticks made from chairs.

The electricity was bad and probably also the Clash perceived it, beyond their professionalism, they became cold and nervous over time.

I remember that I took a couple of provocations and ran away to the side. I helped a girl who had been badly hit and I stayed in a corner to watch the end of the concert.

Maybe, I said to myself, " the great spirit of Punk is over here too ", or maybe someone wants to sink it.

I don't know why, but at some point I became sad.



The Clashes, however, were fantastic: although more " lookies " of the early days, they did not spare themselves in energy and communicativeness.

I am still happy today to have seen them live and above all, that their noble proletarian soul continues to remain as a reference point in the great rock shanty.

- **1967**
THE STARS OF MARIO SCHIFANO: Dedicated to ...

- **1968**
CHETRO & Co.: Evening dances (7 ")
NEW TROLLS: Without timetable, without flag
POOH: Contrast

- **1969**
GUIDO BOLZONI: Happening
FABIO CELI and THE NURSES: Madness
JACULA: In cauda always ...
THE FOOTSTEPS - Ad Gloriam
STORMY SIX: Today's ideas ...

- **1970**
BRONZE BALLETT: Sirio 2222
BLUES RIGHT OFF: Our blues bag
CIRCUS 2000: Circus 2000
EQUIPE 84: Id
FORMULA THREE: Dies irae
FOURTH SENSATION: Fourth sensation
FREE ACTION INC.: Plays Eddy Korsche
GLEEMEN: Gleemen
IL PILE: The Pile
TRIP: The Trip
UNDERGROUND SET: Underground set

- **1971**
ALUMINOGENS: 45 rpm 1970-1971
BLUE PHANTOM: Distorsions
BRAEN'S MACHINE: Rhythmic and dynamic themes
DELIRIUM - Fresh water
FLEA ON THE HONEY: Flea on the honey
FORMULA THREE: Formula Three
THE GIANTS: Earth in the mouth
THE LIONS: The forest
NEW TROLLS: Big Concert n ° 1
THE NUMBERS: Alpha Ralpa boulevard
NEW IDEA - In the beginning
THE FOOTSTEPS: Collage
OSANNA: Man
COLD CREAM: One
PING PONG: About time
PLANETARIUM: Infinity
RAMINGHI: The long way of Raminghi
CLAUDIO ROCCHI: Magic flight n ° 1
REVERSE OF THE MEDAL: The Bible
SALIS: Sa vida ita est
THE SYSTEM: Journey without going
TRIP: Charon
VENETIAN POWER: The Arid land

- **1972**
ALUMINOGENS: Scolopendra
ANALOGY: Analogy
ANONYMOUS SOUND Ltd: Red tape machine
BRONZE BALLETT: Ys
MUTUAL AID BANK
MORTGAGE DEPARTMENT BENCH: Darwin
BATTIATO: Fetus
GOOD OLD CHARLIE
CHAPTER 6: Fruits for Kagua
SILVANO CHIMENTI: Drug
CAPRICORN COLLEGE: Orpheus 2000
CAPSICUM RED: Notes for a fixed idea
CIRCUS 2000: An escape from a box
DELIRIUM: The idiot and the village
DIK DIK: Suite for a woman ...
ENEIDE: Humble men ... (publ. 1990)
EXPLOIT: Crisis
FERRARA Paolo: Depth (maybe 1978)
FLASHMEN: Thinking
Blades of grass: blades of grass
FLEA: Mice or men
FORMULA 3: Dreaming and dreaming
FRANCHI, GIORGETTI, TALAMO: The wind sang ...
GARYBALDI: Naked
GENCO PURO & CO: Service area
THE BIG FAMILY: A possible city
GROUP 2001: The dawn of tomorrow
ALTERNATIVE GROUP: Hypothesis
JACULA: Late pede in magiam versus
JET: Faith, hope, charity
JUMBO: Jumbo
JUMBO: DNA
HUNKA MUNKA: Dedicated to Giovanna G.
MILK AND HONEY: Passio secundum Mattheum
LIVING MUSIC: To Allen Ginsberg
LOGAN DWIGHT: Logan Dwight
MIRAGEMAN: Thunder and lightning
METAMORPHOSIS: And it was the sixth day
NEW TROLLS: Searching for a land
NEW TROLLS: Ut
NEW IDEA: Mr E. Jones
THE FOOTSTEPS: Man of rag
OSAGE TRIBE: Arrow head
OSANNA: Prelude, theme ...
COUNTRY OF BALOCCHI: Same
PERIGEIO: Azimuth
ARMANDO PIAZZA: Suan
PIERO AND THE COTTONFIELDS: The journey ...
PIERO EZIO AND TINO: My name is Piero



THE CLASH: Out of control tour "(1984)
Joe Strummer voice and guitar
Paul Simonon voice and bass
Nick Sheppard guitar (formerly: Mick Jones)
Vince White guitar
Pete Howard Drums (formerly Topper Headon)

Posted by JJ JOHN

18 comments:

e Giampaolo said ...

Hi! I'm sorry for your girlfriend then! So in 76 the progressive punk was born and then the new wave was born in England. Quite right? I'm listening to Avantra opus. How do you feel about Monaco as a soprano?
Hi!

03/09/08

e JJ JOHN said ...

Yes, in England we say that Punk lasted roughly until the end of 1979. Its place was taken by the new Wave which, in turn, quickly branched out into other streams.
In Italy it lasted much longer, especially in large cities.

-

I suppose you're listening to Apus Avantra's first album: the one with Del Monaco.
She is undoubtedly an excellent singer (and it's no wonder she saw her uncle) but I don't think she is a "tout court" soprano.
I pass it to you as confidence but don't tell anyone: I prefer Patti Pravo (imagine "The peacock" sung by Patti ...).

03/09/08

Anonymous said ...

Nice description! It looked like a "back to the future"! It seemed to be there! We are finally at the punk phenomenon! Many prog lovers twist their nose with punk recalling the "great rock 'n' roll scam" Mc Laren and say it was a "table built phenomenon". In my opinion it was a basic movement with a shameless sincerity (e.g. admitting the link between ALL rock and show business) and that really risked undermining a value system. It was as important to me as the beat, both in form and content. and it was also a very libertarian movement with four chords and some instrument anyone who had something to say could say it ... What do you think as a musician?
hi
(ofValley)

03/09/08

Anonymous said ...

Thanks OfValley, it's an encouraging comment for a new column.

Punk was DEFINITELY a "basic" movement both in that part of Manhattan (where it was born) and in London where it took root.
The intent was what you say: unhooking a system of values that risked incorporating music in its self-celebration. But not only.
In Europe it has also translated into a social movement which, however unsocial it was, was the representation of the negative values of the late '70s. In Italy even beyond.

As an EX musician I can tell you that I have always thought that whoever plays music must know it. Point.

By the way, Damned, Stranglers and Siouxsie and the Banshees were excellent instrumentalists, so the story that "the Punks didn't know how to play" is in part a ball.

Anyway Technical or not, the importance of Punk was, in addition to social values, the IMPACT with which it pursued them: an energy that I still miss very much today. JJ

04/09/08

Anonymous said ...

And who composes it must know music? Many times the project is so original and "powerful" that knowing how to play is a bit secondary. I think of the Sex Pistols that I like very much, but also of Cage with the "prepared pianos" and the recordings of environmental noises, of Satie and the repetition of a single note on the piano for 24 hours, A m.lle IE gLADIATEUR by Battiato (GOUTEZ ET COMPAREZ?), In Varese by Ionisation, in Eno, to the many many performers of today's art / video / gesture
(of Valley)

MACK "SIGIS" PORTER: Peace on you
 MARCONI FORNER AWARD: History of a minute
 MARCONI FORNER AWARD: For a friend
 THE POINT: Ettore lo Fusto
 PROCESSION: Frontier
 THE OLD POSTER: same
 RRR: For a crystal world
 ALBERTO RADIUS: Radius
 ROYAL MUSIC ACADEMY: Same
 REVERSE OF THE MEDAL - I like me
 THE SANTONI: We
 SECOND GENESIS: Everything must end
 SIMON LUCA: To protect the huge Maria
 ALAN SORRENTI: Air
 THEOREMS: Theorems
 THE TRIP: Atlantis

- 1973

FRAGILE WATER: Brittle water
 AKTUALA: Aktualaa
 ALPHATAURUS: Alphataurus
 AREA: Arbeit macht frei
 BLUE MORNING: Blue morning
 BENCH: I was born free
 BATTIATO: Pollution
 BATTIATO: The convention / Paranoia
 BATTIATO: On the strings of Aries
 BENNATO Edoardo: Don't let your arms drop
 MENTAL BLOCK: Poa
 BRAEN'S MACHINE: Underground (cit.)
 THE CALIFFI: Metal flower
 FIELD OF MARS: Campo di Marte
 BRAIN: Melos
 DALTON: Reflections: idea of infinity
 DEDALUS: Dedalus
 DE DE LIND: I don't know where I'm from ...
 MOTHER DUEL: Mother duel
 ERA OF AQUARIUS: Anthology
 ORTEGA FAMILY: Same
 MOBILE PARTY: Travel diary ...
 FORMULA THREE: The big house
 IVANO ALBERTO FOSSATI: The great sea ...
 IVANO ALBERTO FOSSATI: Just before dawn
 GARYBALDI: Astrolabe
 GIGI PASCAL & PCM: Debut
 STRANGE ROUND: The Divine Comedy (publ. 1992)
 GROUPE X - Frrrrrigidaire
 IBIS: Songs of innocence, songs of experience
 JUMBO: Forbidden to children under 18?
 KALEIDON: Free love
 LASER: Life on the planet
 MILK AND HONEY: Papillon
 METAMORPHOSIS: Hell
 ROSENBAACH MUSEUM: Zarathustra
 NADMA: An Atlas gypsy ...
 NICOSIA & C.: A true fairy tale
 NT ATOMIC SYSTEM: Same
 NEW IDEA: Clowns
 ODYSSEY: Odyssey
 THE FOOTSTEPS: Felona and Sorona
 OSANNA: Palepoli
 LOW PRICE PARADISE (publ. 1992)
 PERIGEO: We all have a blues ...
 PHOLAS DACTYLUS: The concert of minds
 PING PONG: Ping Pong
 I POOH: Parsifal
 MARCONI FORNER AWARD: Photos of ghosts
 CHILDREN'S MEMORIES: Me, Man
 ROCKY'S FILJ: Stories of men and not
 REVERSE of the MEDAL: Contamination
 RUSTICHELLI AND BORDINI: First Work
 SAINT JUST: Saint just
 TITO SCHIPA JR: Orpheus 9
 SEMIRAMIS: Dedicated to Franz
 ALAN SORRENTI: Like an old censor ...
 TEMPERA WINS: Art
 TOTO TORQUATI: The eyes of a child
 TRIADE: The story of Sabazio
 TRITONS: Satisfaction
 THE TRIP: Time of change
 THE COLOMBO EGG: The Columbus' egg

- 1974

FRAGILE WATER: Mass media stars
 AKTUALA: The earth
 ALUSA FALLAX: Around my ...
 ALBEROMOTORE: The great game
 ANTONIUS REX: Neque semper arcum tendit rex
 APOLOGIA LUPI: Pensieri D'Aprile (7 ")
 AREA: Caution!
 ARTS AND CRAFTS: Tilt
 BAMBIBA AND MELODIE: Same
 BATTIATO: Click
 LUCIO BATTISTI: Latin soul
 HELL TICKET: Same
 JURI CAMISASCA: The window inside
 CAPRICORN COLLEGE: Spring LP
 CINCINNATO: Cincinnato
 CRYSTALS: Crystals (publ. 1992)
 DATE: Date
 DEDALUS: material for 3 performers ...
 DELIRIUM: Delirium 3
 FRANCO MARIA GIANNINI: Fresco

[04/09/08](#)**e Giampaolo said ...**

What do you mean by I don't think a soprano "tout court"?
 I am reading the book by Barry Miles on Frank Zappa and just ahead of night I read about Varese.
 Hi!

[04/09/08](#)**e JJ JOHN said ...**

@ offvalley:
 I am of the opinion that any composer or instrumentalist must absolutely know music: self-taught or not, but he must know it.
 Then it also happens that an amateur is successful, but if he doesn't start studying, he stops quickly.
 Cage, Satie, Eno, Varese, Battiato, are all complete musicians.
 Then it is obvious that if one makes a song with a single note repeated for 24 hours, (or a picture with a single line) it can raise some perplexities, but those are experiments carried out by artists who have already demonstrated their technical value.

@ Giampa:

Geez, you do very well! I will come to you soon to take lessons :-)
 On Del Monaco it seems to me that you don't use a soprano tonality on the record: it seems more like a dramatic contralto, but I can also be wrong.
 Anyway, despite being good and expressive, I personally don't like it.

[04/09/08](#)**Anonymous said ...**

I was there too ... an amazing delusion

[07/26/10](#)**Anonymous said ...**

I was also at the Palasport that evening and I think you photographed the situation perfectly ... including a pinch of final trstezza

[04/07/11](#)**Anonymous said ...**

sorry, I forgot a "p" and an "i" - it will be the emotion ...;)

[04/07/11](#)**Anonymous said ...**

in forty we left Rome, all rigidly and voluntarily without a ticket, after having remedied one we made photocopies in the subway and then hatched the holes of the piece to be torn at the entrance with a pin. In the morning we had a fight in a bar, showing off our dialect, in the afternoon we had a fight in a pizzeria for the taste of wine, and after fighting in the entrance of the sports hall we fought with the punks inside showing red stars and swastikas on the chest. How stupid and how beautiful it was. greeting everyone, bartenders pizzettari pogatori bouncer punks ... punk not dead! Julius in Umbria

[14/7/12](#)**UGO said ...**

EH EH DEAR JOHN I CLASH I HAVE SEEN THEM AS WELL AT THE TIRRENI IN 82 IT WAS THE YEAR OF COMBAT ROCK AND MADE A HOUR AND 20 BEAUTIFUL PULL THEN I BRING ME A RADIOLON WITH THE HOPE OF BEING ABLE TO REGISTER A BOOTLEG BUT I DID NOT ENTERING THE BAR AT THE END OF THE CONCERT WAS CLOSED AND THE MORNING AFTER I RECOVERED IT WHILE MY FRIEND (SAVIOR) LOST ERIC CLAPTON JUST ONE NIGHT CASSETTE THAT I HAD RECORDED ONE OF THE THOUSANDS OF YOU TAPE THAT (DOGS AND PIGS INCLUDED)! THEN WE WERE ABLE TO MEET TWO OF THE GROUP WHO WALKED IN THE CENTER OF THE QUARRY AND I MADE THEM AN AUTOGRAPH BY JOE STRUMMER A VERY BEAUTIFUL MEMORY THAT I ALWAYS BRING IN MY HEART (BEYOND THE SPOILER WHO LOVES ME THE RELEVANT POGO A CORREDO.CIAO UGO

[05/11/13](#)**e Riccardo said ...**

I was there too. Then I was a soldier in Piacenza. 83-84.

[11/27/16](#)**JJ said ...**

and what did you get the impression, Riccardo?

[11/28/16](#)**Claudio C. said ...**

I remember that under the stage from behind as soon as you leave London Calling there comes a huge push, a 'human wave', and from there nothing happens. He managed to get out of that

MARCELLO GIOMBINI: Trans vita express
 HERO: Hero
 IBIS: Sun supreme
 MADRUGADA: Madrugada
 MURPLE: I'm Murple
 NT ATOMIC SYSTEM: Odd times
 OPUS AVANTRA: Donella Del Monaco
 THE FOOTSTEPS: In concert
 THE FOOTSTEPS: Counterpoints
 OSANNA: Landscape of life
 PERIGEO: Genealogy
 PIERROT LUNAIRE: Pierrot Lunaire
 MARCONI FORNER AWARD: The Island of nothing
 MARCONI FORNER AWARD: Live in Usa / Cook
 PROCESSION: Fairy tale
 THE OLD POSTER: The time of joy
 ROYAL MUSIC ACADEMY: Adriano Monteduro
 SAINT JUST: La casa del lago
 SALIS: Seduto sull'alba a guardare
 SAMADHI: Samadhi
 SENSATIONS' FIX: Fragments of light
 SENSATIONS' FIX: Portable madness
 UNO: Uno
 IL VOLO: Il Volo

- 1975

AGORA': Live in Montreaux
 APOTEOSI: Apoteosi
 AREA: Crac!
 AREA: Are(A)zione
 ARTI & MESTIERI: Giro di valzer per domani
 BANCO: Banco IV (english)
 BATTIATO: M.Ile le "Gladiator"
 DONATELLA BARDI: A puddara è un vulcano
 BOTTEGA DELL'ARTE: La bottega dell'arte
 ROBERTO CACCIAPAGLIA: Sonanze
 ENZO CAPUANO: Storia mai scritta
 IVAN CATTANEO: Uoaei
 CITTA' FRONTALE: El Tor
 DALTON: Argitari
 E.A.POE: Generazioni (storia di sempre)
 ELECTRIC FRANKENSTEIN: What me worry?
 TONI ESPOSITO: Rosso Napoletano
 ETNA: Etna
 FRANCO FALSINI: Cold Nose
 GOBLIN: Profondo rosso
 IBIS: Ibis
 I.P.SON GROUP: I.P.Son group
 LAPERA: L'acqua purificatrice
 LIBRA: Musica e parole
 LIVING LIFE: Let: from experience to experience
 LE MANI: Le mani (pubb. 2006)
 MESSAGGIO 73: Una ragione per vivere
 MAXOPHONE: Maxophone
 NAPOLI CENTRALE: Napoli Centrale
 NOVA: Blink
 OPUS AVANTRA: Lord Cromwell...
 LE ORME: Smogmagica
 PERIGEO: La valle dei templi
 POOH: Un po' del nostro tempo migliore
 PREGHIERA DI SASSO - DIAPASON: same
 PREMIATA FORNERIA MARCONI: Chocolate kings
 PUEBLO: Pueblo
 ROVESCIO DELLA MEDAGLIA: Contamination
 SPIRALE: Spirale
 STORMY SIX: Un biglietto del tram
 TEMPO DI PERCUSSIONE: Tempo di percussione
 ALFREDO TISOCCO: Katharsis
 ULTIMA SPIAGGIA: Disco dell'angoscia
 IL VOLO: Essere o non essere

- 1976

AGORA': Agorà 2
 AKTUALA: Tappeto volante
 AREA: Parigi-Lisbona (pubb. 1996)
 AREA: Maledetti (maudits)
 ATLANTIDE: Francesco ti ricordi
 BANCO: Garofano rosso
 BANCO: Come in un'ultima cena
 BARICENTRO: Sconcerto
 LUCIANO BASSO: Voci
 CELESTE: Celeste (Principe di un giorno)
 CHERRY FIVE: Cherry five
 ROBERTO COLOMBO: Sfgatevi bestie
 FRANCESCO CURRA': Rapsodia meccanica
 CORTE DEI MIRACOLI: Corte dei miracoli
 GIANNI D'ERRICO: Antico teatro da camera
 ELEKTRIKTUS: Electronic mind waves
 ERRATA CORRIGE: Siegfried il drago...
 ESAGONO: Vicolo
 GOBLIN: Roller
 LATTE E MIELE: Aquile e scoiattoli
 LOLLI Claudio: Ho visto anche degli zingari felici
 MANDILLO: Mandillo
 NAPOLI CENTRALE: Mattanza
 NEW TROLLS: Concerto Grosso n°2
 LE ORME: Verità nascoste
 PANGEA: Invasori
 PERIGEO: Non è poi così lontano
 PICCHIO DAL POZZO: Picchio dal pozzo
 PIERROT LUNAIRE: Gudrun
 POOH: Poohlover
 REALE IMPERO BRITANNICO: Perché si uccidono?

The Clash: Palasport, Milan 28/2/1984 | John's Classic Rock

point and I found myself on one side beyond the track. He was flying around. They were amazing.

[07/15/17](#)

Anonymous said ...

I was there that evening (from Turin) .. I don't remember the fight because I was quite far away. Joe had amazed me since he had the classic Mohican crest (which the Clash hadn't had until then). A much harder punk concert than the usual Clash style. Then I thought that Mick's absence felt all right and that it was really a pity that they had separated. In fact, from that moment on they did nothing more memorable. In the 80s I had seen the Ramones in Turin .. it had been quite a shock: I expected to see a punk audience instead I found many "bundles" with the RAF jacket pogueing under the stage (in addition to the "normal ones like me who they were at a safe distance. The punks in Italy would come much later ..

[05/06/18](#)

tony-face said ...

I played before them with the aforementioned Not Moving :). Concert somewhat resigned from the previous ones I had seen with the original lineup. but still convincing. Their great people. PS: punk in Italy was already there and for a long time.

[03/12/18](#)

Anonymous said ...

That's why my memory is very confused (I was 20 years old) ... I only remember a little sadness ... now I understand why! Hi Fabrizio

[08/23/19](#)

[Post a comment](#)

[Newer](#)[Older](#)

[Home](#)

[PostPost](#)



ALCUNI **DISCHI PREFERITI DI J.J.** E QUALCHE **MEMORABILE CONCERTO** A CUI HA ASSISTITO



SITI FONDAMENTALI, IMPERDIBILI E FRATERNI

INDICE DEGLI ARTISTI

ACQUA FRAGILE (2)
 AGORA' (2)
 AKTUALA (3)
 ALBERGO INTERGALATTICO SPAZIALE (1)
 ALBERO MOTORE (1)
 ALLUMINOGENI (4)
 ALPHATAURUS (1)
 ALUSA FALLAX (2)
 ANALOGY (1)
 angel and the brains (1)
 ANONIMA SOUND Ltd (2)
 ANTARES (1)
 ANTONIUS REX (3)
 APOLOGIA LUPI (1)
 APOTEOSI (1)
 AREA (9)
 ARTI E MESTIERI (2)
 ASSEMBLEA MUSICALE TEATRALE (1)
 ATLANTIDE (1)
 AUTOMAT (1)
 BALLETO DI BRONZO (IL) (2)
 BAMBIBANDA E MELODIE (2)
 BANCO DEL MUTUO SOCCORSO (7)
 BANFI Giuseppe (1)
 BARDI Donatella (1)
 BARICENTRO (1)
 BASSO Luciano (1)
 BATTIATO Franco (6)
 BATTISTI Lucio (2)
 BELLA BAND (1)
 BENNATO Edoardo (1)
 BIGLIETTO PER L'INFERNO (1)
 BLOCCO MENTALE (1)
 BLUE MORNING (1)
 BLUE PHANTOM (1)
 BLUES RIGHT OFF (2)
 BOLZONI Guido (2)
 BOTTEGA DELL'ARTE (LA) (2)
 BRAEN'S MACHINE (1)
 BUON VECCHIO CHARLIE (1)
 CACCIAPAGLIA Roberto (1)
 CALIFFI (I) (1)
 CAMISASCA Juri (1)
 CAMPO DI MARTE (1)
 cantautori (21)
 CANZONIERE DEL LAZIO (1)
 CAPITOLO SEI (1)
 CAPRICORN COLLEGE (2)
 CAPSICUM RED (2)
 CAPUANO Enzo (1)
 CATTANEO Ivan (1)
 CELESTE (1)
 CERCHIO D'ORO (IL) (1)
 CERVELLO (1)
 CHERRY FIVE (3)
 CHETRO & CO. (2)
 CHIMENTI Silvano (1)
 CINCINNATO (1)
 CIRCUS 2000 (3)
 CITTA' FRONTALE (1)
 CLOCKWORK ORANGES (1)
 COCAI (I) (1)
 COCCIANTE Riccardo (1)
 COLOMBO Roberto (1)
 CORTE DEI MIRACOLI (1)
 CRYSTALS (1)
 CURRA' FRANCESCO (1)
 D'ERRICO GIANNI (1)
 DALLA Lucio (1)
 DALTON (2)
 DATA (1)
 DE DE LIND (1)
 DEDALUS (2)
 DELIRIUM (3)
 DIAPASON (1)
 DIK DIK (1)
 DUELLO MADRE (1)
 E.A. POE (1)
 ELECTRIC FRANKENSTEIN (1)
 ELEKTRIKTUS (1)
 eneide (1)
 ENORME MARIA (1)
 EQUIPE 84 (1)

ERA DI ACQUARIO (1)
ERRATA CORRIGE (2)
ESAGONO (1)
ESPOSITO Toni (1)
ETNA (1)
EXPLOIT (1)
FABIO CELI E GLI INFERMIERI (1)
Fabio ZUFFANTI (1)
FALSINI Franco (1)
FAMIGLIA DEGLI ORTEGA (LA) (1)
FERRARA Paolo (1)
FESTA MOBILE (1)
Festival Parco Lambro 1976 (4)
FIAMMA DELLO SPIRITO (2)
FILI D'ERBA (1)
FINARDI Eugenio (1)
FLASHMEN (1)
FLEA (1)
FLEA ON THE HONEY (1)
FORMULA TRE (7)
FOSSATI Ivano Alberto (3)
FOURTH SENSATION (1)
FRANCHI GIORGETTI TALAMO (1)
FRANCO MARIA GIANNINI (1)
FREE ACTION INC. (1)
FREE LOVE (1)
GAETANO Rino (1)
GARYBALDI (3)
GENCO PURO E CO (1)
GIANCO Ricky (2)
GIGANTI (I) (1)
GIGI PASCAL e C.P.M. (1)
GIOMBINI Marcello (1)
GIRO STRANO (IL) (1)
GLEEMEN (2)
GOBLIN (4)
GRAMIGNA (1)
GRANDE FAMIGLIA (LA) (1)
GRAY (Bill) (1)
Graziani IVAN (1)
GROUPE X (LE) (1)
GRUPPO 2001 (1)
GRUPPO D'ALTERNATIVA (1)
HERO (1)
HUNKA MUNKA (1)
I.P.SON GROUP (1)
IBIS (3)
J.E.T. (1)
JACULA (4)
JUMBO (3)
KALEIDON (1)
KREL (I) (1)
LAPERA (1)
LASER (2)
LATTE E MIELE (3)
LEO NERO (Gianni Leone) (1)
LEONI (I) (1)
LIBRA (1)
LIVING LIFE (1)
LIVING MUSIC (1)
LOCANDA DELLE FATE (1)
LOGAN DWIGHT (1)
LOLLI Claudio (1)
LYDIA E GLI HELLUA XENIUM (2)
MACK SIGIS PORTER (1)
MADRUGADA (2)
MANDILLO (1)
MANFREDI Gianfranco (1)
MANI (LE) (1)
MAXOPHONE (1)
MESSAGGIO 73 (1)
METAMORFOSI (3)
MIRAGEMAN (1)
MUCCHIO (IL) (1)
MURPLE (1)
MUSEO ROSENBACH (1)
N.A.D.M.A. (1)
N.T. ATOMIC SYSTEM (2)
NAPOLI CENTRALE (3)
NEW TROLLS (6)
NICOSIA e C. (1)
NOVA (1)
NUMI (I) (1)
NUOVA IDEA (4)
ODISSEA (1)
OPUS AVANTRA (2)
ORCHESTRA NJERVUDAROV (1)
ORME (LE) (9)
OSAGE TRIBE (1)
OSANNA (6)
PAESE DEI BALOCCHI (IL) (1)
PAGANI (Mauro) (1)
PANGEA (1)
PANNA FREDDA (2)
PARADISO A BASSO PREZZO (1)
PELOSI Mauro (1)
PENTOLA DI PAPIN (LA) (1)
PERIGEO (5)
PHOLAS DACTYLUS (1)
PIAZZA Armando (2)
PIAZZA DELLE ERBE (1)
PICCHIO DAL POZZO (1)
PIERO E I COTTONFIELDS (1)
PIERO EZIO & TINO (1)

PIERROT LUNAIRE (3)
PING PONG (2)
PLANETARIUM (1)
POOH (I) (6)
POST TEMPORANEO (1)
PREGHIERA DI SASSO (1)
PREMIATA FORNERIA MARCONI (9)
PROCESSION (2)
PUEBLO (2)
PUNTO (IL) (1)
QUELLA VECCHIA LOCANDA (2)
RACCOMANDATA RICEVUTA RITORNO (2)
RADIUS Alberto (3)
RAMINGHI (I) (1)
REALE ACCADEMIA DI MUSICA (2)
REALE IMPERO BRITANNICO (1)
RICORDI D'INFANZIA (1)
ROCCHI Claudio (1)
ROCKY'S FIJ (1)
ROVESCIO DELLA MEDAGLIA (IL) (4)
RUSTICHELLI E BORDINI (1)
SAINT JUST (2)
SALIS (I) (3)
SAMADHI (1)
SANTONI (I) (1)
SCORPYO (1)
SECONDA GENESI (LA) (1)
SEMIRAMIS (1)
SENSATION'S FIX (3)
SIMON LUCA (1)
SISTEMA (IL) (1)
Skiantos (1)
SORRENTI Alan (2)
SPIRALE (1)
STELLE DI MARIO SCHIFANO (LE) (2)
Storia del Rock Progressivo italiano (5)
STORMY SIX (2)
TEMPERA Vince (1)
TEMPO DI PERCUSSIONE (1)
TEOREMI (I) (1)
TESTA Stefano (1)
TISOCCO Alfredo (1)
TITO SCHIPA Jr. (1)
TORQUATI Toto (1)
TRIADE (3)
TRIP (The) (5)
TRITONS (1)
ULTIMA SPIAGGIA (4)
UNDERGROUND SET (1)
UNO (1)
UOVO DI COLOMBO (L') (1)
VENETIAN POWER (1)
VOCALS (I) (1)
FLIGHT (IL) (2)
ZAUBER (1)

CLASSIC ROCK IS ON THE NET FOR **4729** DAYS!

VISITS AND VIEWS PAGES

by *Shiny Stat*

