

1982 Music Awards

Readers

Critics

Winners of previous readers' (shaded) and critics polls

	ARTIST	BAND	MALE VOCALIST	FEMALE VOCALIST	ALBUM
1982	Bruce Springsteen 810	The Clash 2141	Bruce Springsteen 714	Pat Benatar 1488	'Nebraska,' Bruce Springsteen 608
	The Who 660	The Who 1417	John Cougar 494	Stevie Nicks 1098	'It's Hard,' the Who 587
	John Cougar 409	Fleetwood Mac 400	Robert Plant 456	Chrissie Hynde 397	'Asia' 427
	Pete Townshend 408	The Rolling Stones 365	Roger Daltrey 356	Linda Ronstadt 391	'Mirage,' Fleetwood Mac 362
	Paul McCartney 352	The Police 267	Paul McCartney 318	Joan Jett 280	'Tug of War,' Paul McCartney 303
		The J. Geils Band 267			'Combat Rock,' the Clash 303
1982	Prince	The Clash	Michael Jackson	Linda Thompson	Tie: 'Nebraska,' Bruce Springsteen 'Shoot Out the Lights,' Richard and Linda Thompson Runners-up: 'Imperial Bedroom,' Elvis Costello '1999,' Prince 'The Blue Mask,' Lou Reed 'Marshall Crenshaw'
1981	The Rolling Stones	The Rolling Stones	Mick Jagger	Pat Benatar; Stevie Nicks	'Tattoo You,' the Rolling Stones
1981	The Rolling Stones	The Police	Mick Jagger; Sting	Rickie Lee Jones	'Tattoo You,' the Rolling Stones
1980	Bruce Springsteen	The E Street Band	Bruce Springsteen	Pat Benatar	'The River,' Bruce Springsteen
1980	Bruce Springsteen	The Clash	Willy DeVille; John Lydon	Chrissie Hynde	'London Calling,' the Clash
1979	Neil Young; The Who	The Who	Neil Young	Deborah Harry; Rickie Lee Jones	'Rust Never Sleeps,' Neil Young
1979	Neil Young	The Who	Van Morrison	Rickie Lee Jones	'Rust Never Sleeps,' Neil Young
1978	Bruce Springsteen	The Rolling Stones	Bruce Springsteen	Linda Ronstadt	'Some Girls,' the Rolling Stones
1978	The Rolling Stones	Bruce Springsteen and the E Street Band	Bob Seger	Nicolette Larson	'Some Girls,' the Rolling Stones
1977	Fleetwood Mac	Fleetwood Mac	James Taylor	Linda Ronstadt	'Rumours,' Fleetwood Mac
1977	*	Fleetwood Mac	*	*	'Never Mind the Bollocks...,' the Sex Pistols
1976	Peter Frampton	The Who	Paul McCartney	Linda Ronstadt	'Frampton Comes Alive!,' Peter Frampton
1976	Pau				ve Miller

The readers and the critics agree that the year's top band was the Clash (from left): Paul Simonon, Joe Strummer, Terry Chimes, Mick Jones.



ROLLING STONE, MARCH 3, 1983

creep of the year

1. MARGARET THATCHER
2. BOY GEORGE
3. RONALD REAGAN
4. PAUL WELLER
5. PETER POWELL
6. SIMON LE BON
7. KEVIN ROWLANDS
8. MARC ALMOND
9. MARTIN FRY
10. STEVE WRIGHT
11. NICK HEYWOOD
12. E.T.
13. SHAKING STEVENS
14. ADAM ANT
15. RENEE & RENATO

event of the year

1. THE JAM SPLIT
2. THE FALKLANDS WAR
3. GREENHAM COMMON
4. THE WORLD CUP
5. THE POPE'S VISIT

best dressed male

1. PAUL WELLER
2. BOY GEORGE
3. AUGUST DARNELL
4. DAVID SYLVAIN
5. BRUCE FOXTON
6. MICHAEL FOOT
7. MARTIN FRY
8. KEVIN ROWLANDS
9. BRYAN FERRY
10. CAPTAIN SENSIBLE

best dressed female

1. SIOUXSIE SIOUX
2. BOY GEORGE
3. MARI WILSON
4. GRACE JONES
5. TOYAH WILCOX
6. BANANARAMA GIRLS
7. KIM WILDE
8. CLARE GROGAN
9. PRINCESS DIANA
10. ANNABELLA LU WIN

haircut

1. PAUL WELLER
2. TERRY HALL
3. JOE STRUMMER
4. MARI WILSON
5. BOY GEORGE

BIG SCIENCE LAURIE ANDERSON



promo video

1. HOUSE OF FUN/Madness
2. BUFFALO GALS/Malcolm McLaren
3. THE BITTEREST PILL/The Jam
4. ROCK THE CASBAH/The Clash
5. POISON ARROW/ABC
6. OUR HOUSE/Madness
7. PASS THE DUTCHIE/Musical Youth
8. GOLDEN BROWN/The Stranglers
9. SHOCK THE MONKEY/Peter Gabriel
10. RIO/Duran-Duran



MADNESS; best video.

guitar

1. PAUL WELLER
2. JOHN McGEORCH
3. ROBERT SMITH
4. MICK JONES
5. THE EDGE

bass

1. BRUCE FOXTON
2. J.J. BURNEL
3. MICK KARN
4. PAUL SIMONON
5. DEREK FORBES

drums

1. RICK BUCKLER
2. BUDGIE
3. PETE DE FRIES
4. STEVE MORRIS
5. SLY DUNBAR

miscellaneous

1. THE EMERALD EXPRESS/violin
2. STEVE NAIVE/keyboards
3. SAXA/sax
4. STEVE NICHOL/trumpet
5. LAURIE ANDERSON/violin

BIG SCIENCE LAURIE ANDERSON Warner Bros.

Big Science, New York City-based performance artist Laurie Anderson's debut album, is unlike any other LP released this year. It doesn't qualify as rock—both guitar and drums are conspicuously absent—but through the use of synthesizers and occasional horns, it often captures an ominous, doomy mood that suggests a cross between Pink Floyd and Captain Beefheart. Anderson's quirky song structures and evocative lyrics are fascinating, and her soothing alto—she talks a lot—draws you right in. But beware: this is more for the experimental-minded.

live act

1. THE JAM
1. KID CREOLE & THE COCONUTS
3. THE CLASH
4. SIMPLE MINDS
5. ELVIS COSTELLO & THE ATTRACTIONS
6. U2
7. SIOUXSIE & THE BANSHEES
8. ECHO & THE BUNNYMEN
9. BAUHAUS
10. CULTURE CLUB

★by David Herndon ●TOP 10 RECORDS OF 1982●

1. SONGS OF THE FREE, GANG OF FOUR
2. *Under The Big Black Sun*, X
3. *Sunny Day/Papa's Got A Brand New Pig Bag*, Pig Bag (12")
4. *The Message*, Gil Scott-Heron
5. *Nick The Knife*, Nick Lowe
6. *Tom Tom Club*, Tom Tom Club
7. *Suites From A Stranger*, Squeeze
8. *Marshall Crenshaw*, Marshall Crenshaw
9. *Rock The Casbah/Mustafa Dance*, The Clash (12")
10. *Da Da Da I Don't Love You You Don't Love Me*, Trio

TOP 10 ALBUMS OF 1982 (not in order or preference)

1. THE CLASH, *Combat Rock* (Epic)
2. THE HUMAN LEAGUE, *Dare* (A&M)
3. SQUEEZE, *Sweets From A Stranger* (A&M)
4. ROXY MUSIC, *Avalon* (Warner/Eg)
5. VARIOUS MUSICIANS, *The Secret Policeman's Other Ball* (Island)
6. JOE JACKSON, *Night And Day* (A&M)
7. DIRE STRAITS, *Love Over Gold* (Warner)
8. ELVIS COSTELLO, *Imperial Bedroom* (Columbia)
9. THE ENGLISH BEAT, *Special Beat Service* (IRS)
10. THE TALKING HEADS, *The Name Of This Band...* (Sire)



COMBAT ROCK THE CLASH Epic

With two singles—"Should I Stay or Go" and "Rock the Casbah"—propelling it up the charts, *Combat Rock* became the Clash's first gold record in the U.S. The LP is a provocative, demanding document of classic punk

anger, and the music ranges from the locomotive disco of "Overpowered by Funk" and the frisky, Bo Diddley-style strut of "Car Jamming" to the mutant-cabaret sway of "Death Is the Star." This is stirring, inspirational rock & roll, full of imagination and vigor.