

The Who Concert — Trip Was Worth It

CITIZENS' VOICE, WILKES-BARRE, PA., FRIDAY, OCTOBER 1, 1982

The Who's recent concert at JFK Stadium in Philadelphia was as much a media event as it was another milestone in the on-going chronicles of the band known collectively as The Who.

Though the antiquated stadium, nestled in the entertainment center of the "City of Brotherly Love," legally holds 90,000 fans, the actual number of Who, Clash, Santana and Hooter followers approached 120,000.



Jerry Kishbaugh

Off the Record

Unbeknownst to the multitude of people who packed the bleachers and field formerly used for sporting events, Mick Jagger of the Rolling Stones stood on stage (behind the scenes) as Roger Daltry, Pete Townshend, John Entwistle and Kenny Jones put on a show second to none - even the Stones.

Jagger was probably only one of many celebrities in attendance who wanted to be part of The Who's "First Farewell Tour."

Though my wife, Gail, and I had planned to attend The Who performance in Philly for some time, the sequence of events leading up to last Saturday's outdoor concert almost blotted out our intentions.

Little did we know the very same morning we were to board a bus to JFK (our thanks to Andy Irwin) that I would receive a call in the wee hours of the night from my news director. As it turned out, I was drafted to be part of one of the biggest stories of the year - the mass murders committed by George Banks.

Aside from the fact I never got any sleep that morning, my wife and I hesitantly decided to make The Who trip. Sure, like promises, plans are made to be broken, but this was a once in a lifetime opportunity considering the fact the longevity of The Who has just about run its course.

But, I'm getting off the track. The bus trip, which was a joint effort of Cook's Rock and Roll Club and Rock 107, was not the most enjoyable considering my frame of mind. I figured I'd be able to sleep on the way to Philly, but this couldn't have been further from the truth.

I had to contend with two radios bigger than your TV, both of them playing simultaneously. As if this wasn't bad enough, each was blasting different music. And it didn't get any better.

As we neared Philly our bus became part of a massive traffic jam on the Schuylkill Expressway.

Once we hit our destination, the next task was to find a parking space big enough for a bus since every parking lot in the immediate area was filled beyond capacity.

Eventually, the bus was parked several looong blocks away from the concert site and after trekking to the stadium it was fun time again.

Though we arrived at the our entrance gate three hours after the doors opened, the line was as wide as it was long. Unfortunately, the door leading into the stadium was about as big as an closet door. This equated to an hour wait in a mass of crushed humanity. Fun?

All I could think of was beef cattle being herded into livestock cars. And the crowd apparently began thinking the same way as the multitudes began mooing in unison.

But, we finally made the breakthrough into the stadium but only after missing the Hooters and Santana.

The mere spectacle of the unwieldy crowd was enough to boogie the mind, but you also had to contend with the burnouts (those drunk up, doped up and the adventurous who combined both).

"I can't explain" why people would pay anywhere from \$15 to \$17 a ticket to go to a concert in a comatose state floating somewhere in never, never land. Many of these "credits to society" must have paid a social visit to the "acid queen" before venturing forth into the real world.

After waiting in the cattle parade for an hour, my wife and I decided we didn't want any part of the jammed-packed field so we chose a vantage point high above the crowd.

After all, who wanted to become part of jumble of sweating, fastly-dehydrating bodies crammed against the makeshift barrier in front of the stage.

As I looked over the legion of fans with arms outstretched toward The Who, I could only think of the popular refrain from the concluding song on The Who's monumental rock opera, "Tommy," which was released in 1969:

"Listening to you I get the music.
Gazing at you I get the heat
Following you I climb the mountain
I get excitement at your feet!
Right behind you I see the millions
On you I see the glory.
From you I get opinions
From you I get the story."

Just as Tommy was the new messiah in The Who's rock opera, it seemed the crowd worshiped The Who, especially those on the front lines.

As far as I'm concerned, there is no "substitute" for The Who. Sure, there were claims from the Clash clan that "The Clash are the next Who," but to this I say not a chance.

After watching and listening to the Clash, I was hard pressed to figure out why so many people thought the "combat rockers" were so good. In my opinion, the music of the Clash was just a din above the noise of the crowd. And the continuing cacophony of the Clash was even more pronounced after hearing The Who.

Though I had become a bit disillusioned with the music of The Who since the "Who's Next" LP, the band of Englanders effectively put to rest any thought that The Who are washed up. Seeing The Who was a must and I'm glad I did. After all, they're from "my generation" and in my book "the kids are alright."

I don't think it's necessary to rattle off the titles of all the songs The Who played for the masses. It would suffice to say, the band's two-hour and 15-minute presentation was everything a Who fan could ask for and more. Without a doubt it was a showcase performance.

Unfortunately, some of the fans (who in all likelihood arrived the night before for a position in front of the stage) found the going tough and as the concert wore on "wanted out." Many got their wish as they were pulled over the front barrier by security guards and allowed to take their leave.

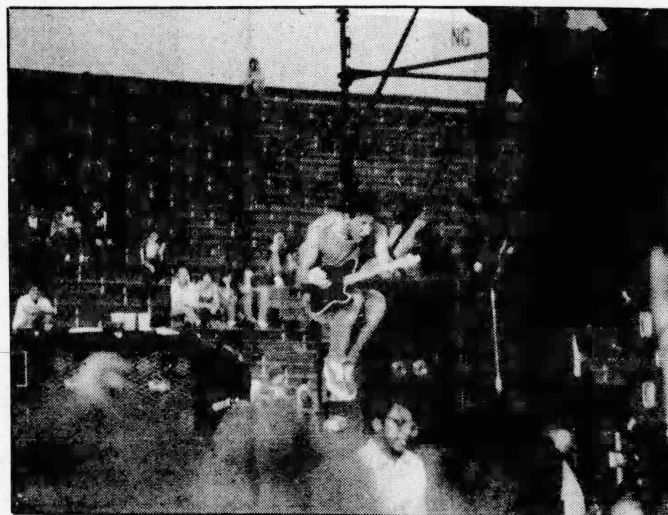
The heat of the day left many of the fans, who finally escaped, dehydrated, exhausted and on the brink of unconsciousness. In fact, throughout the duration of the outdoor concert, guards maintained a continuous vigil of pouring water on the spent fans to keep them from passing out.

Nonetheless, The Who, the band whose music has spanned generations, turned in a memorable performance.

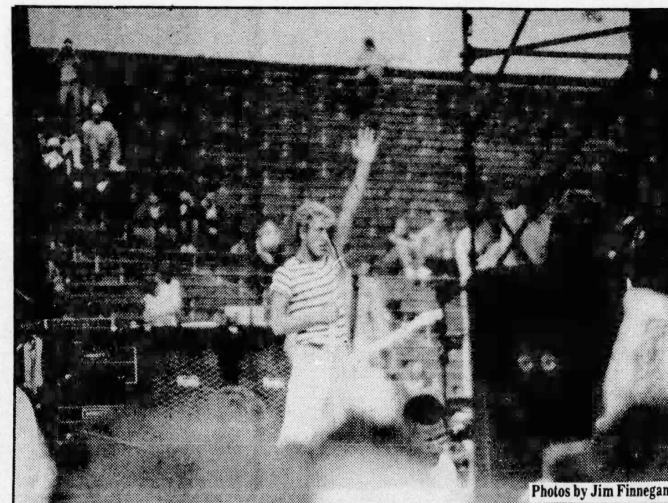
(See WHO, page 38)



The Who Greet Fans



A Leaping Pete Townshend



Photos by Jim Finnegan

Daltry — A Young Paul Newman?

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(Continued from page 28)

Consider the components — Daltry, the powerful, energetic lead vocalist; Townshend, the ever-moving, leaping master of the guitar; Entwistle, the "quiet one" who talks with his bass, and Kenny Jones pounding the skins like his predecessor Keith Moon.

Daltry belted out the majority of lead vocals, but Townshend, the mastermind of The Who did his share. Even Entwistle sang two numbers, one of his originals and "Twist and Shout" as part of the encore.

Daltry, who looks more like a young Paul Newman than a rock star, ran in place (kicking his legs backward) while singing "Who Are You" and "Won't Get Fooled Again" and he wasn't even breathing

heavy. The muscular Daltry, who also ran about the stage through most of the performance, thrilled the crowd by twirling his microphone on the cord making it look like a disjointed propeller before pulling it back into his hand.

While Daltry was going through his routine, Townshend was doing his own thing, namely, air splits, leaps and his now classic pendulum arm movement while hitting chords.

Entwistle kept very much to himself and resembled a rock and roll version of Doc Severinsen with his purple silk sportcoat, white pants and white boots.

Though the band's set was not as ostentatious as the one used by the Rolling Stones, it was appropriate. The stage set

spelled out the name WHO in 40-foot high letters with the bar of the H serving as the roof to the stage and the W and the O hiding the scaffolding on the right and left sides of the performing area.

The Who's sound system was similar to the one used by the Stones last year. The Who's outdoor set-up included a 110,000-watt main PA system and a 15,000-watt monitor system, which worked to perfection - no distortion and crystal clear with the exception of the reverberation heard by those on the field.

From the outset of their career, The Who have been known for walls of amplifiers and destruction of musical equipment. But, the band has calmed somewhat and Townshend didn't smash any guitars and

the drums remained in tact.

The Who are now some 18 to 20 years down the road from their humble beginnings and as their popularity has continued to increase so has their entourage and equipment. Their total entourage consists of about 100 people, but the amount of sound and lighting equipment utilized by The Who is monstrous.

Case in point: 11 semi trucks are needed to transport The Who's sound and lighting systems and staging equipment from show to show.

The Who is "going mobile" on its current tour of 16 cities from coast-to-coast and the tour already has been labeled as a major financial success.

State Sunday School Convention Slated

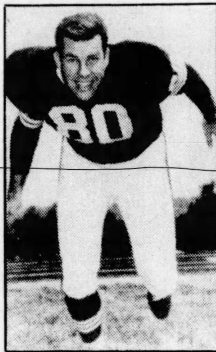
Using the theme "Christ Calls to Teach," the 120th annual Pennsylvania State Sunday School convention will convene Thursday, Oct. 14, through Saturday, Oct. 16, in Wilkes-Barre with the host church being the First United Methodist Church on North Franklin Street.

Among the featured speakers at the convention will be Bill Glass. No stranger to the Wilkes-Barre area, Bill is today an evangelist and speaker, having made a name for himself as one of the most outstanding NFL football players during a career that extended from Baylor University where he was consensus All-American to playing in the Cleveland Browns between 1962 and 1968.

In 1973, Bill conducted a Crusade for Christ in Luzerne County attracting thousands of area residents.

In 1975, he was a convention keynote speaker at the State Sunday School convention in Wilkes-Barre.

Bill has written several books and his most recent one, "Expect to Win," reveals the tried and proven steps for making dreams become a reality. Currently living just outside Dallas, Tex., Bill is interested in Sunday School youth ministries, as well as a



BILL GLASS

prison ministry which he has conducted throughout the United States.

His program at the Chase Correctional Institution has been carried on by local laymen during the nine years after his crusade in 1973.

Featured with Bill Glass on Friday evening, Oct. 15, will be the Northeastern Bible College choir known as the Euraculo Singers, under the direction of Michael E. Marrapodi.

Northeastern Bible College is located at Oak Lane, Essex Falls, N.J.

The college group will also perform on Public Square on Saturday morning between 11 a.m. and 12 noon prior to the Sunday School parade.

Seminar Set For Nurses

"Angina Pectoris" will be the topic of the 32nd annual Nurses' Seminar Thursday, November 4, at The Woodlands, Route 315, Wilkes-Barre.

Seminar is sponsored by the American Heart Association, Northeastern Pennsylvania Region.

Margaret O'Donnell, RN, is head of the planning committee. Welcome will be by Dr. Victor F. Greco, Jr., of Hazleton, president of the region.

Speakers will include Dr. Farook K. Shroff, cardiologist; Wendy C. Wilkinson, RN, of the Milton S. Hershey Medical Center;

John DeBalko, clinical pharmacist at the VA Medical Center, Wilkes-Barre.

CEU's are pending for the affair.

Registered nurses assisting on the committee are Rose Bonin, Margaret Clark, Grace Cosgrove, Carol Holton, Kate MacDonagh, Molly Kerrigan, Linda McDade, Evelyn McManus, Ruth Renna, Dorothy Sheraski, Donna Snelson, Rita Tancin, Sharon Telban, Betsy Trczinski, Earnest Weghorst, and Lillian Young.

Seminar is designed for professional nurses to expand on their knowledge of patients with angina pectoris.

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Education is a life-long process, not something which can be contained within the walls of a school. However, it is essential for us to make a serious effort to learn as children — there is no time to lose. Pay the person who truly believes that the world has nothing more to offer, because that person has ceased to grow.

People learn by a variety of methods. Book learning is one, but among them — in the interchange of ideas among people, teacher to pupil, pupil to teacher, usually, people learn by seeing the teacher do it. There is nothing more to it, because that person has ceased to grow.

Whether your interests lie in a specific area or whether you are captivated by everything the world has to offer, there is one principle always to keep in mind: There is nothing so important as to keep your mind sharp — and that is the only way to keep your mind sharp.

Perfect picture

Capturing the spirit of an event in photographs can be as easy as thinking in the mind when you follow a few simple steps on picture taking. No matter how ideal the lighting and other conditions, ultimately the quality of your pictures depends on the way you handle your camera. Although many of the new cameras are easy to use, what appears to be the result of how you use the camera.

One of the general advantages of an instant camera is that you can see your results immediately. You can tell right away when you took the time to compose a shot in the viewfinder or when you need to try again.

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A student writes . . . and is answered with scholarships

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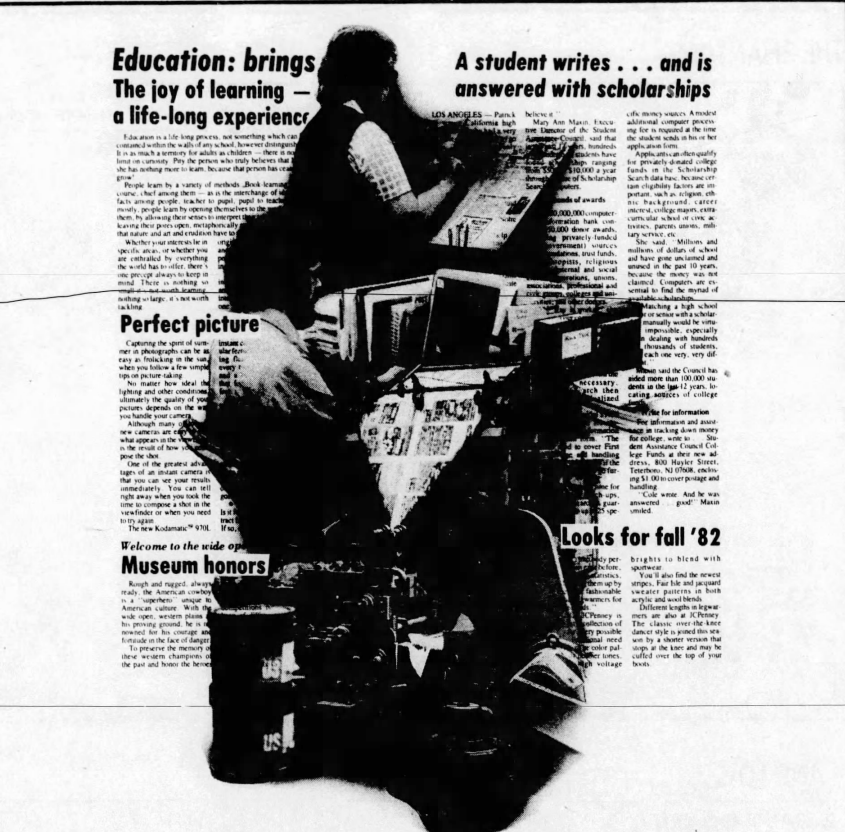
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