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A Live Memoir & Podcast by Host Various Artists

012. (EP 18) Clash City Rockers: The Clash with Black Uhuru, CNE Grandstand, Toronto, Ontario, Canada, Sunday September 5, 1982

by [VariousArtists \(https://mylifeinconcert.com/author/admin/\)](https://mylifeinconcert.com/author/admin/) | Posted on [July 30, 2021 \(https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/\)](https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/)

One for the ages.

... and a Bonus Featurette: *Etymology of the Nickname "Lady Bump."*

ORIGINAL BLOG ENTRY FROM 2011 FOLLOWS BELOW

It was one of the best and most exciting concerts I have ever seen.

After five years of obsessing over my favourite band in the world, I finally get to see The Clash as part of a huge, passionate, and excited audience at the CNE Grandstand.

Black Uhuru also delivered a stunning and memorable opening set. It was also one of the best double bills of my lifetime.

To say that this visit to CNE Stadium was a far better experience than the [1982 Police Picnic just three weeks earlier \(https://mylifeinconcert.com/1982/011-what-a-day-that-was-the-police-picnic-ii-friday-august-13-1982/\)](https://mylifeinconcert.com/1982/011-what-a-day-that-was-the-police-picnic-ii-friday-august-13-1982/) is an understatement.

Special Guests not only drops by once again with his memories of the band and the show, but also reveals his real name!

Stay tuned for a spirited performance, stage invasions, getting "The Message," and The Story of Lady Bump.

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[STIV BATORS Starring in THE ULTIMATE 3-MINUTE ROCK'N'ROLL INTERVIEW, 1983 \(A mylifeinconcert.com Video Capture\) \(https://mylifeinconcert.com/stiv-bators/stiv-bators-starring-in-the-ultimate-3-minute-rocknroll-interview-1983-a-my-life-in-concert-com-video-capture/\)](https://mylifeinconcert.com/stiv-bators/stiv-bators-starring-in-the-ultimate-3-minute-rocknroll-interview-1983-a-my-life-in-concert-com-video-capture/)

[Calling All Tunehead Sleuths UPDATED: Can You Identify These 6 Remaining Mystery Album Covers from the Woolco Record Department at Argyle Mall, London, Ontario, Canada, June 1966? \(https://mylifeinconcert.com/1960s/calling-all-tunehead-sleuths-can-you-identify-these-16-mystery-album-covers-from-the-woolco-record-department-at-argyle-mall-london-ontario-canada-june-1966/\)](https://mylifeinconcert.com/1960s/calling-all-tunehead-sleuths-can-you-identify-these-16-mystery-album-covers-from-the-woolco-record-department-at-argyle-mall-london-ontario-canada-june-1966/)

[The Spoons Surprise Shocked Student Supporters in 1983: mylifeinconcert.com Video \(https://mylifeinconcert.com/videos/the-spoons-surprise-shocked-student-supporters-in-1983-my-life-in-concert-com-video/\)](https://mylifeinconcert.com/videos/the-spoons-surprise-shocked-student-supporters-in-1983-my-life-in-concert-com-video/)

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PODCAST EPISODES

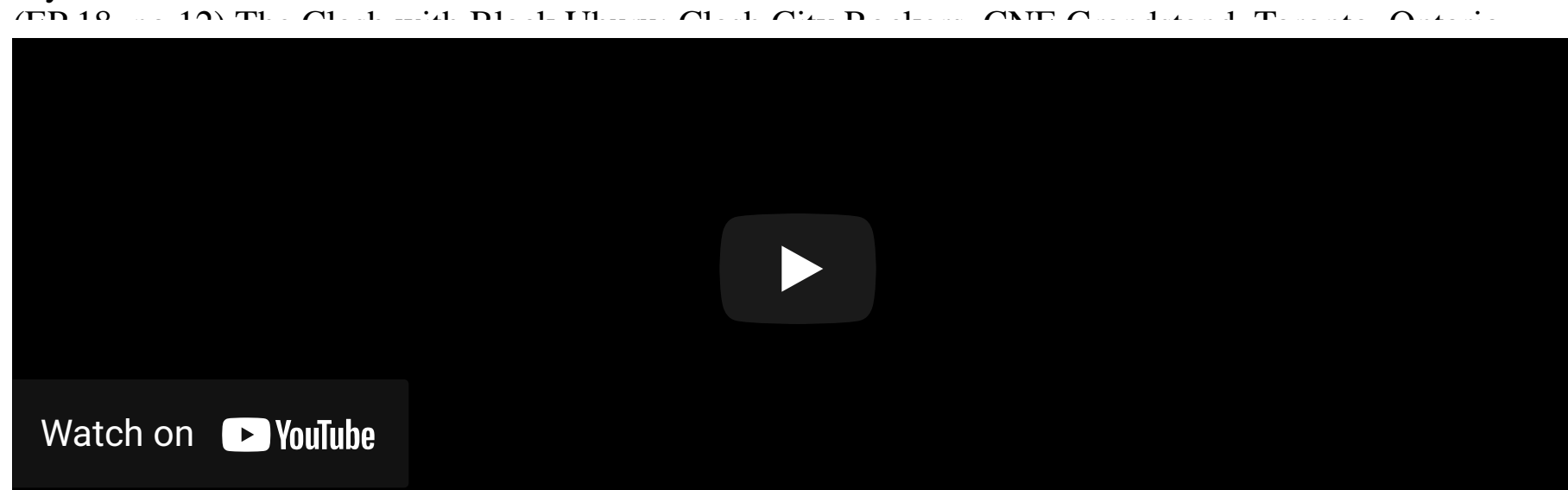
[012. \(EP 18\) Clash City Rockers: The Clash with Black Uhuru, CNE Grandstand, Toronto, Ontario, Canada, Sunday September 5, 1982 \(https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/\)](https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/)

[011. \(EP 17\) What A Day That Was: Police Picnic '82 with The Police, Talking Heads, The \(English\) Beat, Joan Jett & The Blackhearts, A Flock of Seagulls, & The Spoons, CNE Stadium, Toronto, Ontario, Canada, Friday August 13, 1982 \(https://mylifeinconcert.com/1982/011-what-a-day-that-was-the-police-picnic-ii-friday-august-13-1982/\)](https://mylifeinconcert.com/1982/011-what-a-day-that-was-the-police-picnic-ii-friday-august-13-1982/)

[EP 16 \(no.10\) Electricity: Orchestral Manoeuvres in the Dark with Mettle, Centennial Hall, London, Ontario, Canada, Tuesday March 9, 1982 \(https://mylifeinconcert.com/1980s/010-electricity-orchestral-manoeuvres-in-the-dark-with-mettle-march-9-1982/\)](https://mylifeinconcert.com/1980s/010-electricity-orchestral-manoeuvres-in-the-dark-with-mettle-march-9-1982/)

Note: Apologies for occasional distortion during the Skype interview portion of the podcast.

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***NEXT PODCAST:* One month after The Clash—and from one Joe to another—I take in a second, very different five-star (and three-hour) show from Joe Jackson.**

Once again, the effervescent triumvirate of Lady B, Le Chateau et moi take in another concert together: one that far surpassed all our expectations. The music was ebullient, spirited and unforgettable, even if a certain someone was intermittently beset by curmudgeonness.

This concert also marks my return to Alumni Hall on the campus of Western University for the first time since seeing Elvis Costello and the Attractions there in November 1978 (Episode 8, Concert no. 3) (<https://mylifeinconcert.com/mylifeinconcert-com/003-this-years-model-elvis-costello-and-the-attractions-with-the-battered-wives-november-6-1978/>). Luckily, the student rent-a-cops had officially chilled since then.

Stay tuned for on-stage elbows, the bitter toll of insincere clapping, and going into Another World.

013. (EP 19) Night & Day: Joe Jackson, Alumni Hall, Western University, London, Ontario, Canada, Monday October 4, 1982
(<https://mylifeinconcert.com/1980s/013-night-day-joe-jackson-october-4-1982/>)

**ORIGINAL BLOG ENTRY FROM
2011**

EP 15 (no.9) The Boiler: The Police Picnic '81 with The Police, The Specials, Iggy Pop, Killing Joke, The Go-Go's, Nash the Slash, John Otway & Wild Willy Barrett, The Payola\$, Oingo Boingo, and the David Bendeth Band, The Grove, Oakville, Ontario, Canada, August 23, 1981
(<https://mylifeinconcert.com/1981/my-life-in-concert-009-the-boiler-the-police-picnic-i-august-23-1981/>)

EP 14 (no.6) The Fine Art of Surfacing: The Boomtown Rats with B.B. Gabor: London Gardens, London, Ontario, Canada, Wednesday March 19, 1980 + A Meditation on the Amorphous Nature of Memory & Why the Present Is Always in the Past (<https://mylifeinconcert.com/1979/006-the-fine-art-of-surfacing-the-boomtown-rats-with-b-b-gabor-march-19-1980/>)

EP 13 (no.5) What's In the City: NFG's Second Annual Halloween Bash with The Regulators and Sinners, Polish Hall, London, Ontario, Canada, Friday November 2, 1979
(<https://mylifeinconcert.com/mylifeinconcert-com/005-whats-in-the-city-nfgs-second-annual-halloween-bash-with-the-regulators-and-the-sinners-november-2-1979/>)

EP 12 (no.4) This Is the Modern World: The Jam with The Dwight Twilley Band, Rex Danforth Theatre, Toronto, Ontario, Canada, Tuesday April 10, 1979
(<https://mylifeinconcert.com/mylifeinconcert-com/004-this-is-the-modern-world-the-jam-with-the-mods-april-10-1979/>)

EP 11 (no.020a) You Won't See Me: 20 Acts I Wish I'd Seen (1920s-1980) featuring Billie Holiday, The Sex Pistols, Fela Kuti, Frank Sinatra, The Beatles and more
(<https://mylifeinconcert.com/1920s/020a-you-wont-see-me-20-acts-i-wish-id-seen/>)

EP 10 (no.8 pts. 1-4) Once In A Lifetime: Heatwave Festival at 40 with Talking Heads, Elvis Costello, B-52s, Pretenders, Rockpile, Teenage Head & more, Mosport Park, Bowmanville, Ontario, Canada, Aug. 23, 1980
(<https://mylifeinconcert.com/1980/008a-i-cant-stand-up-for-falling-down-the-heatwave-festival-august-23-1980-part-1/>)

EP 9A&B (no.20b) Waiting In Vain: 22 Performances I Missed (1980-2020) including The Clash, Bob Marley, XTC, Sonic Youth, Simon & Garfunkel, U2, & more in
(<https://mylifeinconcert.com/1980/020b-waiting-in-vain-20-performances-i-missed-1980-2011/>)

EP 8 (no.3) This Year's Model: Elvis Costello & The Attractions with The Battered Wives, Alumni Hall (UWO), London, Ontario, Canada, Nov. 6, 1978
(<https://mylifeinconcert.com/mylifeinconcert-com/003-this-years-model-elvis-costello-and-the-attractions-with-the-battered-wives-november-6-1978/>)

EP 7 (no.2) Still the Same: Bob Seger & the Silver Bullet Band with Toby Beau, London Gardens, London, Ontario, Canada, Friday May 19, 1978
(<https://mylifeinconcert.com/mylifeinconcert-com/002-still-the-same-bob-seger-the-silver-bullet-band-with-toby-beau-may-19-1978/>)

EP 6 (no.175) I'm Your Man: Leonard Cohen, Scotiabank Place, Ottawa, Ontario, Canada, December 7, 2012
(<https://mylifeinconcert.com/1950s/175-im-your->

Ticket Price \$11 = \$28.50 in 2021 Canadian Dollars

It would be difficult to overstate just how obsessed I was with The Clash during their late '70s/early '80s lifespan. Along with [The Jam \(https://mylifeinconcert.com/2011/05/13/004-this-is-the-modern-world-the-jam-with-the-mods-april-10-1979/\)](https://mylifeinconcert.com/2011/05/13/004-this-is-the-modern-world-the-jam-with-the-mods-april-10-1979/), and then a bit later, Joy Division, they were my favourite band of the era. This 1982 concert was the one time I got to see them live and was easily the most anticipated show I had attended up until that point.

Out of all the key groups from that first wave of punk rock from Britain and NYC, I came to The Clash comparatively late. It wasn't until the latter part of the summer of 1978 that I finally got around to picking up their eponymously titled first album. I was certainly aware of them and, unlike in the US, *The Clash* had been available here in Canada in its original form since shortly after its Spring 1977 UK release. But, for whatever reason, it was one of the very last of the debuts from the class of '76/'77 that I bought. Perhaps I was saving the best for last.

Have you ever had that feeling upon hearing something for the first time where it felt both completely new yet inexplicably familiar? In a metaphysical rather than stylistic sense: an elemental sense of déjà vu? That was my reaction upon hearing this record. Its/their impact was immediate. I can clearly recall sitting on the floor in front of the family HiFi, headphones firmly in place, dazed for several moments following that last note of "Garageland." Even though I was coming from a very different place, geographically and culturally, the words and music on this LP tapped into something deep within me. It was articulating thoughts and feelings, viscerally and verbally, that I was just starting to grasp.

man-leonard-cohen-december-7-2012/)

EP 5 (no.104) Never Get Old: David Bowie with The Polyphonic Spree, Corel Centre, Ottawa, Ontario, Canada, April 2, 2004
(<https://mylifeinconcert.com/david-bowie/david-bowie-with-the-polyphonic-spree-never-get-old-corel-centre-ottawa-ontario-canada-april-2-2004-ep-5-no-104/>)

EP 4 (no.76) Flower: Lollapalooza '92 w/Red Hot Chili Peppers, Ministry, Soundgarden, Pearl Jam, & Lush, Molson Park, Barrie, Ontario, Canada, Wed Aug 5, 1992
(<https://mylifeinconcert.com/1992/lollapalooza-92-w-red-hot-chili-peppers-ministry-soundgarden-pearl-jam-lush-flower-molson-park-barrie-wed-aug-5-1992-29-25-concert-no-76-podcast-ep-4/>)

EP 3 (no.7) Here Today, Gone Tomorrow: Ramones with The Demics, Centennial Hall, London, Ontario, Canada, May 20, 1980
(<https://mylifeinconcert.com/concerts/007-here-today-gone-tomorrow-the-ramones-with-the-demics-may-20-1980/>)

EP 2 (no. 1) The Thrill of It All: Roxy Music with Devotion, London Arena, London, Ontario, Canada, February 8, 1975
(<https://mylifeinconcert.com/canada/001-the-thrill-of-it-all-roxy-music-london-arena-london-ontario-february-8-1975-approximate-price-6-ticket-m-i-a/>)

EP 1 (no.0) Ticket To Ride: An Introduction
(<https://mylifeinconcert.com/classic-rock/my-life-in-concert-000-ticket-to-ride-an-introduction/>)

The 2010s:

186. In The Flesh: Blondie, July 10, 2014 (& their mid-70s birth)
(<https://mylifeinconcert.com/2014/10/06/185-in-the-flesh-blondie-july-10-2014/>)

178b. Enjoy Yourself: Ottawa Bluesfest 2013 (Pt. 2) with The Specials, The Waterboys, Animal Collective, Solange, and more, July 8-12
(<https://mylifeinconcert.com/2014/11/28/178b-enjoy-yourself-ottawa-bluesfest-2013-pt-2-with-the-specials-the-waterboys-animal-collective-solange-and-more-july-8-12/>)

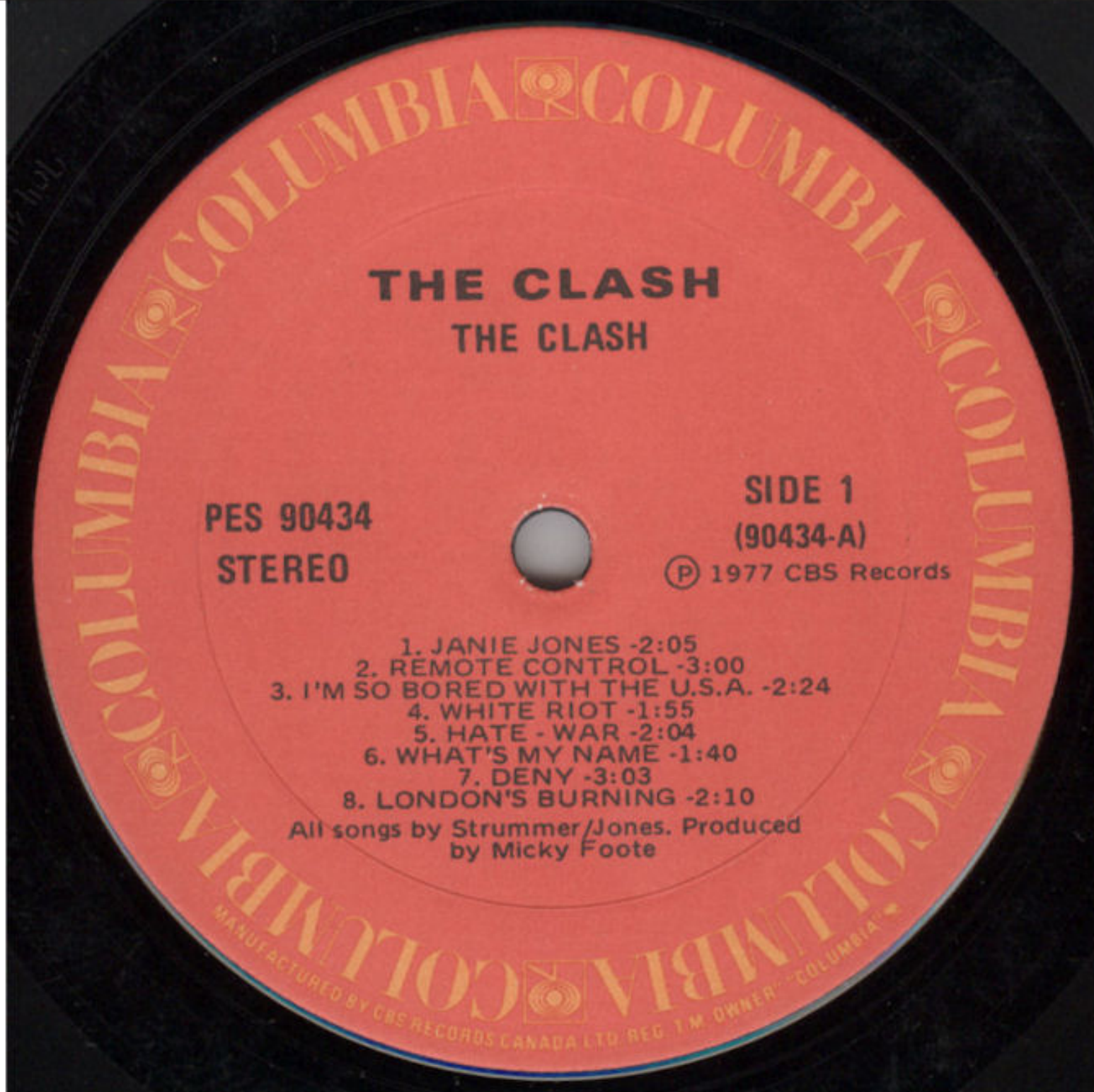
178a. Magic Chords: Ottawa Bluesfest 2013 (Pt. 1) with The Black Keys, Sharon Van Etten, Femi Kuti, Neko Case, Bahamas, and more, July 4-6
(<https://mylifeinconcert.com/2014/05/12/178a-magic-chords-ottawa-bluesfest-2013-pt-1-with-the-black-keys-sharon-van-etten-femi-kuti-neko-case-bahamas-and-more-july-4-6/>)

177. We Rule the School: Belle & Sebastian, Saturday July 6, 2013
(<https://mylifeinconcert.com/2013/09/23/177-we-rule-the-school-belle-sebastian-saturday-july-6-2013/>)

176. Lightning: Ottawa Jazz Festival 2013 with David Byrne & St. Vincent and Wynton Marsalis and Jazz at Lincoln Center Orchestra, June 23 & 29
(<https://mylifeinconcert.com/2013/09/09/176-lightning-ottawa-jazz-festival-2013-with-david-byrne-st-vincent-and-wynton-marsalis-and-jazz-at-lincoln-center-orchestra-june-23-29/>)

175. (EP6) I'm Your Man: Leonard Cohen,

December 7, 2012



https://mylifeinconcert.com/wp-content/uploads/2020/02/clash-1stlp_label_blog.jpg

Canadian pressing of *The Clash's* self-titled debut album, 1977 (Photos and scans by VA).

The Clash featured a rapid succession of 13 tight, focused original tunes broken by an extended re-imagining of Junior Murvin's 1976 reggae hit "Police & Thieves." Right from the get-go, they were colouring outside of the lines. I loved the mix of the aggressive musical urgency with smart, sharp lyrics, often seamlessly blending the political, personal, and topical, sometimes with menace, sometimes with humor, always with hooks.

I thought it was THE best rock album I had ever heard. While I may no longer feel it's the *absolute best*, I still rate it as one of the very finest to this day, selecting it as part of my shortlist my **Top 15 Albums List** (<https://mylifeinconcert.com/2015/05/26/15-favourite-lps/>).

By the time I finally heard *The Clash*, the band had since followed it with an exceptional sprint of three classic singles, refining and expanding what they had begun on their debut, and were about to issue their sophomore album, *Give 'Em Enough Rope*, in the fall of '78.

Of the singles, "Complete Control" from September '77 remains for me the band's finest three minutes and thirteen seconds, and one of the most glorious raspberries ever hurled by a band at their record company. "White Man In Hammersmith Palais" from the summer of '78, and their

(<https://mylifeinconcert.com/2013/08/26/175-im-your-man-leonard-cohen-december-7-2012/>)

174. Walk Like A Giant: Neil Young and Crazy Horse with Patti Smith, November 24, 2012 (<https://mylifeinconcert.com/2013/05/21/174-walk-like-a-giant-neil-young-and-crazy-horse-with-patti-smith-november-24-2012/>)

173. Hold On Me: Esperanza Spalding with Gretchen Parlato, June 28, 2012 (<https://mylifeinconcert.com/2012/09/17/173-hold-on-me-esperanza-spalding-with-gretchen-parlato-june-28-2012/>)

172. Locked Inside: Janelle Monáe, June 23, 2012 (<https://mylifeinconcert.com/2012/08/31/172-locked-inside-janelle-monae-with-roman-gianarthur-and-the-dave-mott-quintet-june-23-2012/>)

171. Chameleon/Comedian: Kathleen Edwards, February 9, 2012 (<https://mylifeinconcert.com/2012/10/27/171-chameleoncomedian-kathleen-edwards-february-9-2012/>)

170. The Shape I'm In: Etc #7 2008-11 with Rush, Austra, Stephen Malkmus, Cyndi Lauper, John Hiatt, Levon Helm, Carole Pope, & Margaret Cho (<https://mylifeinconcert.com/2012/03/28/170-the-shape-im-in-etc-7-2008-11-with-rush-austra-stephen-malkmus-cyndi-lauper-john-hiatt-levon-helm-carole-pope-margaret-cho/>)

169. Do U Lie?: Prince, December 3, 2011 (<https://mylifeinconcert.com/2012/10/14/169-do-u-lie-prince-december-3-2011/>)

168. Trees Outside the Academy: 2011 Ottawa Folk Festival with Thurston Moore, Bright Eyes, Tom Morello/The Nightwatchman, & The Little Stevies, August 27-28, 2011 (<https://mylifeinconcert.com/2011/11/23/168-trees-outside-the-academy-2011-ottawa-folk-festival-with-thurston-moore-bright-eyes-tom-morellothe-nightwatchman-the-little-stevies-august-27-28-2011/>)

167. Stop!: Jane's Addiction and Death From Above 1979, July 16, 2011 (<https://mylifeinconcert.com/2011/11/12/167-stop-jane%e2%80%99s-addiction-and-death-from-above-1979-july-16-2011/>)

166. Lookin' Out My Back Door: John Fogerty, July 12, 2011 (<https://mylifeinconcert.com/2011/10/03/166-lookin%e2%80%99-out-my-back-door-john-fogerty-july-12-2011/>)

165. On & On: Erykah Badu, The Tragically Hip, Shpongler, & more, July 9, 2011 (<https://mylifeinconcert.com/2011/11/07/165-on-on-erykah-badu-the-tragically-hip-shpongler-more-july-9-2011/>)

164. Bootzilla: Bootsy Collins, The Flaming Lips, and more, July 5 & 8, 2011 (<https://mylifeinconcert.com/2011/09/21/164-bootzilla-bootsy-collins-the-flaming-lips-and-more-july-5-8-2011/>)

163. Splendor in the Grass: Pink Martini, June 26, 2011 (<https://mylifeinconcert.com/2011/09/06/163-splendor-in-the-grass-pink-martini-june-26-2011/>)

162. Sugar Buzz: k.d. lang and the Siss Boom Bang, June 25, 2011

first original number to incorporate elements of reggae, is way up there for me as well. In between, the anthemic “Clash City Rockers” was their first re-working of The Who’s “I Can’t Explain” or The Kinks “The Hard Way” (the second was *Rope’s* “Drugs on the Roof”).



<http://www.youtube.com/watch?v=KHtTkKNAbWQ>

“Complete Control” from September 1977 and “Clash City Rockers” from February 1978. Videos below.

(<https://mylifeinconcert.com/2011/08/31/162-sugar-buzz-k-d-lang-and-the-siss-boom-bang-saturday-june-25-2011/>)

161. The Other Side of Summer: Elvis Costello & the Imposters, June 24, 2011
(<https://mylifeinconcert.com/2011/08/27/161-the-other-side-of-summer-elvis-costello-the-imposters-june-24-2011/>)

160. The Rain Song: Robert Plant & the Band of Joy, June 23, 2011
(<https://mylifeinconcert.com/2011/08/24/160-the-rain-song-robert-plant-the-band-of-joy-june-23-2011/>)

159. Wouldn't It Be Nice: Brian Wilson, June 20, 2011
(<https://mylifeinconcert.com/2011/09/14/159-wouldn%e2%80%99t-it-be-nice-brian-wilson-june-20-2011/>)

158. Better Things: Sharon Jones & the Dap-Kings, May 11, 2011
(<https://mylifeinconcert.com/2012/09/23/158-better-things-sharon-jones-the-dap-kings-may-11-2011/>)

157. Monkey Gone To Heaven: The Pixies perform “Doolittle,” April 16, 2011
(<https://mylifeinconcert.com/2012/09/11/157-monkey-gone-to-heaven-the-pixies-perform-doolittle-april-16-2011/>)

156. It's the Year Two Thousand & Ten: Broken Social Scene, December 16, 2010
(<https://mylifeinconcert.com/2012/09/05/156-its-the-year-two-thousand-ten-broken-social-scene-with-here-we-go-magic-december-16-2010/>)

155. Hanging Around: Hugh Cornwell from The Stranglers featuring Blondie's Clem Burke, November 5, 2010
(<https://mylifeinconcert.com/2012/08/27/155-hanging-around-hugh-cornwell-from-the-stranglers-featuring-blondies-clem-burke-november-5-2010/>)

154. We Can Get Together: The Hold Steady, “Night of the Living Dead” Live featuring The Hilotrons, July 17, 2010
(<https://mylifeinconcert.com/2012/06/16/154-we-can-get-together-the-hold-steady-night-of-the-living-dead-live-featuring-the-hilotrons-july-17-2010/>)

153. I Feel Possessed: Crowded House, July 15, 2010
(<https://mylifeinconcert.com/2012/05/11/153-i-feel-possessed-crowded-house-july-15-2010/>)

152. Ready To Start: Arcade Fire, July 13, 2010
(<https://mylifeinconcert.com/2012/05/05/152-ready-to-start-arcade-fire-july-13-2010/>)

151. All We Have Is Now: The Flaming Lips, July 10, 2010
(<https://mylifeinconcert.com/2012/03/12/151-all-we-have-is-now-the-flaming-lips-july-10-2010/>)

150. Good Sister/Bad Sister: Hole, Joan Jett, July 9, 2010
(<https://mylifeinconcert.com/2012/03/09/150-good-sisterbad-sister-hole-joan-jett-july-9-2010/>)

149. Keep This Party Going: The B-52s, Renaissance, July 8, 2010
(<https://mylifeinconcert.com/2012/03/03/149-keep-this-party-going-the-b-52s-renaissance-july-8-2010/>)

148. Dr. Feelgood: Aretha Franklin, May 30, 2010

(<https://mylifeinconcert.com/2012/02/07/148-dr-feelgood-aretha-franklin-may-30-2010/>)

147. Outtasite: Wilco, March 1, 2010
(<https://mylifeinconcert.com/2012/01/24/147-outtasite-wilco-march-1-2010/>)

146. Sludgefeast: Dinosaur Jr., January 22, 2010
(<https://mylifeinconcert.com/2012/01/21/146-sludgefeast-dinosaur-jr-january-22-2010/>)

The 2000s:

104. (EP5) Never Get Old: David Bowie & Polyphonic Spree, April 2, 2004
(<https://mylifeinconcert.com/david-bowie/david-bowie-with-the-polyphonic-spree-never-get-old-corel-centre-ottawa-ontario-canada-april-2-2004-ep-5-no-104/>)

The 1990s:

084. People Have the Power: Patti Smith's Live Return, July 5, 1995
(<https://mylifeinconcert.com/2012/01/07/084-people-have-the-power-patti-smith-july-5-1995/>)

076. (EP4) Flower: Lollapalooza '92 w/Red Hot Chili Peppers, Ministry, Soundgarden, Pearl Jam, & Lush, Aug 5, 1992, \$29.25 (Concert no.76, Podcast EP 4)
(<https://mylifeinconcert.com/1992/lollapalooza-92-w-red-hot-chili-peppers-ministry-soundgarden-pearl-jam-lush-flower-molson-park-barrie-wed-aug-5-1992-29-25-concert-no-76-podcast-ep-4/>)

The 1980s:

056. Stoned Soul Picnic: Laura Nyro, July 15, 1989
(<https://mylifeinconcert.com/2012/04/14/056-stoned-soul-picnic-laura-nyro-july-15-1989/>)

025. So Here I Am: UB40, Centennial Hall, London, Ontario, March 7, 1984; Alumni Hall, UWO, London, Ontario, March 14, 1985
(<https://mylifeinconcert.com/2015/02/22/025-so-here-i-am-ub40-march-7-1984-march-14-1985/>)

024. Discopravity: Psychic TV ... & NYC, Nov. 17, 1983 (<https://mylifeinconcert.com/1980s/024-discopravity-psychic-tv-nov-17-1983/>)

023. Back Against the Wall: Circle Jerks ... & NYC, Nov. 16, 1983
(<https://mylifeinconcert.com/2014/03/17/023-back-against-the-wall-circle-jerks-wednesday-nov-16-1983/>)

022b. Let's Dance: David Bowie with Rough Trade, September 3, 1983
(<https://mylifeinconcert.com/2013/03/23/022c-lets-dance-david-bowie-with-rough-trade-september-3-1983/>)

022a: Changes: Bowie, The 70s, & Me
(<https://mylifeinconcert.com/2013/03/20/022a-space-oddity-bowie-the-70s-me/>)

021. Dangerous Acquaintances: Marianne Faithfull, August 15, 1983
(<https://mylifeinconcert.com/2012/06/06/021-dangerous-acquaintances-marianne-faithfull-august-15-1983/>)



Watch on  YouTube



Watch on  YouTube

For the next few years they soundtracked the evolution of my young life as I picked up practically everything they put out, memorizing each groove with reverence.

By the time of this gig, they had released their second classic, the double LP *London Calling*, in December 1979; the controversial triple album, *Sandinista!*, a year later (my take on it: there's loads of filler, but the good stuff is often underrated and sometimes years ahead of its time); and 1982's *Combat Rock*, which they were touring behind when I saw them.



https://mylifeinconcert.com/wp-content/uploads/2020/02/col-ep_45_cov_blog.jpg

The Cost of Living E.P. from May 1979. It introduced a new, less strident sound for The Clash, particularly on "Groovy Times" and "Gates of the West." This more expansive approach would reach its apex several months later with London Calling. Listen to the EP below.

020b. (EP9A&B) Waiting In Vain: 22 Performances I Missed, 1980-2020 including The Clash, Bob Marley, XTC, Sonic Youth, Simon & Garfunkel, U2, & more
(<https://mylifeinconcert.com/2012/05/19/020b-waiting-in-vain-20-performances-i-missed-1980-2011/>)

020a. (EP 11) You Won't See Me: 20 Acts I Wish I'd Seen (1920s-1980) featuring Billie Holiday, The Sex Pistols, Fela Kuti, Frank Sinatra, The Beatles and more + 1 Honorary Mention
(<https://mylifeinconcert.com/1920s/020a-you-wont-see-me-20-acts-i-wish-id-seen/>)

019. Walking on the Moon: Police Picnic '83 featuring The Police, Peter Tosh, James Brown, King Sunny Adé, & more, August 5, 1983
(<https://mylifeinconcert.com/2012/01/04/019-walking-on-the-moon-police-picnic-iii-featuring-the-police-peter-tosh-james-brown-king-sunny-ade-more-august-5-1983/>)

018. I Keep A Close Watch: John Cale, June 13, 1983
(<https://mylifeinconcert.com/2011/12/12/018-i-keep-a-close-watch-john-cale-with-sheep-look-up-june-13-1983/>)

017. Fucked Up Once Again: Flipper, May 1983
(<https://mylifeinconcert.com/2011/12/06/017-fucked-up-once-again-flipper-may-1983/>)

016. End of the Party: The (English) Beat with R.E.M., April 12, 1983
(<https://mylifeinconcert.com/2011/12/02/016-end-of-the-party-the-english-beat-with-r-e-m-april-12-1983/>)

015. I Found That Essence Rare: The Gang of Four with The Hoi Polloi, March 5, 1983
(<https://mylifeinconcert.com/2011/11/30/015-i-found-that-essence-rare-the-gang-of-four-with-the-hoi-polloi-march-5-1983/>)

014. Gimme Danger: Iggy Pop with Nash the Slash, October 27, 1982
(<https://mylifeinconcert.com/2011/11/26/014-gimme-danger-iggy-pop-with-nash-the-slash-october-27-1982/>)

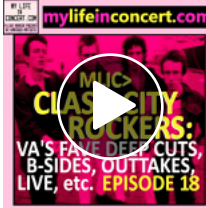
013. Night & Day: Joe Jackson, October 4, 1982
(<https://mylifeinconcert.com/2011/08/20/013-night-day-joe-jackson-october-4-1982/>)

012. (EP18) Clash City Rockers: The Clash with Black Uhuru, September 5, 1982
(<https://mylifeinconcert.com/2011/08/14/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/>)

011. (EP17) What A Day That Was: Police Picnic '82 with The Police, Talking Heads, The (English) Beat, Joan Jett & The Blackhearts, A Flock of Seagulls, & The Spoons, August 13, 1982
(<https://mylifeinconcert.com/2011/08/06/011-what-a-day-that-was-the-police-picnic-ii-friday-august-13-1982/>)

010. (EP16) Electricity: OMD with Mettle, March 9, 1982
(<https://mylifeinconcert.com/2011/07/23/010-electricity-orchestral-manoeuvres-in-the-dark-with-mettle-march-9-1982/>)

009. (EP15) The Boiler: Police Picnic '81 with The Police, Specials, Iggy Pop, Killing Joke, The Go-Go's, Nash the Slash, John Otway & Wild Willy Barrett, The Payola\$, Oingo Boingo, and The David Bendeth Band, August 23, 1981
(<https://mylifeinconcert.com/2011/07/15/my-life->



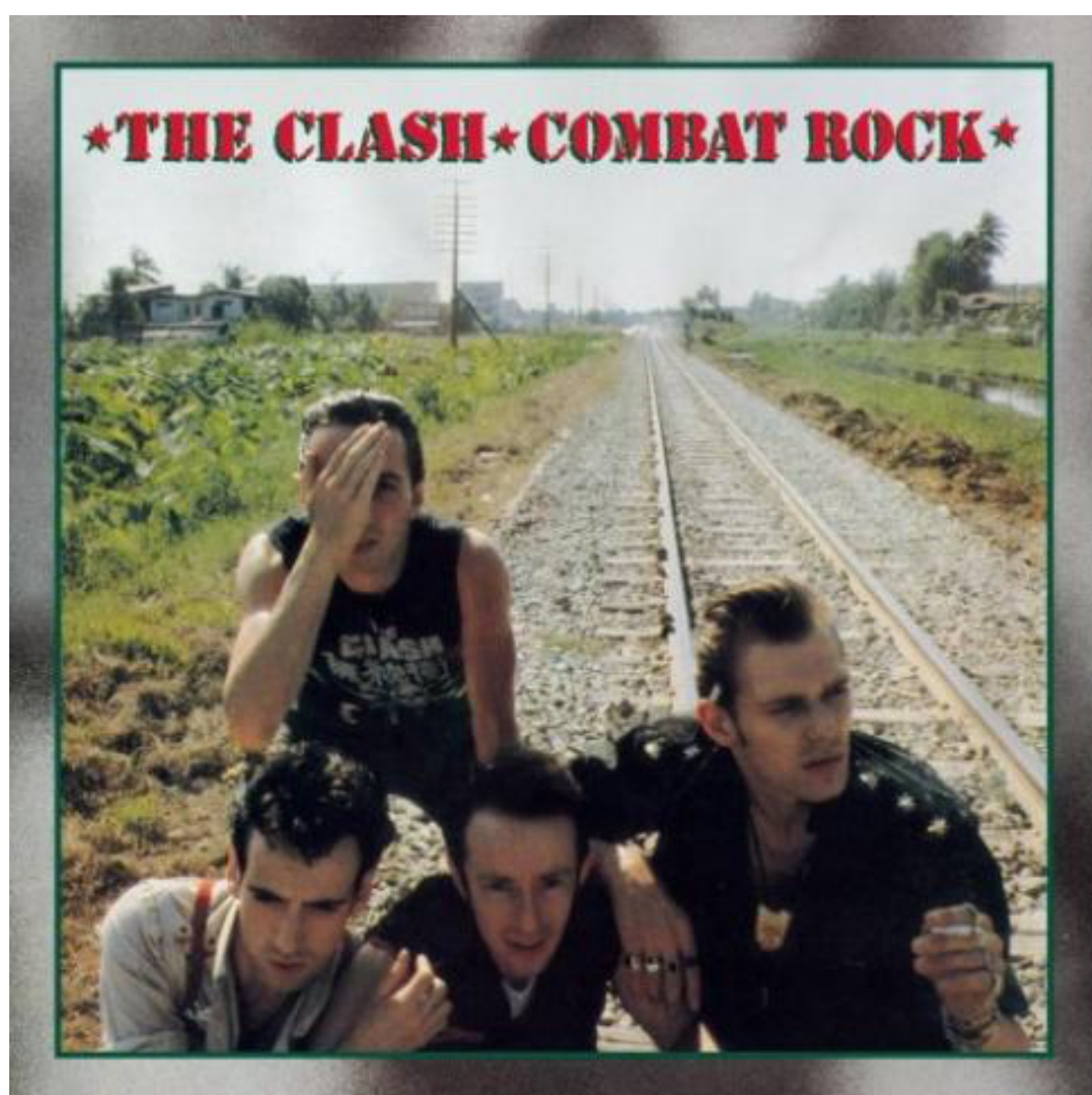
MLIC>CLASH CITY ROCKERS: VA'S FAVE DEEP CUTS, B-SIDES, OUTTAKES, LIVE, ...

Various Artists

1	1977	The Clash	1:40
2	Capital Radio - Edit	The Clash	2:08
3	Janie Jones - Remastered	The Clash	2:08
4	I'm so Bored with the U.S.A. - Remastered	The Clash	2:24
5	Hate & War - Remastered	The Clash	2:06
6	Deny - Remastered	The Clash	3:06
7	London's Burning - Remastered	The Clash	2:11
8	Career Opportunities - Remastered	The Clash	1:54
9	Police & Thieves - Remastered	The Clash	6:03
10	Complete Control (Live) [Remastered]	The Clash	3:46
11	City of the Dead	The Clash	2:22
12	Clash City Rockers (Live) [Remastered]		3:29

Combat Rock was initially meant to be another double, entitled *Rat Patrol From Fort Bragg*, but they made the probably wise decision to streamline it down to a single disc. While it was more accessible than its predecessor, featuring the big hits "Rock the Casbah" and "Should I Stay or Should I Go?," it still has some of *Sandinista!*'s wonderfully bizarre touches: songs about seeing Lauren Bacall in a traffic jam and Errol Flynn's lost-in-Vietnam son; Allen Ginsberg dropping by for some beat poetry and Buddhist mantras; the T. Rex-ish "Atom Tan"; and just what the fuck is "Death Is A Star"?

(Note to Sony, **updated for 2021**: Next year marks the **40th** anniversary of *Combat Rock*'s release. How about a deluxe edition of the originally intended *Rat Patrol*? Pretty please?)



(https://mylifeinconcert.com/wp-content/uploads/2020/02/clash_combat_rock.jpg)

Combat Rock, *The Clash*, 1982

%e2%80%93in-concert-009-the-boiler-the-police-picnic-i-august-23-1981/)

008d. (EP10) I'm Not Angry: The Heatwave Festival (Part 4) and How I Found My Way Back After Being Stranded in the Middle of Nowhere, August 23, 1980
(<https://mylifeinconcert.com/mylifeinconcert-com/008d-im-not-angry-the-heatwave-festival-pt-4-and-how-i-made-it-back-from-being-stranded-in-the-middle-of-nowhere/>)

008c. (EP10) Once In A Lifetime: The Heatwave Festival (Part 3) with the Talking Heads and Elvis Costello & the Attractions, August 23, 1980
(<https://mylifeinconcert.com/2011/06/16/008c-once-in-a-lifetime-the-heatwave-festival-pt-3-with-the-talking-heads-and-elvis-costello-the-attractions-august-23-1980/>)

008b. (EP10) Dance This Mess Around: The Heatwave Festival (Part 2) with the Pretenders, The B-52s, Rockpile, Teenage Head, and more, August 23, 1980
(<https://mylifeinconcert.com/2011/06/13/008b-dance-this-mess-around-the-heatwave-festival-pt-2-with-the-pretenders-the-b-52s-rockpile-teenage-head-and-more-august-23-1980/>)

008a. (EP10) I Can't Stand Up For Falling Down: The Heatwave Festival (Part 1), August 23, 1980
(<https://mylifeinconcert.com/2011/06/11/008a-i-cant-stand-up-for-falling-down-the-heatwave-festival-august-23-1980-part-1/>)

007. (EP3) Here Today, Gone Tomorrow: The Ramones with The Demics, May 20, 1980
(<https://mylifeinconcert.com/2011/06/05/007-here-today-gone-tomorrow-the-ramones-with-the-demics-may-20-1980/>)

006. (EP14) The Fine Art of Surfacing: The Boomtown Rats, March 19, 1980
(<https://mylifeinconcert.com/2011/05/28/006-the-fine-art-of-surfacing-the-boomtown-rats-with-b-b-gabor-march-19-1980/>)

The 1970s:

Combat Rock is one of the sounds that defined 1982 for me and I was bound and determined to see them this time around. When an extensive world tour was announced with a September date in Toronto, I talked both Lady Bump and Le Château into going. Both were fans of the group as well, particularly LB, but for me The Clash were a religion.

We were still getting versed on the rules of gig-going and unfortunately didn't buy tickets fast enough to get floor passes. Regardless, I was elated when I found myself clutching three tix in my hand for the show.

I was supposed to have seen The Clash in 1980 as they had been scheduled to headline [the Heatwave festival just outside of Toronto](https://mylifeinconcert.com/2011/06/11/008a-i-cant-stand-up-for-falling-down-the-heatwave-festival-august-23-1980-part-1/) (<https://mylifeinconcert.com/2011/06/11/008a-i-cant-stand-up-for-falling-down-the-heatwave-festival-august-23-1980-part-1/>) — I could have [swore I saw Mick Jones and Ellen Foley wandering through the crowd that day](https://mylifeinconcert.com/2011/06/13/008b-dance-this-mess-around-the-heatwave-festival-pt-2-with-the-pretenders-the-b-52s-rockpile-teenage-head-and-more-august-23-1980/) (<https://mylifeinconcert.com/2011/06/13/008b-dance-this-mess-around-the-heatwave-festival-pt-2-with-the-pretenders-the-b-52s-rockpile-teenage-head-and-more-august-23-1980/>) — but pulled out for reasons that have never been clear. In terms of where the group was in 1982, I was bummed to learn that drummer Topper Headon had been fired just prior to the tour, temporarily replaced by original skinsman Terry Chimes.

MLIC>CLASH CITY ROCKERS: VA'S FAVE DEEP CUTS, B-SIDES, OUTTAKES, LIVE, etc. is my Spotify playlist featuring my favourite Clash deep cuts, b-sides, outtakes, and live tracks.

mylifeinconcert.com
MLIC>YOUTH OF EGLINGTON: VA's Reggae Favourites 1960s-1980s mylifeinconc...
Various Artists
1 Youth Of Eglinton 5:01
Black Uhuru
2 Easy Skanking 2:58
Bob Marley & The Wailers
3 Johnny Dollar 3:36
Los Rolands
4 Peekaboo 3:21
Los Rolands
5 Silly Games 4:08
Janet Kay
6 Augustus Pablo & The Aggrovators - More Warning 3:11
King Tubby

We had been here at the CNE (Canadian National Exhibition) Stadium only three weeks earlier for the disaster that was [the second annual Police Picnic](https://mylifeinconcert.com/2011/08/06/011-what-a-day-that-was-the-police-picnic-ii-friday-august-13-1982/) (<https://mylifeinconcert.com/2011/08/06/011-what-a-day-that-was-the-police-picnic-ii-friday-august-13-1982/>), a day of lousy sound, bad vibes, worse drugs and assorted other problems, being worthy due to one of my other big obsessions of the era, the great [Talking Heads](https://mylifeinconcert.com/2011/06/16/008c-once-in-a-lifetime-the-heatwave-festival-pt-3-with-the-talking-heads-and-elvis-costello-the-attractions-august-23-1980/) (<https://mylifeinconcert.com/2011/06/16/008c-once-in-a-lifetime-the-heatwave-festival-pt-3-with-the-talking-heads-and-elvis-costello-the-attractions-august-23-1980/>). For this Clash concert, it was configured for the Grandstand, utilizing only a third of the full stadium. That was the norm except when hosting a huge act or festival. I found out from research that this gig was in fact the largest non-festival headlining show The Clash played in North America, with a capacity audience of 19,000.

While we had tickets for seats up in the rafters, the CNE was letting people stand in the aisles which is what we did, wandering down as close as we could get. We spent the evening approximately dead centre within the entire audience.

While I was ostensibly thrilled to finally be seeing The Clash live, it wasn't *all* about them. With Black Uhuru opening the show, this was one of the very best and most complimentary double bills I have ever seen. As Toronto has long been a stronghold for both British music and reggae,

005. (EP13) What's In the City: NFG, Regulators, and Sinners, November 2, 1979 (<https://mylifeinconcert.com/2011/05/20/005-whats-in-the-city-nfgs-second-annual-halloween-bash-with-the-regulators-and-the-sinners-november-2-1979/>)

004. (EP12) This Is the Modern World: The Jam, April 10, 1979 (<https://mylifeinconcert.com/2011/05/13/004-this-is-the-modern-world-the-jam-with-the-mods-april-10-1979/>)

003. (EP8) This Year's Model: Elvis Costello and the Attractions, November 6, 1978 (<https://mylifeinconcert.com/2011/05/07/003-this-year%e2%80%99s-model-elvis-costello-and-the-attractions-with-the-battered-wives-november-6-1978/>)

002. (EP7) Still the Same: Bob Seger & the Silver Bullet Band, May 19, 1978 (<https://mylifeinconcert.com/2011/04/29/002-still-the-same-bob-seger-the-silver-bullet-band-with-toby-beau-may-19-1978/>)

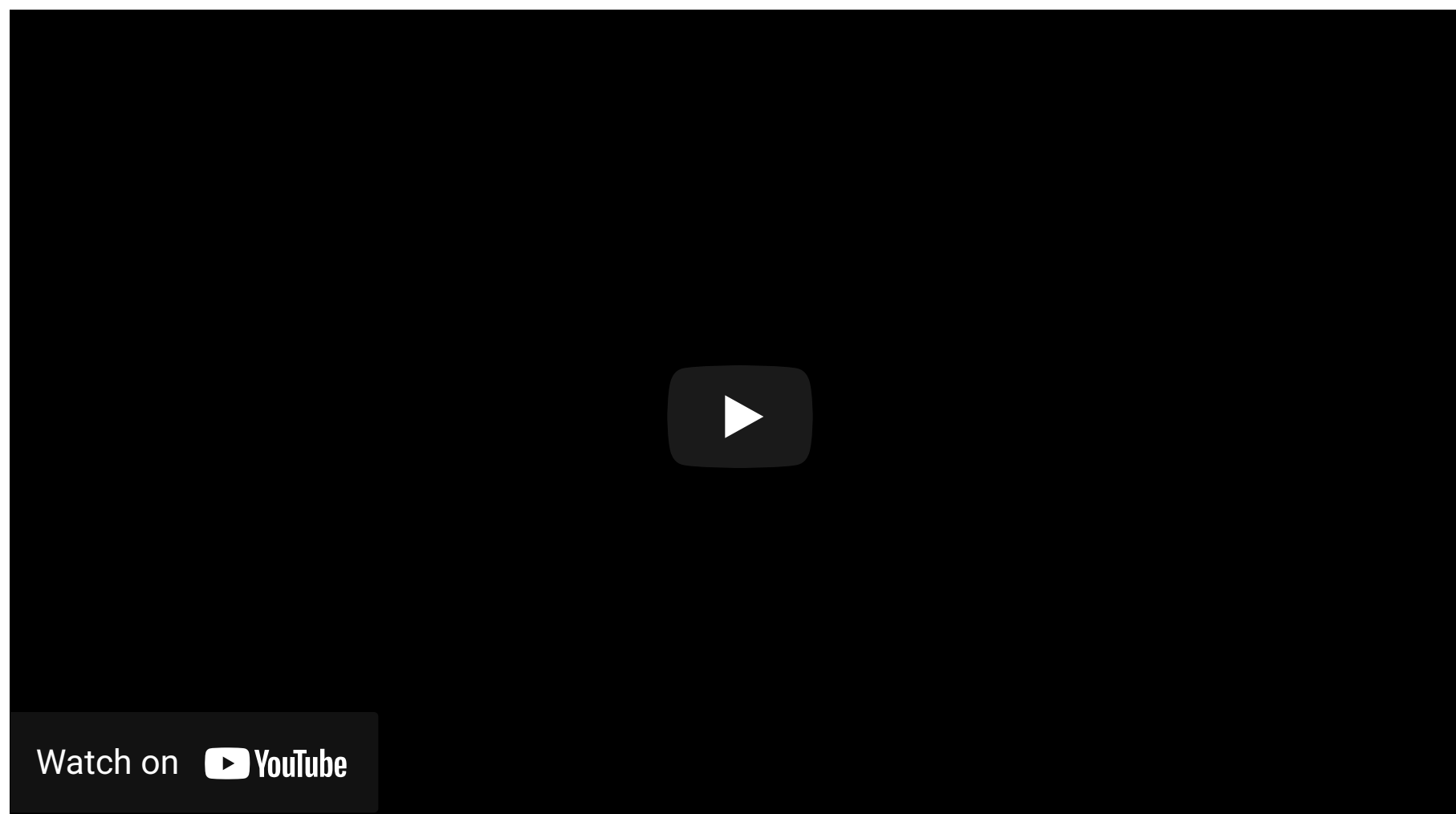
001. (EP2) The Thrill of It All: Roxy Music, February 8, 1975 (<https://mylifeinconcert.com/2011/03/21/001-the-thrill-of-it-all-roxy-music-london-arena-london-ontario-february-8-1975-approximate-price-6-ticket-m-i-a/>)

000. (EP1) Ticket To Ride: An Introduction (<https://mylifeinconcert.com/2010/12/01/my-life-%e2%80%93-in-concert-000-ticket-to-ride-an-introduction/>)

VA's Annual Music Recaps

this double bill came with a strong buzz of expectation.

MLIC>YOUTH OF EGLINGTON: VA's Reggae Favourites 1960s-1980s is my Spotify playlist of my fave rave reggae and ska tracks from the '60s through the '80s.



While there were the obvious sonic and lifestyle divergences between punk and reggae, they were sister genres in terms of attitude and many philosophies: the musical voice of rebellion and rule-breaking in each respective culture. The punk-reggae cross pollination officially began on record with that cover of "Police & Thieves" and **Bob Marley** (<https://mylifeinconcert.com/1980/020b-waiting-in-vain-20-performances-i-missed-1980-2011/>) releasing the "Punky Reggae Party" 45 later in 1977 (there had also been **Patti Smith** (<https://mylifeinconcert.com/2012/01/07/084-people-have-the-power-patti-smith-july-5-1995/>)'s "Redondo Beach," too). Certainly almost everyone I knew who was into punk was a reggae fan as well, although my interest in it pre-dated punk, first being peaked upon hearing Bob Marley's *Natty Dread* in 1975. I didn't quite know what it was but, as with *The Clash* three years later, I responded to it instantly and intuitively.

Out of all the first wave of punk groups, The Clash most closely aligned themselves with reggae, so having Black Uhuru open the show made perfect sense. From the perspective of impact, Black Uhuru were in many ways the equivalent within their community. They were on a roll at the time, having released the widely acclaimed *Red* in 1981, one of that year's best albums and their finest moment.



(<https://mylifeinconcert.com/wp-content/uploads/2020/02/red-black-uhuru-blog.jpg>) Red, Black Uhuru, 1981. A landmark reggae album.

2020: VA's MUSIC AND MEDIA FAVOURITES THAT SAVED THIS TRASH-CAN YEAR
(<https://mylifeinconcert.com/2020/2020-vas-music-and-media-favourites-that-saved-this-trash-can-year/>)

BEST OF THE 2010s & 21st CENTURY (SO FAR): VA's Top 10 LPs and 45/Tracks from Each Year (2000-2019)
(<https://mylifeinconcert.com/2000s/best-of-the-2010s-21st-century-so-far-vas-top-10-lps-and-45-tracks-from-each-year-2000-2019/>)

VA's BEST OF 2015: GREAT TUNES FROM A ROTTEN YEAR
(<https://mylifeinconcert.com/1960s/vas-best-of-2015-great-tunes-from-a-rotten-year/>)

Best of 2014: Fave Music, Media and Re/Discoveries From The Century's Inaugural Teen Year
(<https://mylifeinconcert.com/2015/02/02/vas-best-of-2014-fave-music-media-and-rediscoveries-from-the-century-s-inaugural-teen-year/>)

(Get) Lucky '13: My Musical Faves & Re/Discoveries of 2013
(<https://mylifeinconcert.com/2014/02/13/get-lucky-13-my-musical-faves-rediscoveries-of-2013/>)

20/12: My Musical Favourites and Re/Discoveries of Last Year
(<https://mylifeinconcert.com/2013/02/19/2012-my-musical-favourites-and-rediscoveries-of-last-year/>)

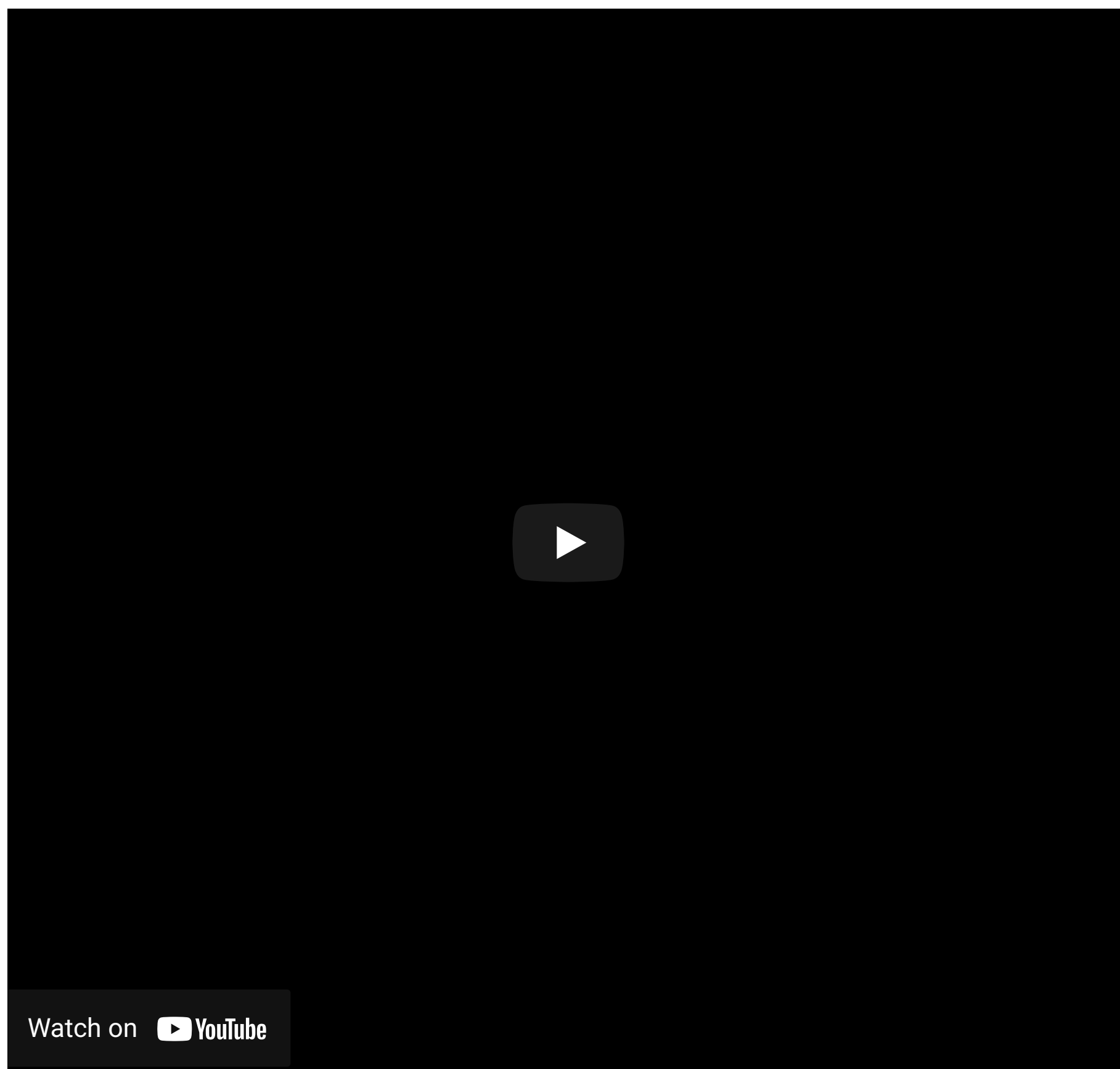
8 x 11: My "Best of" Musical Favourites from 2011 (on OS)
(<https://mylifeinconcert.com/2016/01/30/8-x-11-my-best-of-musical-favourites-from-2011/>)

5x5: My "Best Of" Musical Round-Up for 2010
(<https://mylifeinconcert.com/1960s/5x5-my-best-of-musical-round-up-for-2010/>)

Blogiversary Posts

So while this gig was partly about the Clash City Rock-ers, it was also about *Rockers* as well, as in that particular type of reggae. Black Uhuru had benefitted considerably from the musical muscle and production smarts of rhythm section powerhouse Sly Dunbar (drums) and Robbie Shakespeare (bass), originators of the Rockers style and one of the best rhythm sections — ever. Regardless of genre. While I knew that Sly & Robbie played on and produced the BU albums, I didn't think they would be part of the touring band. I just about shit myself when they sauntered onstage alongside Michael Rose, Puma Jones, & Duckie Simpson.

And what a set it was. Black Uhuru received one of the most enthusiastic receptions for an opening act I've ever seen, and the band responded with a mesmerizing performance (name-checking a Toronto street in one of your best and best-known numbers, "Youth of Eglinton," didn't hurt with this crowd either). With Sly & Robbie driving the musical engine, the three vocalists gave their all, running through much of their best material such as "Eglinton," "Sinsemilla," and "Sponji Reggae." I have a memory of the late Puma Jones particularly having the time of her life up there, dancing non-stop and being somewhat of a band cheerleader. The crowd loudly demanded an encore for which Black Uhuru did return, greeted by another ovation.



"Youth of Eglinton," name-checking Toronto's Eglinton Avenue in its title, from their classic 1981 album, Red.

With Black Uhuru's exit, the countdown to The Clash was on. Between sets, the PA pumped out a great mix of groove-based music — funk, rap, reggae, dance, r&b — that I figured was chosen by Strummer, Jones, & Simonon. Funnily enough, one of the most memorable musical moments that I have from this day does not stem from either performance but instead from the time in between, when this one particular rap song came on that had me immediately intrigued.

The tune was comprised of a long, episodic series of vignettes and scenarios detailing the struggles and pitfalls of modern ghetto life, and the more I listened, the more hooked I became. Le Château and Lady Bump and I were big fans of a lot of the early rap records but most of them were essentially fun, party music like "The Breaks" by Kurtis Blow or "Rapper's Delight" by The Sugarhill Gang; dance numbers like "Planet Rock" by Afrika Bambaataa & Soulsonic Force; or sonic montages like "The Adventures of Grandmaster Flash on the Wheels of Steel."

Rolling Right Along: mylifeinconcert.com's 11th Anniversary (2021)
(<https://mylifeinconcert.com/anniversary/rolling-right-along-mylifeinconcert-coms-11th-anniversary-2021/>)

Ceremony: mylifeinconcert.com's 10th Anniversary (2020)
(<https://mylifeinconcert.com/mylifeinconcert-com/ceremony-mylifeinconcert-coms-10th-anniversary-2020/>)

The Things We Did and Didn't Do: mylifeinconcert.com's 9th Anniversary (Belated From 2019)
(<https://mylifeinconcert.com/mylifeinconcert-com/the-things-we-did-and-didnt-do-mylifeinconcert-coms-9th-anniversary-belated-from-2019/>)

In The Light: mylifeinconcert.com's 8th Anniversary (Belated from 2018)
(<https://mylifeinconcert.com/mylifeinconcert-com/in-the-light-mylifeinconcert-coms-8th-anniversary-belated-from-2018/>)

Getting Better: MLIC's 7th Anniversary
(<https://mylifeinconcert.com/1960s/the-magnificent-seven-my-7th-blogiversary/>)

Blackstar: MLIC's 6th Anniversary (Belated from 2016)
(<https://mylifeinconcert.com/mylifeinconcert-com/blackstar-mlics-6th-anniversary-belated-from-2016/>)

Take Five: My 5th Anniversary
(<https://mylifeinconcert.com/1950s/take-five-my-5th-anniversary/>)

Four & (Hopefully) More: My Fourth Blogiversary
(<https://mylifeinconcert.com/1960s/four-hopefully-more-my-fourth-blogiversary/>)

Three is a Magic Number: My Third Anniversary (originally on OpenSalon.com)
(<https://mylifeinconcert.com/1979/three-is-a-magic-number-my-third-anniversary-originally-on-opensalon-com/>)

It Takes Two: My Second Anniversary (originally on Open Salon)
(<https://mylifeinconcert.com/1965/it-takes-two-my-second-anniversary-originally-on-open-salon/>)

One Year Anniversary ... Crivens! (originally on OpenSalon.com)
(<https://mylifeinconcert.com/1977/one-year-anniversary-crivens-originally-on-opensalon-com/>)

Etc.:

This was unlike anything I had heard before. Sure, the track picked up on the vein of social commentary that Curtis Mayfield, Sly Stone, Marvin Gaye, and Stevie Wonder had explored in the early '70s. It sort of reminded me of a rap equivalent of Wonder's "Livin' For the City." But it was modern, contemporary, done as a rap, and almost filmic in the delivery of its imagery. It was something completely new. At least it was for me.

All three of us were soon focused on listening to this number, following the song to its conclusion. An immediate "What was *that*?"

I assumed that it was called "Don't Push Me" owing to the repeating refrain of "Don't Push Me / Cause I'm close to the / Edge / I'm trying / Not to lose my head," and vowed I would try to find out who did it and track a copy down.

Hearing a new song like, making such a strong impact, proved to be exactly the type of distraction that I needed. The wait between acts probably wasn't long but it seemed interminable. ...

And when the lights when down and it was clear they were finally coming on, the audience lost it.

A photo from the Net of the poster for the show.

After years of my obsessive fandom, here they finally were, a camouflage backdrop behind them and a salty sea of love in front of them. You could feel a massed, quickening pulse as they pile-drove into the opening number, "London Calling," to everyone's delight.

If one could have harnessed the energy and excitement saturating that huge crowd, I dare say it could have powered the entire North American Eastern Seaboard for the duration of the concert.

A Clash show was never supposed to be about note-perfect renditions but instead about an engaged visceral experience: passion and spirit over technical perfection. Phoned in this performance was not. I got the genuine sense that they truly loved their audience and were out to give everyone a memorable evening. And they succeeded in spades.

The 24-song set list was not only surprisingly democratic in representing their five albums but also surprising in that so little from *Combat Rock* was played: "Should I Stay or Should I Go?," "Rock the Casbah," "Straight To Hell," and "Know Your Rights," which followed "London Calling" as the second song of the evening. The one year and period that was conspicuously absent was 1978, with none of the interim singles and only one track from *Give 'Em Enough Rope* ("English Civil War") included.

The My Life in Concert.com Podcast is now here!
(<https://mylifeinconcert.com/uncategorized/the-my-life-in-concert-com-podcast-is-now-here/>)

15 Favourite LPs
(<https://mylifeinconcert.com/2015/05/26/15-favourite-lps/>)

Can You Identify These 16 Mystery Album Covers from June 1966?
(<https://mylifeinconcert.com/1960s/calling-all-tunehead-sleuths-can-you-identify-these-16-mystery-album-covers-from-the-woolco-record-department-at-argyle-mall-london-ontario-canada-june-1966/>)

Dear Record Store, I QUIT!: The Most Joyful, Protracted Job Exit of My Life
(<https://mylifeinconcert.com/2012/12/06/dear-record-store-i-quit-the-most-joyful-protracted-job-exit-of-my-life/>)

13 Halloween Listening Recommendations
(<https://mylifeinconcert.com/2014/10/31/variousartists-13-halloween-listening-suggestions/>)

13 Halloween Viewing Recommendations
(<https://mylifeinconcert.com/2014/10/20/variousartists-13-halloween-viewing-recommendations/>)

I Need A Fix: Beatles' White Album @ 45/"I Buy White Albums"
(<https://mylifeinconcert.com/2013/11/23/i-need-a-fix-beatles-white-album-45i-buy-white-albums/>)

June 1, 1974: Eno, Cale, Nico, Ayers — 40th Anniversary
(<https://mylifeinconcert.com/2014/06/01/june-1-1974-eno-cale-nico-ayers-40th-anniversary/>)

David Bowie 1947-2016: Often Copied, Never Equalled
(<https://mylifeinconcert.com/concerts/david-bowie-1947-2016-often-copied-never-equalled/>)

RIP Lou Reed: "Between Thought & Expression Lies A Lifetime"
(<https://mylifeinconcert.com/2013/11/03/rip-lou-reed-between-thought-expression-lies-a-lifetime/>)


VA's KARAOKE: Proceed With Caution!
(<https://mylifeinconcert.com/2014/08/20/vas-karaoke-proceed-with-caution/>)

Picture This: VA Poster Collection Highlights
(<https://mylifeinconcert.com/2013/08/01/picture-this-va-poster-collection-highlights/>)

Important OS Anniversary
(<https://mylifeinconcert.com/2014/11/20/an-important-open-salon-anniversary-is-imminent/>)

Christmas & Seasonal-Themed



Watch on  YouTube

"Should I Stay or Should I Go?," live at Shea Stadium, 1982, shortly after I saw them live. Here they were opening for The Who. [Click here to see a photo that I found on the net that someone took at the Toronto gig](http://www.flickr.com/photos/jer1961/4527314944/in/photostream/) (<http://www.flickr.com/photos/jer1961/4527314944/in/photostream/>).

I was well chuffed when "Janie Jones," "Train In Vain," "The Call Up," and "Clampdown" were all rolled out, but the song from the main set that always stands out most for me is when Paul Simonon stepped up to the plate for "The Guns of Brixton," a particular favourite and an intense reading. If memory serves correct, Strummer was on bass on that one, allowing Simonon to simply sing. In keeping with the reggae theme of the night, several other numbers in this vein were played, including "Bankrobber" along with their covers of "Armageddon Time" and "Police and Thieves," but not, alas, "White Man In Hammersmith Palais." If I have any complaints, it's that neither "Palais" nor "Complete Control" appeared that night.

Some less-expected numbers appeared too, such as *Sandinista!*'s "The Leader" and "Spanish Bombs" from *London Calling*, another long-time personal favourite. They got funky with "This Is Radio Clash" and "The Magnificent Seven," and added their fine covers of "I Fought The Law" and "Police On My Back."

From start to finish, the assembled throngs bounced along as a singular unit of congealed fervor. While the demonstrative audience cheered loudly at every turn from front to back, I did feel envious of those who were down on the floor. I think that the vibe of being part of that not-stop-boppin' mass would have really been something. However, since we had a good vantage point, not *too* far away, and this being one of the best shows I've ever seen, I can't complain too much.

A mohicaned Strummer asked that the lights be brought up at one point so that he could survey the vast crowd, enquiring if everyone was alright and enjoying themselves. Affirmative on that one, Joe.

It was a long way from The 100 Club in 1976, yet the band seemed anything but jaded and seemed to truly be recycling, and invigorated by, the adoration. One has to also appreciate the delicious irony of The Clash singing "Career Opportunities" to 19,000 people.

#8: VA-Tel presents 20 OUTTASIGHT XMAS SENSATIONS!
(<https://mylifeinconcert.com/2014/12/19/va-tel-presents-20-outtasight-xmas-sensations-xmas-8/>)

#7: 12 Days of Christmas Viewing
(<https://mylifeinconcert.com/2013/12/13/variousartists-12-days-of-christmas-viewing-xmas-7/>)

#6: I Believe In Father Christmas, or: Brown Shoes Don't Make It
(<https://mylifeinconcert.com/2013/12/05/i-believe-in-father-christmas-or-brown-shoes-dont-make-it-xmas-6/>)

#5: Christmas Advertising: LIFE Magazine, Nov. 30, 1959
(<https://mylifeinconcert.com/2013/11/30/christmas-advertising-life-magazine-nov-30-1959-xmas5/>)

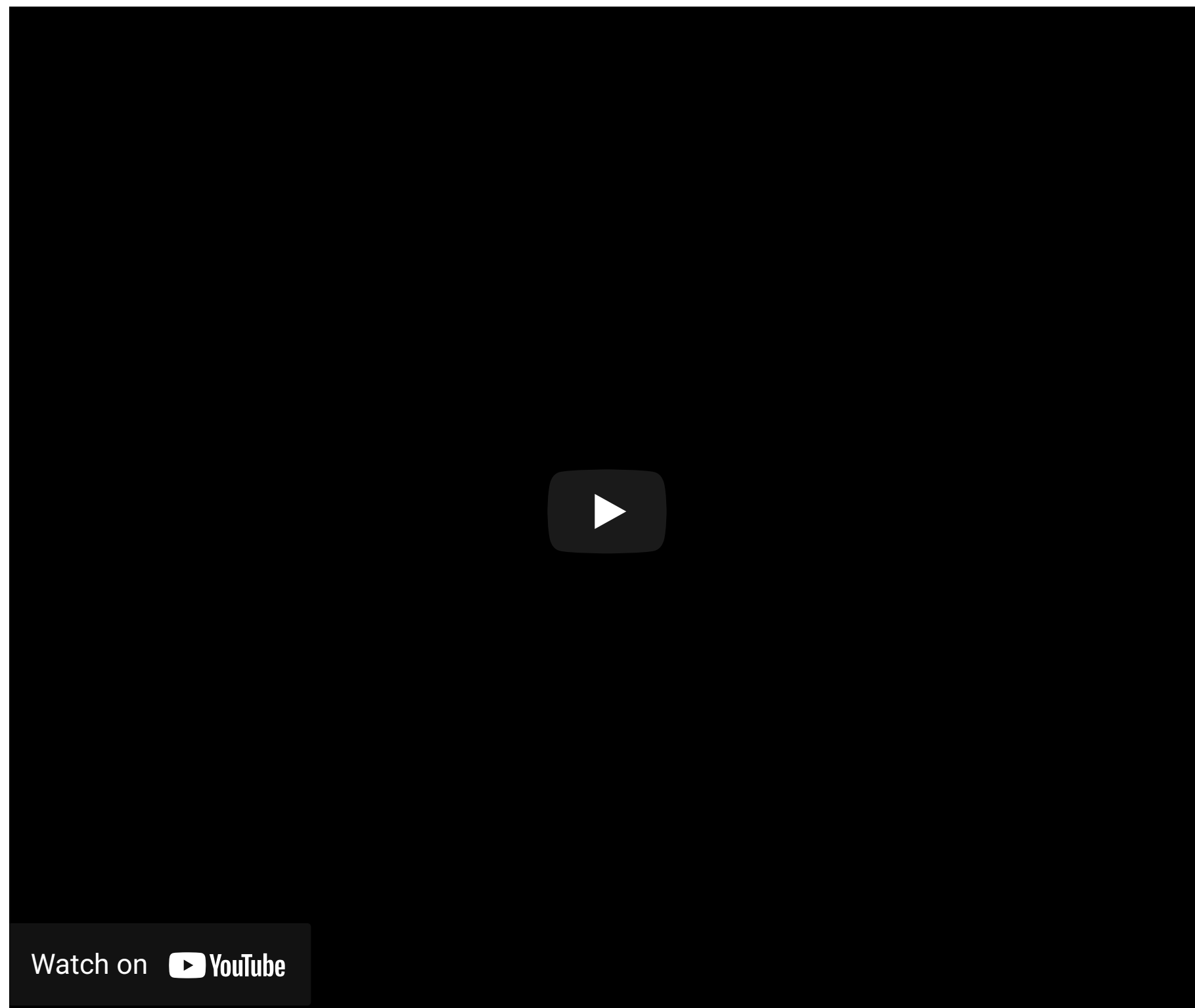
#4: KA-CHING-A-LING: Christmas Advertising Highlights 1949-2011
(<https://mylifeinconcert.com/2012/12/14/ka-ching-a-ling-christmas-advertising-highlights-1949-2011/>)

#3: Ludicrous Seasonal TV: "Star Wars Holiday Special"
(<https://mylifeinconcert.com/christmas/xmas3-ludicrous-seasonal-tv-star-wars-holiday-special/>)

#2: Twisted Seasonal Sounds: "A John Waters Christmas"
(<https://mylifeinconcert.com/christmas/xmas2-twisted-seasonal-sounds-a-john-waters-christmas/>)

#1: December 1986: MY 3 XMAS WEEKENDS FROM HELL!
(<https://mylifeinconcert.com/christmas/xmas1-december-1986-my-3-xmas-weekends-from-hell/>)

Following the main set, concluding with a powerful “Straight To Hell,” they re-appeared for a richly deserved — and emphatically demanded — encore, returning to their first LP and unleashing the other two songs that I most remember from the evening: speeding, chaotic versions of “I’m So Bored With the U.S.A” and “White Riot.” The frenzy that had been building all night boiled over during this conclusion with the stage finally being stormed in a joyous tumult. I’m getting goosebumps just recalling it.



And here is The Clash's full set at the US Festival, May 1983. This was the band's final performance with Mick Jones, who was fired in September.

And that was it, literally and otherwise. The Clash stayed on the road while *Combat Rock* continued its ascent as a multi-platinum juggernaut. They headlined one of the three nights of the US Festival in California in 1983 — and then it all fell apart.

Mick Jones was fired shortly thereafter. Strummer said that it wasn't until about six months later that he realized he'd "dropped the ball." The Jones-less Clash returned in early 1986 with *Cut the Crap*, a dismal disaster and one of the most sadly ironic album titles ever. This faux-Clash toured but few were buying it. *Cut the Crap* has been appropriately forgotten and is usually edited out of history in Clash bios and compilations. Without Jones, it simply wasn't The Clash.

Jones formed Big Audio Dynamite with former London scenester Don Letts, and while B.A.D. certainly had their moments, it was clear that Jones needed a proper foil. More specifically, Strummer and Jones needed each other.

Sadly, they never properly reformed, with Strummer's sudden death on December 22, 2002, sealing it. I still remember that night. Cublet and I had just arrived at my parent's place for Xmas, and I went downstairs in the later evening to find my father watching CBC's *The National*. There was a clip of The Clash playing "London Calling" onscreen. My one minute of "Oh cool, The Clash" was quickly trounced when it dawned on me that someone in the band must have died. Peter Mansbridge shortly thereafter announced that Strummer had passed away of heart failure earlier that day. Shit shit shit. Merry Christmas indeed.

It was also kind of strange to hear the news for the first time in the same household where I had played The Clash endlessly so many years ago.

In the intervening years following the band's dissolution and Strummer's death, a steady stream of compilations, films, books, reissues and name-dropping and sampling by artists of successive generations have only swelled The Clash's legacy. They may be better known today than they were during their lifetime. Gone, but not forgotten and, indeed, enduring — something I am so pleased to see. I feel lucky to have been there — not just at this gig, but to have experienced punk's embryonic days as they happened.



(<https://mylifeinconcert.com/wp-content/uploads/2020/02/clashcoll-blog.jpg>)

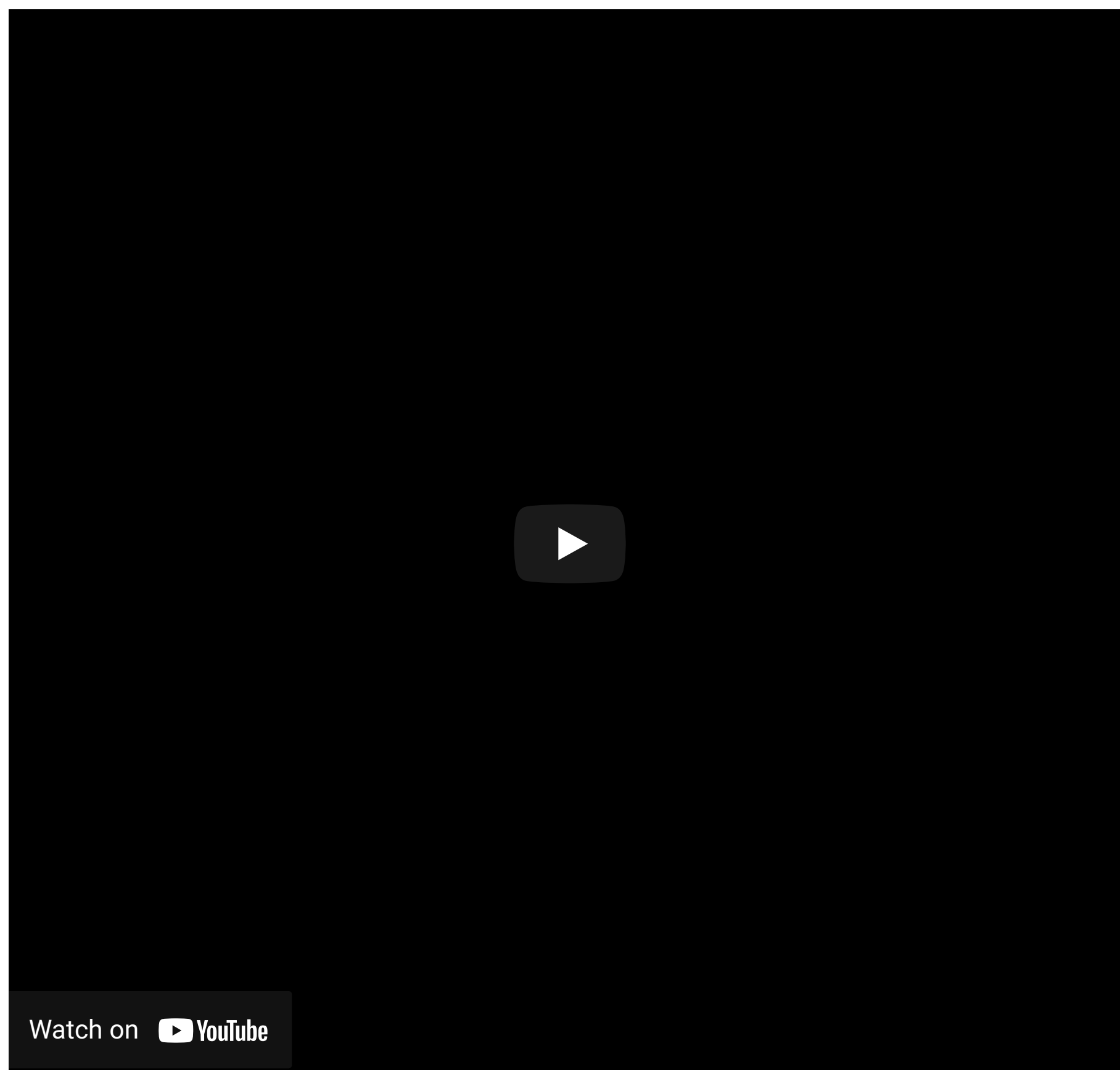
(Collage and photo by VA)

If you have been reading and enjoying my series/memoir so far, well then, stick around. It is with this show, and the next few that follow, that the story really gets going. In many ways, what I have written about so far has been a prologue. This Clash concert kicks off not only a particularly busy and/or “interesting” 15-month period of gigs, but occurred on the cusp of some big, positive personal and social changes in my life that continue to reverberate until this day as well as marking a point where the frequency of my gigging and clubbing turns from a trickle into more of a flood.

Oh, and about that song that I heard between sets ...

A few weeks after the show, I was doing the washing up on a warm, late-summer evening with the radio tuned, as usual, to the local campus station, CHRW. The rap track I had heard at the Clash/Black Uhuru show came wafting over the airwaves. I ran over to the radio to turn it up.

It floored me all over again. About two-thirds of the way through, I could no longer wait and dialed through to the DJ to find out who and what this was. As it turned out, it was called “The Message” and was by Grandmaster Flash — he of “The Adventures of ...” — and the Furious Five. Le Château quickly tracked down a 12" and it became *the* song of that fall. To this day, even with the some of the irksome homophobic language, I still think it’s one of the greatest singles ever released and certainly a landmark of 1980s music.



“The Message” by Grandmaster Flash & the Furious Five, 1982.

Bonus Featurette: *The Etymology of the Nickname “Lady Bump”*

In this series, I am using pseudonyms not only for myself but also for those I am writing about as well, as matter of respecting others’ privacy. In some cases I am employing an actual, still-in-use nickname. In others, I am either creating a brand new one or varying someone’s adopted moniker. When doing either of the latter, I am inventing names that have an association for me with the person so that I can instantly recall who is who.

And it was on the evening of The Clash concert when the link between the person and faux name Lady Bump was made.

Après le concert, LC, LB & I wandered through the midway during what was the final night of that year's Canadian National Exhibition. We spotted a booth for either Sam the Record Man or Records on Wheels — I can't remember which — that was offering a "Buy 1 Album, Get 1 Free!" deal.

We knew that this had to be a scam of some sort but were intrigued. Since there were only two staff left working, both of whom were ringing through lines of customers, we couldn't enquire as to the specifics of the deal. Ergo, LB hatched a plan: she decided to go and purchase an **OMD** (<https://mylifeinconcert.com/2011/07/23/010-electricity-orchestral-manoeuvres-in-the-dark-with-mettle-march-9-1982/>) 12" for a measly \$2 or so and then select The Clash's triple-album *Sandinista!* as her free record.

Each of us knew it wasn't going to work and that at the very least they would want her to pay for the more expensive record, but she decided to give it a go.

We waited outside the booth but, owing to human traffic, couldn't quite see what was going on. Eventually, she emerged carrying something album-shaped in a plain brown bag.

LC & Me: *Did you get the Clash album?*

LB: *No.*

LC & Me: *Well then, what happened?*

LB: *I went up to the cash, put down the OMD 12" and said that I wanted to get Sandinista! for my free album. The cashier just smiled and said "Your free album is already in the bag for you!" and then rang through the single.*

LC & Me: *So, what did you get?*

LB: *I don't know. I didn't get to see inside and I haven't opened the bag yet.*

Le Château and I did the honours, only to find that LB was now the proud owner of ...



(<https://mylifeinconcert.com/wp-content/uploads/2020/02/ladybumpcover-blog.jpg>)

... the *Lady Bump* album by 1975's German disco sensation, Penny McLean, also of Silver Convention. "Lady Bump" was one of the earliest disco hits, and also one of the silliest and cheesiest — meaning it was also one of the most fun.

Château and I both started laughing so hard that we were doubled over. LB couldn't remember the song, while LC & I did our best on-the-spot impersonations of the repeating maniacal shriek that is its signature moment.

When we got back to London, still full of speed and adrenaline, both synthetic and natural, we headed to LB's place, and threw the record on. The three of us endured an uninterrupted 40 minute laughing fit while we played the album in its entirety. The association between the song and the person stuck.

Lady Bump and I lost track many years ago, but the song has continued to be an in-joke in my life and circle. It even got played at my wedding in 2009. And, yes, there was bumping.



"They call me Lady Bump, Lady Bump / It's No Lie / AAAAAAAA!!! ..." Penny MacLean on German TV in 1976. As Cublet noted to me, there's probably not a single natural fabric in that room besides the denim.

Next On Stage -> One month after The Clash, and from one Joe to another, I take in a second, very different five-star (and three-hour) show from Joe Jackson.

Once again, the effervescent triumvirate of Lady B, Le Chateau et moi take in another concert together, and one that far surpassed all our expectations. The music was ebullient, spirited and unforgettable, even if a certain someone was intermittently beset by curmudgeonness.

This concert also marks my return to Alumni Hall on the campus of Western University for the first time since seeing Elvis Costello and the Attractions there in November 1978 (Episode 8, Concert no. 3) (<https://mylifeinconcert.com/mylifeinconcert-com/003-this-years-model-elvis-costello-and-the-attractions-with-the-battered-wives-november-6-1978/>). Lucky, the student rent-a-cops had officially chilled since then.

Stay tuned for on-stage elbows, the bitter toll of insincere clapping, and going into Another World.

013. Night & Day: Joe Jackson, Alumni Hall, UWO, London, Ontario, Canada, Monday October 4, 1982 (<https://mylifeinconcert.com/2011/08/20/013-night-day-joe-jackson-october-4-1982/>).

Comments From Each of The Original Two-Part opensalon.com Posting

Guess who's coming to dinner? Natty Dreadlock!

Thanks for this! I'm gonna turn it up real loud.

Check out Radio Futura (from Spain), you might like them.

Miss you, Joe.

 (<http://open.salon.com/blog/catch-22>)

[catch-22 \(http://open.salon.com/blog/catch-22\)](http://open.salon.com/blog/catch-22)

March 11, 2011 08:47 AM

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"they soundtracked the evolution of my young life as I picked up practically everything they put out, memorizing each groove with reverence." I know many who feel this way.

Of all the punk bands seems The Clash are among the most respected, if that is the correct term to use.

Tommy Gun was one of my favourites for some reason. Reggae and punk was a special blend each lending to the other. Thanks for reminding me of Black Uhuru. Yes, the big reggae crowd in Toronto would have welcomed them with open arms.

 (http://open.salon.com/blog/scarlett_sumac)

[Scarlett Sumac \(http://open.salon.com/blog/scarlett_sumac\)](http://open.salon.com/blog/scarlett_sumac)

March 11, 2011 08:54 AM

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Great write-up Various. I'll be back later to listen to the Black Uhuru clip. I'm a big fan of The Clash but never got to see them. Their live clips on YouTube are generally great. Thanks for the post.

 (<http://open.salon.com/blog/abrawang>)

[Abrawang \(http://open.salon.com/blog/abrawang\)](http://open.salon.com/blog/abrawang)

March 11, 2011 09:08 AM

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I saw The Clash at the Danceteria in NYC. A gig I will never forget.

Rated with hugs

 (http://open.salon.com/blog/emileeeeeee_mcpheeeeeee)

[Linda Seccaspina \(http://open.salon.com/blog/emileeeeeee_mcpheeeeeee\)](http://open.salon.com/blog/emileeeeeee_mcpheeeeeee)

March 11, 2011 09:43 AM

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You wrote: >>

Yes, and yes. Wilco did that for me just like The Clash did it for you.

Great post, VA. The only Clash I have is The Singles—I know, I know, woefully undereducated about this iconic group. I wasn't as into the punk scene as you were/are, but I try to stay informed. Have you seen a documentary that came out in 2007 called Joe Strummer: The Future is Unwritten? It was recently on a cable channel here and I missed it, but I'm intrigued and hoping for a rerun. Looking forward to part 2 of this story.

 (<http://open.salon.com/blog/lshmoopie>)

[lshmoopie \(http://open.salon.com/blog/lshmoopie\)](http://open.salon.com/blog/lshmoopie)

March 11, 2011 09:56 AM

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Thanks to my eMusic subscription, I'm no poised to complete my Clash collection. But when I was just getting into them I was obsessed with "White Man in Hammersmith Palais" – I couldn't stop listening to it. Just like I couldn't stop listening to "Janie Jones" during some unemployment bouts. My current obsession is "Capital Radio One".

My interest in the Clash waned after Joey Ramone's death made me plunge into a deep obsession with the Ramones at the expense of most other 70's punk (with the exception of the X-Ray Spex). But it has resurged...

Regardless, thanks for your great post on the Clash, and Black Uhuru.

 (<http://open.salon.com/blog/chillerpop>)

[ChillerPop \(http://open.salon.com/blog/chillerpop\)](http://open.salon.com/blog/chillerpop)

March 11, 2011 10:04 AM

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The Clash have proven to be timeless, it's possibly why they hit you the way they did the first time you heard them. Give Em Enough Rope was always the record I had in mind when I recorded punk rock bands. However, I was too dumb to go see them at the time, one of my biggest regrets.

I had a similar experience at an Iggy Pop concert (the tour for The Idiot with Bowie on keyboards) when they played Trans Europe Express. Though I'd heard Autobahn, TEE was unlike anything I'd ever heard.

Great post, as always!

 (<http://open.salon.com/blog/yserba>)

[Kevin Army \(http://open.salon.com/blog/yserba\)](http://open.salon.com/blog/yserba)

March 11, 2011 12:32 PM

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catch-22: LOL! I had totally forgotten about that song so thanks a bunch for the reminder. I'm YouTubing it pronto. And I miss Joe too.

Scarlett: The Clash and their music have had such an impact on so many I have known. And their music has stood the test of time.

Abra: Thanks Abra. I feel so lucky to have caught them on this final tour. Turns out there wouldn't be a next time.

Linda: VERY cool that you got to see them at Danceteria. I would love to have seen their first Toronto show at (what was then) the O'Keefe Centre in early '79. The Danceteria had to be the best club I've ever been to, and I'm going to be writing about a few rather memorable nights there a few entries down the line.

Ischmoopie: I didn't know that re: Wilco in terms of an instant impact for you. I know we are both big fans but with me, my love of Wilco happened gradually over time. As for The Clash, "The Singles" is actually a great compilation but I would highly recommend "London Calling"–I'd rate it as one of the 4 or 5 best double albums ever issued. I did see that Strummer doc when it came out, here at the Bytowne (Linda will know the Bytowne). It too is highly recommended.

Chiller: "White Man in Hammersmith Palais" would easily be among my 10 favourite Clash songs, perhaps Top 5–and that's saying something for me. "Janie Jones" is way up there too. I love both the Clash and Ramones and it's sad that so many from that era are now dead (I wrote about the Ramones and how they are 3/4 gone in number 007). I love the X-Ray Spex too. Poly Styrene has a new album out, btw.

Yserba: Holy crappadoodles, you saw Iggy on that tour!!!! What I would have given to see that. I'll be P.M.ing you shortly about that. And 100% with you re: Kraftwerk and TEE. Funnily enough, Cublet and I have been on a big Kraftwerk binge over the last year or so, so TEE, Man Machine, Radio Activity etc have all been wafting out of our home and car with regularity. Iggy, Bowie, "The Idiot," Kraftwerk, TEE ... all huge touchstones of the era for me. And Iggy's coming up again, via a very chaotic gig, as no. 014.

[?](http://open.salon.com/blog/variousartists) (<http://open.salon.com/blog/variousartists>)

[VariousArtists](http://open.salon.com/blog/variousartists) (<http://open.salon.com/blog/variousartists>)

March 11, 2011 10:47 PM

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The clash always had a lively show and a unique sound. They certainly pushed the envelope forward.

Thanks for sharing these memories.

[?](http://open.salon.com/blog/alkeme) (<http://open.salon.com/blog/alkeme>)

[Algis Kemezys](http://open.salon.com/blog/alkeme) (<http://open.salon.com/blog/alkeme>)

March 12, 2011 03:54 AM

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Algis: Indeed they did, on all counts. Thanks for stopping by!

[?](http://open.salon.com/blog/variousartists) (<http://open.salon.com/blog/variousartists>)

[VariousArtists](http://open.salon.com/blog/variousartists) (<http://open.salon.com/blog/variousartists>)

March 13, 2011 03:07 PM

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I never saw Lady Bump but I did see The Clash.. Leon's sponsored this??)

Kevin and I were speaking the other day about how much we love your blogs.;

rated with hugs

[?](http://open.salon.com/blog/emileeeeeee_mcpheeeeeee) (http://open.salon.com/blog/emileeeeeee_mcpheeeeeee)

[Linda Seccaspina](http://open.salon.com/blog/emileeeeeee_mcpheeeeeee) (http://open.salon.com/blog/emileeeeeee_mcpheeeeeee)

March 14, 2011 09:43 AM

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I have to say, Penny McLean and her Lovely Lady Bump kinda outshone even The Clash in this post! Her

"AAAAA!" is more ferocious and cacophonous and raw than "White Riot"!

[?](http://open.salon.com/blog/chillerpop) (<http://open.salon.com/blog/chillerpop>)

[ChillerPop](http://open.salon.com/blog/chillerpop) (<http://open.salon.com/blog/chillerpop>)

March 14, 2011 06:06 PM

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I will never forgive myself for missing the Clash live! Thanks for the great post, it must have been an awesome experience to be at that show.

The Message is one of the great singles. I really upset a friend of mine who wrote me how mad he was when Grandmaster Flash was chosen for the Rock and Roll Hall of Fame over the Dave Clark Five, and I supported the decision. He just couldn't understand.

Thanks for the Lady Bump song too! Awesome story about that!

[?](http://open.salon.com/blog/yserba) (<http://open.salon.com/blog/yserba>)

[Kevin Army](http://open.salon.com/blog/yserba) (<http://open.salon.com/blog/yserba>)

March 14, 2011 08:11 PM

[/My%20Documents/Brent%27s%20Stuff%202/VA_My%20Life%20in%20Concert2/OS%20Archive%20OS%20Closure%20March%202015/My%20Life%20%E2%80%90%20VariousArtists%20-%20Open%20Salon.htm#comment_2355619](http://My%20Documents/Brent%27s%20Stuff%202/VA_My%20Life%20in%20Concert2/OS%20Archive%20OS%20Closure%20March%202015/My%20Life%20%E2%80%90%20VariousArtists%20-%20Open%20Salon.htm#comment_2355619)

"A Clash show was never supposed to be about note-perfect renditions but instead about an engaged visceral experience: passion and spirit over technical perfection." Well-said. Great post. I like what he says at the beginning of Rock The Casbah. "You make, you buy, you die."

And Mansbridge as the deliverer of yet another piece of bad news. Strummer died too young.

\$11 bucks a ticket and sponsored by Leon's. Can't quite picture Joe Strummer in a Lazy Boy chair. Ha! Never heard of Lady Bump but I just endured about 10 seconds -AGHHHH! here. Total anti-thesis and good foil for The Clash.

 (http://open.salon.com/blog/scarlett_sumac)

[Scarlett Sumac \(http://open.salon.com/blog/scarlett_sumac\)](http://open.salon.com/blog/scarlett_sumac)

March 14, 2011 09:43 PM

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From start to finish, the assembled throngs bounced along as a singular unit of congealed fervor.~

I love your use of adjectives! I know what you mean about wanting to have been a part of the mass on the floor...but it's like what they say about riots: if you are observing a riot, you are a part of a riot.

I'm gonna ride Train in Vain one more time before calling it a day.

Thanks for another great post~

 (<http://open.salon.com/blog/catch-22>)

[catch-22 \(http://open.salon.com/blog/catch-22\)](http://open.salon.com/blog/catch-22)

March 14, 2011 10:04 PM

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Great tribute to The Only Band That Mattered Various. Pounding version of Should I Stay. I'm sorry I never saw them live. What a dynamite concert the Clash and The Who would have been. Give The Who credit for not fearing upstagement.

Did you ever see The Clash clips from the Tom Snyder Show? A great version of The Magnificent Seven and a pretty good one of Radio Clash. Thanks for the post.

 (<http://open.salon.com/blog/abrawang>)

[Abrawang \(http://open.salon.com/blog/abrawang\)](http://open.salon.com/blog/abrawang)

March 14, 2011 10:49 PM

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Linda: Why thanks. And as you know, it's mutual!

Chiller: As Count Floyd would have said, "Scary Stuff!" That shriek is alarming — and really, really funny.

Yserba: I'm with you too re: DC5. They are one of the 60s bands that, overall, don't hold up so well. As for the whole "Lady Bump" thing, I can't believe it's ongoing joke in my life 30 years later.

Scarlett: Thanks Scarlett, glad you enjoyed. As for Joe, boy we could use him here today as a voice.

And, yes, Mansbridge has been the voice of evening news for me for so long.

Catch-22: Glad you enjoyed. And since you brought up the "Guess Who's Coming To Dinner" song by Black Uhuru, I can't get it out of my head. I've been playing it and singing it around the house — much to the increasing chagrin of a few.

Abrawang: Yep, The Who were smart to embrace the best of the new breed. Reciprocity. Marc Bolan did that too shortly before he died, by having the Marc TV show with The Jam and Generation X, the Damned etc. Such a shame about Marc.

And, yes, I did in fact watch that as it aired with the one and only Lady Bump in this series as well as

Count Mara. I also now have it on a DVD.

[?](http://open.salon.com/blog/variousartists) (<http://open.salon.com/blog/variousartists>)

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March 14, 2011 11:55 PM

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VariousArtists – because I’m OCD, I had to go and google and wiki all about Penny McLean. I hope you caught this delightfully demented performance of “Lady Bump” on youtube – complete with ginger afro wig and cheap alien landscape set (and is that Audrey II ready to devour her?)!

<http://www.youtube.com/watch?v=Rkrdmf7GzKg>

[?](http://open.salon.com/blog/chillerpop) (<http://open.salon.com/blog/chillerpop>)

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March 15, 2011 10:36 AM

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Yes, I did see the “space age” version of our Penny doing Lady Bump but opted for the “bumping teenagers” version.

If you want to see something really unnerving, check out Penny today — especially the screech at the end

<http://www.youtube.com/watch?v=O-P7nvcLyS4&feature=related>

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March 15, 2011 08:10 PM

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This was a great recollection of one of my all-time favorite bands that I never saw. I mean, they wrote a song about Montgomery Clift! And if I recall, the Who’s “You Better You Bet” was released about this time—I was a late bloomer with them, and that song, for some reason, snagged me. What a great concert that would have been. So, you are now off and running, as you put it! Here come the 80s! (now I’ll go back and watch the videos). (r)

[?](http://open.salon.com/blog/dirndl_skirt) (http://open.salon.com/blog/dirndl_skirt)

[dirndl skirt \(http://open.salon.com/blog/dirndl_skirt\)](http://open.salon.com/blog/dirndl_skirt)

March 17, 2011 06:33 PM

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dirndl: The Monty Cliff song, “The Right Profile,” is another particular fave. I could write a sidebar story alone about how I heard that song, and the rest of Side Two of “London Calling,” for the first time. That Who tune came out about a year later so yes, in and around that same time. The Who — or “The Two” as I now call them — are coming up in this series, but way down the line. As for the rolling ‘80s, there’s a bunch in the next dozen I have been particularly wanting to get to, starting with this Clash show.

Thanks for dropping by!

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March 18, 2011 12:11 AM

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No one writes about a concert as well as you do VA! I live them vicariously through your words. I am

watching the 2007 doc. on Joe Strummer as I type this and catch up on mail having been gone 5 days.

Thanks for reigniting my interest in this iconic band through your posts.

As for Lady Bump (the performer, not your friend)...wow. The scream brings to mind all kinds of things.



[?](http://open.salon.com/blog/lischmoopie) (<http://open.salon.com/blog/lischmoopie>)

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March 18, 2011 04:43 PM

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oh my.

[?](http://open.salon.com/blog/m_zepelin) (http://open.salon.com/blog/m_zepelin)

[M Zeppelin \(http://open.salon.com/blog/m_zepelin\)](http://open.salon.com/blog/m_zepelin)

March 18, 2011 07:03 PM

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lischmoopie: Great to see you back, thanks, and glad I helped renew your interest. I hope you enjoyed the doc on Joe, also. We thought it was terrific when we saw it.

MZ: Oh my, indeed. And YOU SAW "the very album."

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March 18, 2011 11:31 PM

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Steve W

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January 7, 2015 at 7:20 am(<https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/#comment-942>)

I've enjoyed reading of your experiences at concerts that I attended in my youth. Thank you for the memories.



VariousArtists (<https://mylifeinconcert.com>)

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January 23, 2015 at 3:20 am(<https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/#comment-943>)

Which shows were you also at? Would love to hear your memories as well. Thanks for stopping by!



[Reply](#)

Rob McAuley (https://www.facebook.com/app_scoped_user_id/10153217414925124/)

January 19, 2016 at 10:01 pm(<https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/#comment-944>)

This concert was a bit of numbness. Got totally wasted during Black Uhuru. One buddy managed to get on to the floor, and said it was the concert of his life. Another passed out in the seat beside me. We both jumped up at the encore – it was like The Clash were hoping people would be so pumped up after I'm so bored... and White Riot that we'd tear up the CNE.

I also think I can remember Black Uhuru joining the Clash on stage for a few songs.

What a great show!



VariousArtists (<https://mylifeinconcert.com>)

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January 20, 2016 at 1:15 am(<https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/#comment-945>)

Yep, one of the all time best gigs for me.



Tara

[Reply](#)

June 25, 2016 at 1:23 pm(<https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/#comment-946>)

I just discovered your blog. Wow! Thanks for refreshing my memories of these times!



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July 8, 2016 at 11:11 pm(<https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/#comment-947>)

Glad to transport you back!



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June 20, 2017 at 6:56 pm(<https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/#comment-951>)

Glad you're enjoying!



Fabricio

[Reply](#)

September 3, 2016 at 9:25 pm(<https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/#comment-948>)

Hi Brother! I am 36 a year old guy from Brazil, and my two alltime favorite artists are: Black Uhuru and The Clash! I wish I was there, but I was only 2 year old at that time! LOL! is there any footage of this concert? and it's true that Black Uhuru joined the stage with the Clash?? Thanks for sharing this experience!



VariousArtists (<https://mylifeinconcert.com>)

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June 20, 2017 at 6:55 pm(<https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/#comment-950>)

I do not recall Black Uhuru on stage together with The Clash ... perhaps I have forgotten but I don't think so. Glad you enjoyed.

[Reply](#)



Chris barrett

July 1, 2020 at 2:13 pm(<https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/#comment-1751>)

Your recollection of listening to the clash's first album was a carbon copy of mine...
blew me away..every song amazing...it was song I was looking for....I attended that
concert and at the Grandstand and still think back...fast forward 38 years still circle
back and blast remote control...Tommy Gun...I try not look at recent photos off Jones
as I want to always remember that brilliant cockney Brit with the but hanging out of his
mouth playing guitar...great article
..thanks for the rewind



VariousArtists

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July 1, 2020 at 7:56 pm(<https://mylifeinconcert.com/1975/012-clash-city-rockers-the-clash-with-black-uhuru-september-5-1982/#comment-1752>)

Thanks for your memories and input. I wish Joe Strummer was still with us today.

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