

# LEISURE GUIDE

THEATRES THEATRES

**Empire Theatre**  
LIME STREET LIVERPOOL

**The Importance of Being Earnest**

NATIONAL THEATRE COMPANY IN

From Tuesday 16th November for 7 performances only

Tickets from Central Booking Office, Rushworths, Whitehead, L3 30Y Mon to Sat 10 a.m. to 8 p.m. 051-709 1655 & 6698. Credit card bookings 051-709 8070.

**Playhouse 709 8363**

OPENS September 16

"Seasonally" featured Post script comedy

**SWEENEY TO GO**

Music and lyrics by Sweeney

Bookings 051-709 8363

**EVERYMAN 051 709 4776**

From September 7

7.15 English present

**REJOICE**

A musical by McGee and McLaughlin

Bookings 051-709 4776

**LENNON**

at the Grand Theatre, Sefton

8.15 Sept 7-10

051-709 7051

**ODEON**

FILM CENTRE 709 0717

**EROS CINEMA**

LONDON Rd, 709 9197

FINEST ADULT FILMS 2 SCREENS

LIVE STRIPSE

Cont from 11.30pm

Programme change every Sunday

SENIOR CITS & UNEMP. 1/2 PRICE

**WALLASEY**

For a special week ANNE...  
2.30, 7.30, 9.30, 11.30

**WEDNESDAY**

1. PAIN LOVD THE WALL (A) 7.30, 9.30, 11.30

2. STRIKE UP THE WRATH (A) 7.30, 9.30, 11.30

3. DEATH VENGEANCE (A) 7.30, 9.30, 11.30

4. LATE NIGHT SHOW FRI (A) 7.30, 9.30, 11.30

5. HOTEL GALT (A) 7.30, 9.30, 11.30

6. THE CARLTON TUBEROON (A) 7.30, 9.30, 11.30

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**Valentinos**

FREE COLESL SANDERS

KENTUCKY FRIED CHICKEN DINNER

LAGER 30p PER PINT

TUESDAYS THURSDAYS

10.30-11.30

FREE ADMISSION

BEFORE 10.30

& PUB PRICES ALL NIGHT!



## David's big day

A young man from Crosby was among officers who took part in a passing-out parade at the Royal Naval College, Dartmouth.

Sub Lieutenant David Robert Fowler (22), from Willow Way, Great Crosby, was educated at St. Mary's College, Crosby and Liverpool University, where he obtained a degree in law.

## NIGHT CLUBS

**ST. GEORGE'S HALL**  
Thursday, September 9, 10.00-11.45

MUSIC BY BRIAN AND NOEL BAYNE

with ALAN RENNIGER

Special works for Martin (Trumpet Concerto) and

£1 ADMISSION BY PROGRAMME

**TUESDAY IS 60's NIGHT!**

CIDER ONLY 35p A PINT

Give away and Best Dressed competition

Note to all Ladies FRIDAY is the Night at Coconut Grove

**GILMORE CINEMA CLUB**

Full Feature Plus Continental Shorties

Cont from 11.30pm

Programme change every Sunday

SENIOR CITS & UNEMP. 1/2 PRICE

**FLINTLOCK**

12 WOOD STREET, L1

Open Every Two Thursdays

NOW OPEN with JOHN SMITH BEERS

Radio City DJ

TERRY LEHMANE

**SHE CARL TERRY & THE CRUISERS**

From Admission

Mon-Tues before 10.30

Sept 18th

One Night Only

VINCE HILL

Every Fri. Radio City D.J.

Tony Grey

**MAA SOCIAL CLUB**

16 MILL ROAD, TOXTETH

Live Music

Members welcome

Memberships from £10

Admission after 10 p.m.

**NIGHT OWL**

DISCOS 051 260 6329

PROFESSIONAL D.J.

with full DISCO ROAD SHOW

HEAVEN DISCO

10.30-1.00

**SKELMERDALE**

FOCUS ONE DEATH VEN

11.30-1.00

11.30-1.00

**DISCOS ENTERTAINERS**

STROM VOGELT

11.30-1.00

**DANCING**

EVER 25'S DISCO

Every Monday, Tues - Rock

Every Wednesday - Home

Every Thursday - Home

**OVER 25'S DISCO**

Every Wednesday at the balcony

11.30-1.00

**FUNCTIONS & EVENTS**

John Mearns Liverpool Exhibition 13

# Echo Woman

Edited by Moya Jones

## Go and get knitted!



### Your chance to start clicking

HERE'S another great offer from Echo Woman - four patterns to knit or crochet.

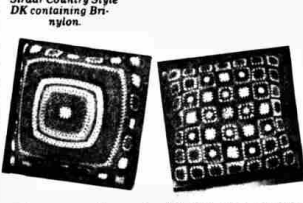
Such is the boom in knitting right now that we thought readers would like the opportunity to obtain one, or more, of these super new designs from Sirdar Patons and Hayfield Grampian.

For trendy dressers, there is the lace knit jumper with pleat neck and bobble trim. Looking for something a little fancy? What could be nicer than this embroidered chuncky knit with a diamond shaped bobble pattern?

And then there is baby - for him or her, a cosy trouser suit that is as practical and machine washable, as it is cute.

All three knitting patterns are made in yarns that contain 50-50 wool and acrylic of colour and at the same time avoid stretching or straying.

The fourth pattern is an eye catching idea for the home - a reversible crocheted cushion cover approximately 35 inches square.



\* Embroidery plays a very important part in the current fashion scene and this Tyrolean inspired panelled bobble trimmed sweater with its simple flower embroidery sums up the look to perfection. Made in Sirdar Country Style DK containing Brinyon.



\* Give your cushions a face-lift with this reversible, crocheted cover in Sirdar Country Style DK yarn. Each side is different, yet simple and the cover is very easy to remove and machine wash.

\* (Above) Baby's trouser suit in Patons Fartyale DK. Pattern will fit chest 22-24 inches.

\* (Right) Town or country sweater is made in Hayfield Grampian DK, containing Brinyon. The terrific texture, stich and unusual circular yoked neckline with bobble tie make it a winner.



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### PATTERN OFFER

- \* Tick the boxes for the patterns you require.
- Lace knit jumper with bobble tie
- Embroidered, chuncky sweater
- Baby's trouser suit
- Cushion cover

Name: \_\_\_\_\_

Address: \_\_\_\_\_

## LETTERS

**Short temper over short measures...**

I READ with great interest your article entitled "Licenses Rapped in Pint Probe" and was particularly taken with the comment that few people complain if they obtain short measure.

The lack of complaints (and a back ground of persistent short measure) does not surprise me if my own experience is in any way typical.

In a Merseyside public house I was served with a pint of beer in which the measure was considerably short. I politely asked the barman to top it up and he refused, referring me to the licensee. I repeated my request (again politely) to this gentleman and the upshot was that I never left the premises and never to return, and that if my behaviour was not immediate he would "push my teeth in" (a few expletives have been deleted).

I immediately went to the nearest police station and reported the licensee for the reason of his behaviour but no action could be taken.

I was not told the reason why no action was possible.

I made a visit the following day to the local Trading Standards

**WHEN YOU WRITE...**

Keep your letters short. Write on one side only. Name and address must be supplied. We reserve the right to edit.

**Discrimination in Aigburth**

At the age of 11 I was lucky enough to be accepted by a very good comprehensive Aigburth. During my first five years at the school I had to catch four buses each day (two there and two back) which my parents had to pay for, not living far enough away to qualify for a bus pass, (though I could not have lived much further away).

My parents have gone through some hard times but have never once suggested that I should leave school when I reached 16 and find a job so that I

**What rot on rock!**

HOW lucky it is that the Echo's rock critic has such an appropriate surname for his article on punk rock in the Weekend Echo was exactly that.

When these Tony Wilson clones go to realise that 1976 was the beginning of the end for British rock music and no stretch of the imagination can make the Sex Pistols, Clash and The Damned look like good rock bands.

If it was such a thing as time travel, I would transport Mr. Trollope, as well as Tony Wilson and leave them there. Enjoy the flowers, boys. — John Haines, Dork Street, Seaford.

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## The making of dressmakers...

**GAIL MANNING and Ann Greenwood** thought they'd be just another couple of kids at the end of the dole queue when they left school in Toxteth.

Then a Youth Opportunities Scheme came their way.

A shop in Liverpool city centre wanted a couple of 16-year-olds to help sell dressmaking materials and fabrics.

Neither Gail nor Ann knew anything about fashion, but they were willing to learn.

During that six months, their education was completed in a way that took their breath away.

They were trying to get the message across that pretty flowers cannot hide the atrocities of South Africa's apartheid regime.

— Carl Backlund

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● Gail Manning (left) and Ann Greenwood, grasping a cue in a lifetime opportunity.

Marston was more strict than a schoolteacher. She didn't like our clothes, our hair, or anything and she kept going on at us. Now, we're very grateful to her," said Gail.

"They can go anywhere, meet anyone and not feel a mess," they say.

"A spokesman for the Special Programmes Division of the Manpower Services Commission told the Echo:

"This is great news for us. Youth Opportunities Schemes are designed to prepare people for employment. Integration into a work situation is very important.

"In some cases, the rough edges need knocking off before they can cope, and they need to learn the disciplines of work. This employer seems to have done admirably in both respects.

MONICA O'HARA