





PHOTOS BY TOME HERDE

Clash: On a rocking North American campaign

REVIEWS MUSIC

THE CLASH - In concert with Pulsallama at Convention Hall, on Sunday. By Steve Morse

Globe Staff

ASBURY PARK, N.J. - During the day, a dense fog blanketed this faded resort of antique arcades, hot dog stands and tacky hotels. Many vacationers, cheated out of a beach day, shuffled along the seaside boardwalk in a daze. Others mobbed the arcades, rode the merry-goround and battled with video and pinball ma-

But thousands of youths had not come here for a holiday suntan or to play games. They'd come to see the Clash open its American tour and show whether the group had mended recent demoralizing problems - namely the four-week disappearing act by AWOL singer Joe Strummer. Then, drummer Topper Headon quit; he had been busted for possession of heroin just before Christmas.

Sporting a new drummer in Terry Chimes a friend who had been plucked out of an electrical appliance store job and given only five days rehearsal - the Clash broke through the grimness of the day, coming through with flying colors. It was an exceptional show of willpower un-

der trying circumstances. Peforming in the stark 4500-person capacity Convention Hall, a relic of a building constructed in the 1920s, the Clash ripped off a searing two-hour set of political rock and reggae. Their energy level was equal to, if not greater than, their climactic efforts at the Bonds club in Times Square last year. They acted like a band on a mission, bashing out a marathon show and then rearing back for seven encore tunes, spanning the grisly "Somebody Got Murdered," the foreboding "Armagideon Time," the angry "Straight to Hell" (a vicious swipe at British militarism) and the enduring cowboy rocker, "

Fought The Law." Chimes, who was actually the band's original drummer and played on its first album, showed his mettle down this stretch. He played with a heavier rock bass beat than the more jazz-influenced Headon and was tireless. He wouldn't leave the stage, nearly stealing the show by flamboyantly calling the band back for yet another two songs, including the antipolice

anthem "Jimmy Jazz." The night had begun dismally with an awful

Festival? Yes; Nostalgia? No

SPRING FEST '82/THE RAMONES, DAVID JO-HANSEN, THE JIM CARROLL BAND, THE PE-TER DAYTON BAND AND THE LINES - In concert at the Thunderbird Country Club in Tyngsborough, Sunday afternoon. By Jim Sullivan

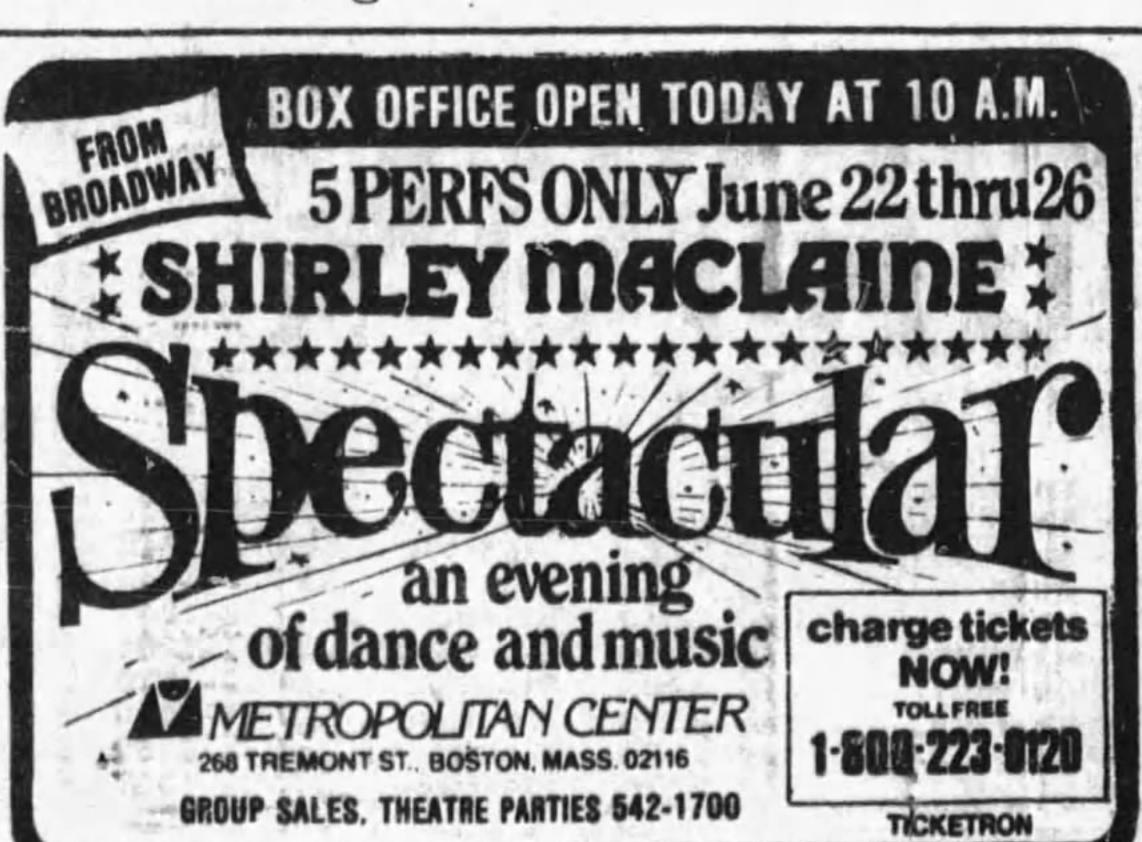
Special to The Globe

TYNGSBOROUGH - A few years ago Dee Dee Ramone, bassist for the Ramones, was talking about rock music in the '60s and he was asked if he'd traveled to Woodstock for the famed 1969 festival. "What?!" he responded incredulously. "And stand there in all that mud?!"

The estimated 7000 people who packed the grounds at the Thunderbird Country Club for the new wave Spring Fest '82 Sunday afternoon were lucky. It rained throughout the weekend and later Sunday night, but the rain held off during the day and the manicured grass was remarkably dry. No one had to brave the mud.

Dee Dee Ramone equated attending festivals with standing in mud, but his decision to pass up Woodstock probably had more to do with its pseudo-idyllic atmosphere and music than it did with physical discomfort. At that time, rock had drifted away from a direct, hard-edged pop sound. In 1976 punk rock and new wave bit back and, in America, the Ramones bit the hardest. In 1982 what started as an underground movement spawned in late-night clubs, has now reached a tangible level of mass popularity.

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set by the nine-woman New York band, Pulsallama, a crude, shrieking group that mentioned its name in every song, for which the members were hailed with a monsoon of debris from the impatient crowd.

Following a calvary charge trumpet call, the Clash, who have named this war-like tour "The North American Campaign," quickly turned the mood around. Dressed in army fatigues, hats and shades (looking like a jungle guerilla), Strummer immediately slugged through "London Calling" and "Safe European Home." It was early proof that his April AWOL stint in Paris (taken because of overwork, he later said, though it caused the cancellation of an entire British tour) had not diminished his dedication.

Proceeding apace, the Clash rifled off familiar political anthems: "Guns of Brixton, "Working For the Clampdown" and "Spanish Bombs," a Spanish Civil War lament that Strummer introduced provacatively by saying, "This is not a Bruce Springsteen number, this is supposed to be poetry." It was a humorously caustic dig at Springsteen (whose home turf is Asbury Park) and was done, Strummer confided later, "to wind the crowd up." Needless to say, it

Wanting also, however, to introduce new material, the Clash wove in six songs from its controversial new album, "Combat Rock." The LP is full of blistering political rhetoric, but saddled with a thick studio glaze that stifles the music's energy. In concert, though, the songs were much stronger, especially Mick Jones' lead vocal on the poppish "Should I Stay or Should I Go," the rawness of "Know Your Rights," the dance groove of "Rock the Casbah," and the dub effects of "Ghetto Defendent," which was thankfully minus the pretentious asides of Allen Ginsberg that appear on the record.

Filmed slides were again featured, with many of the same slides (of napalmed babies, tanks, soldiers and street riots) carried over from last year's show. They were also updated for the new songs - the best being the sternfaced shot of Iran's Ayatollah Khomeini during "Rock the Casbah," whose lyrics fittingly dealt with the survival of rock despite government persecution.

The Clash - who expect to play Boston late this summer - again proved that, despite its recent soap opera history, the group can still confront and move listeners with an unrivaled con-

A press conference, sticky questions answered

The sticky subjects of ex-drummer Topper Headon's heroin bust and singer Joe Strummer's secretive four-week absence from the Clash were explored during a midnight to 4 a.m. press reception at Asbury Park's Casino Arcade after Sunday's concert.

"Topper was caught flying into London from New York with some heroin that a friend had packed in his bags. He didn't even know it was there. Topper had toyed with the stuff, but was not a junkie," said band spokesman Kosmo Vinyl, commenting on Headon's pre-Christmas bust for which he got off with just a fine. He added that Headon then quit the band this spring "because he wanted to go in a more commercial direction; he wasn't as into the band's politics as the others were."

Slumped in a corner, near partygoers who

ran through the Arcade's fun house mirrors and Mad-orama haunted house, Joe Strummer was mum on the Headon issue, but did elaborate on his own disappearance. Having had only four weeks off in the last six years, he needed to get away "to find out who I was." He and his girlfriend hid out at the home of a friend in Paris, eluding a private detective the band had hired to find him.

During the getaway, he said he ran in the Paris Marathon, counted rivets on the Eiffel Tower ("14,712") and considered retirement, but decided to return because of a belief in the band's radical politics. "If we don't sing these songs, ain't nobody else going to," Strummer said, addding, "what else am I going to do, real-

- STEVE MORSE

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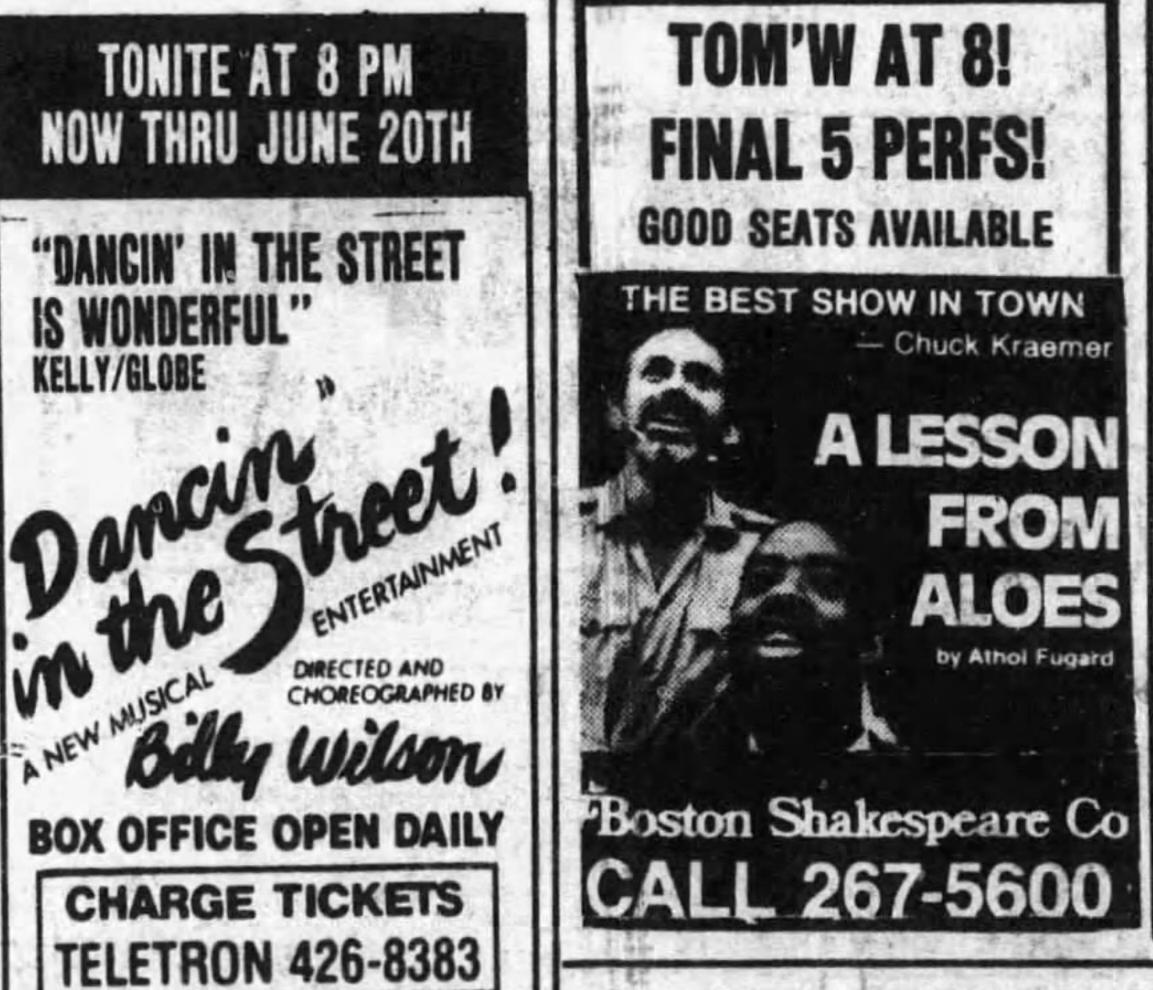
listing of activities, events and suggestions for leisure appears in Thursday's Calendar maga-

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bum of "Best Little Kotto. Whorehouse In Tex-

HOLLYWOOD

Hal Holbrook will

head the cast of 20th

Century-Fox's con-

ma, "Star Chamber,"

costarring with Mi-

HOLLYWOOD Dolly Parton, who took three years off to star in a couple of movies - "Nine To Five" and "The Best Little Whorehouse in Texas" - will return to the concert circuit this summer.

United Press

International

A spokesman for i the blonde country singer said Dolly, who last toured in 1979, will visit 31 cities to star in 46 concerts beginning at the World's Fair in Knoxville, Tenn., July 17.

During her hiatus from the road Dolly also won accolades for her platinum record of "Nine to Five" and wrote original songs

BARGAIN MATINEE TODAY BEACON HILL 3 1 BEACON AT TREMONT EXCLUSIVE SMASH PALACE : # 1:15-3:30-5:45-7:45-10:00

> *1:00-2:45-4:30-6:15-8:00-9:45 CHARLES 3 195 CAMBRIDGE ST.

LAST 3 ENGAGEMENT DAS BOOT

DAYS # 1:30-4:30-7:30-10:15

EXCLUSIVE ATOMIC CAFE

NEAR GOV. CTR / 227-1330 CONAN THE BARBARIAN # 1:00-3:15-5:30-8:00-10:15 CHARIOTS OF FIRE 4 1:00-3:15-5:30-7:45-10:00 NO PASSES THE LONG GOOD FRIDAY

* 1:00-3:15-5:30-7:45-10:00 CHERI 3 50 DALTON ST. OPP. SHERATON BOS. / 536-2870

NO PASSES ROCKY III # 1:00-3:15-5:30-7:45-9:45 DEAD MEN DON'T * 1:00. PG 2:45-4:30 WEAR PLAID -6:15-8:00-10:00 FIGHTING BACK * 1:15-3:00-4:45-10:15

CINEMA 57 200 STUART ST. NEAR PARK SQ. FINGAGEMENT AC/DC ENDS TODAY
NO PASSES LET THERE BE ROCK
PG 1:30-3:30-5:30-7:50-9:50

LAST 3 WRONG IS RIGHT DAYS # 1:00-3:15-5:30-7:45-10:00 PI ALLEY 2

227-6676 THE BEAST WITHIN R # 1:00-2:45-4:30-6:15-8:00-10:00 VICTOR, VICTORIA PG *1:00-3:15-5:30-7:45-10:10

237 WASH. ST. HEAR GOV. CTR.

PARIS 841 BOYLSTON OPP. PRU CTR. 267-8181

VISITING HOURS #1:00-3:15-5:30-7:45-10:00 SAXON

219 TREMONT ST. NEAR BOYLSTON 542-4600 VISITING HOURS *1:00-3:15-5:30-7:45-10:00

SOMERVILLE 8 RT 93 AT ASSEMBLY SQUARE

1:15-3:20-5:20-7:25-9:30 VISITING HOURS * 1:15-3:25-5:25-7:45-9:50 * 1:35-3:35-5:35-7:35-9:35 PASSES ROCKY III

1:00-2:50-4:40-6:25-8:20-10:20 THE LONG GOOD FRIDAY # 1:10-3:25-5:30-7:45-9:55 VICTOR, VICTORIA # 1:25-4:20-7.20-9:55

CONAN THE BARBARIAN # 1:00-3:20-5:40-8:00-10:20 DEAD MEN DON'T * 1:00- PG

BROCKTON 4 588-4850 / 963-1010 VISITING HOURS # 1:10-3:10-5:40-7:40-9:40

ROCKY III CONAN THE BARBARIAN # 1:00-3:15-5:35-8:00-10:10 PORKY'S

DANVERS 6 RT. 128 EXIT 24 777-2555 / 593-2100

VICTOR, VICTORIA PG # 1:30-4:30-7:25-9:50 THE LONG GOOD FRIDAY VISITING HOURS CHARIOTS OF FIRE PASSES PG

> * 1:20-3:25-5:30-7:35-9:40 PORKY'S # 1:15-3:10-5:15-7:25-9:40 DANVERS 2 LIBERTY TREE MALL

777-1818 / 599-3122

CALIGULA 7:45-9:45 DEAD MEN DON'T WEAR PLAID

653-5005 / 237-5840 VICTOR, VICTORIA # 1:15-4:00-7:15-9:45

THE LONG GOOD FRIDAY # 1:05-3:10-5:15-7:45-9:55 CONAN THE BARBARIAN * 1:00-3:15-5:30-7:50-10:05 ARTHUR # 1:10-3:10-5:10-7:25-9:30

FIGHTING BACK * 1:20-3:20-5:20-7:35-9:40 NO PASSES ROCKY III #1:00-2:50-4:40-6:30-8:20-10:1

Dolly Parton plans 46 summer concerts for the sountrack al- Gless and Yaphet

Holbrook will play the pivotal role of ahighly respected Los. Angeles superior court judge involved in one of the most shocking. conspiracies ever contemporary urban draceived in civilized soctety, according to Columbia press agents.... chael Douglas, Sharon

