

NEW MUSICAL EXPRESS

YOU DO CALL IT ENNY, DON'T YOU?



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NEWS DEREK JOHNSON

Eight shows in summer

DYLAN VISITS MAGGIE'S FARM

BOB DYLAN was this week confirmed for a string of midsummer concerts in Britain — six in London and two in Birmingham. It's his first visit since 1978, and comes as a surprise even to co-promoters Harvey Goldsmith and Barry Clayman, who were totally unaware until a week ago that Dylan was ready and willing to perform here.

He appears at London Earls Court — where he played six concerts three years ago — from Friday June 26 to Wednesday July 1 inclusive. Then he moves out of the capital to play two shows at Birmingham International Arena at the National Exhibition Centre on Saturday and Sunday, July 4 and 5. The two venues each have a 15,000 capacity, and all shows start at 8 pm.

As on his last visit, Dylan will be backed by a full band — though, because of the short notice, details of the line-up aren't yet known. Neither is it clear whether in view of his recent conversion to Christianity his concerts will have religious overtones. There were plans last year for him to take part in a Billy Graham crusade, but it seems he's no longer associated with the Graham organisation. Although material from his 1980 album 'Saved' can be expected in his set, Goldsmith anticipates he will concentrate mainly on "the old favourites".

Tickets are available by postal application only, and for both venues they are priced £8.80 and £7.80, including booking fee. They are available now from Bob Dylan, P.O. Box 4TL, London W1A 4TL — postal orders only (no cheques accepted) made payable to "G.P. Productions", and enclose s.a.e. The date of the show for which tickets are required should be written clearly on the back of your envelope, and up to six weeks allowed for delivery.

Belles, Scars, Girls at ICA



Pic: Andy Rosen

THE BELLE STARS (above), Fad Gadget, Altered Images, Scars, Blur and Girls At Our Best are the headliners in the fourth Rock Week to be staged at London's Institute of Contemporary Arts in The Mall. And for the first time, video selections — including some produced by bands on their own — will be screened during the intervals. Tickets are £2.50 (plus 40p ICA day membership), and the full line up comprises:

The Belle Stars, Talisman and Kan Kan (Tuesday, May 12); Fad Gadget, Eddie Maelov and Sunshine Patteson, Tom Dolby and Matt Fretton (Wednesday, 13); Altered Images, Manufactured Romance and Case (Thursday, 14); Scars, BIM and OK Jive (Friday, 15); Blur, Birthday Party and The Ivory Coasters (Saturday, 16); and Girls At Our Best, Bumble & The Beez and Animal Answer (Sunday, 17).

● This week, The Belle Stars are supporting The Clash in four concerts on the Continent. They return to headline the ICA gig and at London Camden Dingwalls (May 14), and on May 21 they take over the support spot in the second leg of The Beat's tour — climaxing in two London shows at the Rainbow (May 31) and Hammersmith Palais (June 1).

Taj, Aswad, Au Pairs for Glastonbury

THIS YEAR'S Glastonbury Fayre marks the event's tenth anniversary, and the organisers are re-erecting the 50-ft silver pyramid — with the stage set halfway up — which was a feature of the original 1971 festival. It will be sited on a major ley-line. For the first time this year, there's a CND involvement, with all proceeds being donated to that campaign. Once again, the three-day event is held over the Midsummer Solstice (June 19-21) at its usual site — Worthy Farm, Pilton, near Shepton Mallet in Somerset.

Among acts who have agreed to appear are Roy Harper, Gordon Giltrap, Judie Tzuke, Taj Mahal, Hawkwind, Ginger Baker, Tim Blake, John Cooper Clarke, Decline And Fall (ex-Only Ones), Tim Pickett, The Au Pairs, The Members, Supercharge, Aswad and Talisman. Advance tickets at £8 each (for the full three days) are available by post from CND, 11 Goodwin Street, London N4 3HQ.

Quads join month-long March For Jobs CLASH OR WHO FOR MASS RALLY?

ALTHOUGH NO OFFICIAL confirmation could be obtained from either source, both The Who and The Clash have been mooted as headliners of a massive rally in South London's Brockwell Park at the end of the month-long People's March For Jobs.

It is already predicted that a minimum of 100,000 fans and protesters will attend the park event, many of them having hauled themselves at least part of the 280 miles from the march's origin in Liverpool.

Brockwell Park, scene of an impressive Anti Nazi League festival in the summer of 1979, will be the most conspicuous of a sequence of musical fund-raisers being laid on by march organisers, the TUC.

Before the May 1 starting pistol there were already donations from The Specials and The Jam. But perhaps the most devoted support comes from Birmingham's The Quads, who were themselves unemployed 18 months ago, as was the dad of lead singer Josh Jones. Marching by day and playing by night, the group have so far committed themselves to 17 dates at all the major stop-overs along the way.

They are as follows: Stockport Poco-a-Poco (tonight, Thursday); Congleton, at an undecided venue (this Saturday); Stoke North Staffs Polytechnic (May 11); Telford Oakengates Town Hall (13); Wolverhampton Poly (14); Walsall Town Hall (15); West Bromwich Sandwell Valley (16); Birmingham Bingley Hall (18); Nuneaton Co-op Hall (19); Coventry Technical College (20); Rugby Workers Union Club (21); Northampton Nene College (22); Bedford Corn Exchange (23); Hemel Hempstead Highfield School (26); Wembley Brent Town Hall (28); Southall Community Centre (29); and London Brockwell Park, Herne Hill (30).



THE CRAMPS (above) return to Britain, hot on the heels of their chart success with their album 'Psychedelic Jungle', to headline a two-leg tour. And to tie in with their visit, a single titled 'Goo Goo Muck' (pressed in gooey yellow) is issued by IRS through A&M on May 15 — it's a re-mixed track from their hit album though the B-side 'She Said' isn't on the LP.

They play Nottingham Rock City (May 14), Edinburgh Nite Club (15), Glasgow Strathclyde University (16), Leeds Tiffany's (17), Keele University (20), Retford Porterhouse (22), Liverpool Royal Court (23), Huddersfield Club Eros (25), Loughborough University (26), Manchester University (27) and Birmingham Cedar Ballroom (28).

Then they're off to the Continent to play 13 gigs in France and the Low Countries, returning here in mid-June for a further string of dates — these are still being finalised, but will definitely include a major London concert. The Meteors are the support act for all the May dates.

TOM PETTY AND THE HEARTBREAKERS

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