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John Scher presents
at the Capitol Theatre
Saturday
March 8, 1980

**THE
CLASH**
LEE DORSEY
THE 'B' GIRLS

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The Clash

To Americans, London's Marquee Club conjures up images of the first British Invasion and that invasion's revitalization of rock'n'roll. This same club (arguably the home of rock'n'roll) refused to allow the Clash to perform in 1976. "Sorry mate. No punk rock in here." This is ironic because the Clash are to a great extent responsible for revitalizing current day rock'n'roll.

The Clash are the best punk band performing today and are perhaps the best rock'n'roll band anywhere. Known as the most political and intellectual of the New Wave bands, the Clash are also dynamic live performers who like Springsteen and the Stones must be seen to be believed. Having previously released two albums, *The Clash* and *Give 'Em Enough Rope*, the Clash have just released *London Calling*. The latter is causing a considerable amount of excitement in this area and throughout the States generally and may prove to be the first bonafide smash hit by a punk band in the U.S.A.

In early 1976 guitarist Mick Jones and bassist Paul Simonon were performing in London SS, a band acknowledged as a punk forerunner. Vocalist Joe Strummer was playing in a R&B band called the 101ers. Legend has it that Jones and Simonon told Strummer that he was great, but that the 101ers did not cut it. Twenty-four hours

later Strummer had quit the 101ers and the prototype Clash was formed. Guitarist Kevin Levine was also a founding member, but he left the group early on and later emerged in Public Image Ltd. Drummer Terry Chimes was enlisted to round out the lineup. One day during a particularly nasty gig a wine bottle smashed into a million pieces on Chimes' high hat and he quit. Extensive auditions turned up drummer Nicky "Topper" Headon.

The Clash has had a considerable British following from its inception. The group's first LP entered the British charts as No. 12 and the second album debuted at No. 2. In politically charged Great Britain the Clash's fusion of dynamic rock'n'roll with an angry advocacy of political change has great appeal. Despite denials by the Clash of claiming no allegiance to either the left or the right, the Clash are obviously left of center, strongly anti-fascist and anti-racist. Britain's deprived and disenfranchised youth have identified with passionate Clash songs like "White Riot", "London's Burning", "English Civil War" and covers like "I Fought The Law" and "Police And Thieves". Just as the political climate of the Viet Nam war helped to create great rock music, so too has England's volatile political scene helped to gain acceptance for a band as good and as important as the Clash. This first appearance by the Clash at the Capitol Theatre is sold out.

Please Be Advised

Photography and/or recording of the performance is strictly prohibited.

Alcoholic beverages will be confiscated prior to entry, as will be bottles and cans of any kind. Please do not bring them with you. Please note that there is a City Ordinance that prohibits drinking on City streets. If caught, you may be arrested and fined.

Tickets for future shows are available during intermission in the outer lobby box office, and are always available at Ticketron outlets.

Smoking of any kind is prohibited by the Fire Marshal.

Please be advised that you may not leave the theatre during a performance and return on a ticket stub.



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Lee Dorsey

Numerous locales in America have bred their own special brands of music indicative of climate, culture, and sense of the street. Probably one of the most unique sounds of all is the musical brew that evolves from New Orleans. The complex cultural gumbo of this city has turned up many fine artists, and Lee Dorsey is most certainly one of them. Back in the early '60's Lee hit the charts with several hit singles. "Ya Ya" on Fury Records was released in the summer of 1961, and "Working In The Coal Mine" on Amy Records, was a followup hit for Dorsey.

Lee came to New Orleans from his home in Portland, Oregon where he was a one time top contender for the World Lightweight Boxing crown. In New Orleans he met the "cornerstone" of the city's musical scene, Allen Toussaint. Along with Toussaint's partner, Marshall Sehorn, the three collaborated on numerous recordings. They created a "trademark beat" that characterized all of Dorsey's records. He became the master of the "Chug-Along and Shuffle" style of music. This style earned him the nickname of "Mister T.N.T."

From the roots of rock, Lee Dorsey is truly a veteran. In his Capitol Theatre premier he will definitely live up to his reputation.

The 'B' Girls

With "Fun At The Beach" their current single on Bomp Records, the 'B' Girls from Toronto, Canada have started to make strong inroads onto the music scene. Three years ago they were just good friends watching the burgeoning success of the New Wave when the idea hit, "Hey, why not us?" So they put it all together. Loosely based on the "girl" groups of the sixties, the 'B' Girls' simple pop melodies are central to their sound. Wholly self contained, the band features Xenia (lead vocals and rhythm guitar), Cynthia (bass and background vocals), Renee (lead guitar and background vocals), and Marcy (drums and background vocals).

The 'B' Girls have played numerous dates in the metropolitan area, and it was two years ago, while playing CBGB's in New York, that they first met the Clash. Tonight they meet again in the Capitol Theatre debut of each act. The 'B' Girls play music for the thrill of it and you'll be thrilled by them.



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