

# *The Clash*



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a good Smack in the mouth.  
Well I can tell you people this  
now, thats a load of Bollocks.

They are Just normal  
people so if you  
talk to them  
Sensibly and you  
will find they will  
talk to you sensibly  
as well, In other  
words if you give  
respect you will  
get respect back.  
Right!



LEW LEWIS & MICK JONES



TOPPER HEADON



JOE STRUMMER

The crates of beer  
were empty and the  
autograph hunters  
were at large with  
their flash albums and singles  
and Friars news sheets ready  
to be signed, and those  
that had were being clamped  
tight by little hand out people who were  
nervously making their way around the  
room. Soon the evening came to a  
close and the clacks had to leave for  
a fortnight for the next gig for the  
town. It was really great to  
meet them as their a bunch of bloody  
good blokes and thanks again to the  
clack.

Later on when the show had finished there were quite a few people waiting at the side of the stage to see if they could get back to see the clash. Security was really tight and the bouncers were not taking any chances with anybody. Even Phil Taylor the drummer of Moterhead was stopped until they saw his pass.

About 20 minutes later we began to be let back stage ten at a time, on the way up we passed Ian Dury who left early.

When we were let into the dressing room there were quite a few people in there already. I think a couple of people were surprised because they had in their



PAUL SIMONON

heads before they went back stage that the clash would be surrounded by big body guards, and any effort to talk to Paul, Joe, Mick or Topper would mean

After half an hour the hall was packed, you could hardly move especially at the front. The stage lights were dimmed, it wasn't clear what was going on and dark figures could be seen running onto the stage from the back. All of a sudden the stage lights came on, this was it the clash were here and immediately burst straight into "Clash City Rockers". It was great to hear them again still at their best. The audience seemed to be captured more or less straight away and over run by CLASH EXTRA POWER.

The set was a good mixture of old and new clash material. Going back to the early days we had songs like "Garageland" and "Police and Thieves". From "Give 'EM Enough Rope" one of the best tracks on the Album "Safe European Home" and Mick Jones on vocals for "Stay Free".



Also from the 78' period "White Man in Hammersmith Palais", which is still fought at

asked the same old question  
"ERE Mate, got a spare ticket"  
and gave the same old answer back  
"NO!"

Later on in the hall we found out the rumour was true and Ian Dury and the Blockheads were playing along with the Clash. When the Blockheads took the stage they were very welcomed by the fiard crowd. They went through their set with a lot of material from "New Boots and Panties" and of course their singles they have released in the last couple of years, which went down well with everybody. During the set Mick Jones joined them on guitar for "Sweet Gene Vincent" and when the set had finished people went into the bar for quick drink before the clash came on.



News got around and there was a rumour that instead of the advertised support band Toots and the Maytals from Jamaica who haven't been in this country for over three years, Ian Dury and the Blockheads were playing along with the Clash.

This wasn't the first British date the Clash played since taking America by force on the recent "CLASH TAKE THE FIFTH" Tour. As over the Christmas period they played Acklam Hall in Notting Hill on Christmas day and Boxing day and only 50p was charged for admission. Also on the Thursday of the Kampuchea Benefits at the Hamersmith Odeon, Ian Dury, Mutumbri and a mystery guest were playing. The mystery guest turned out to be the Clash to everybody's surprise.

This was the big one, the night a lot of people had been waiting for, the start of the "16 TONS TOUR". Outside before anyone was let in, a couple of people at the front of the queue could see members of the Clash in the Vale Hall bar and were therefore getting pretty impatient for the doors to open. By now the queue was beginning to get pretty big and many more were getting

This was the opening date of the "CLASH 16 TONS TOUR" which completely sold out within minutes of tickets going on sale at usual outlets, literally in many cases. The paper was named "completely sold out" by Joe Strummer as it was one of the fastest selling Friars Gigs of all time and was the only title appropriate in this case.

The same situation happened when the Clash last played Aylesbury back in 78' at the Friars Christmas party. This was on the "SORT IT OUT TOUR" with the Slits and the Innocents who have changed their style since then and now are the Specials supporting them on the tour. On the night the tickets went on sale for this gig just about every one was sold except for a few which went on sale the following Monday morning, and they were quickly bought up by early risers who had waited a couple of hours for them.

This Paper 'completely sold out' is especially dedicated to the opening date of the 'CLASH 16 TONS TOUR' at Aylesbury Friars on the 5th January 1980.

I would like to say many thanks to the CLASH for their help as without them this paper would not have been possible to put together.

Andy Barrett.



CLASH 16-Tons tour starts January 2, Aylesbury Friars





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