

FANZINE  
FANZINE

# PEROXIDE

FANZINE

A FANZINE FOR MODERN YOUTH. An issue by enlightened amateurs. Number two in a series of n.  
CONTENTS: Devo. Vapors. Captain Sensible. Wreckless Eric. Athletico Spizz 80. Wasted Youth.  
Disque Attack. Chefs. Ian Curtis. Reigate Music. Reviews. Chart. Pin up. Tipp-Ex. Adverts. Trash.  
First issue sales to date 700. Special bumper issue...6 interviews. Not bad for 25p. Buy It.



**CAPTAIN  
SENSIBLE**

DISQUE - ATTACK  
CHEFS

**DEVO**

**WRECKLESS  
ERIC**

**THE  
VAPORS**

**SPIZZ ENERGY**

WASTED YOUTH

**30p**





(1) THERE IS NO CAPTAIN SENSIBLE



For Scabbies: All want from life is plenty of booze, plenty of women, and as many drugs as I can take. And somewhere to live while I'm doing it. (26.12.79)

Captain Sensible: All we try to do is earn a living and have a good time, and we seem to get slagged for no reason at all. (19.5.79).



Original Punk



Q: IS THERE A LOT OF CONFLICT WITHIN THE GROUP?

CAP: Yeah, but it's all healthy. We like each other. I like Rat & Dave but I never liked In. He was a tosser. He was unnecessary.

Q: WHY DID YOU CHANGE FROM BASS TO LEAD?

CAP: Well, we didn't have a lead player, did we?

Q: YOU DON'T HAVE A BASS PLAYER NOW, THOUGH.

CAP: No, I suppose not.

Q: DID YOU PLAY GUITAR BEFORE THE CHANGE?

CAP: Yeah, a little bit but not too well so I went across & played with the Softies & I learned to play guitar there.

Q: IF YOU NOW FOUND A GOOD LEAD PLAYER WOULD YOU GO BACK TO BASS?

CAP: No, I'm finding it quite amusing you know. You can do millions & millions of overdubs & be really self-indulgent. It's good fun.

Q: WHY IS IT YOU NEVER SEEM PREPARED FOR GIGS, SOMETHING ALWAYS GOES WRONG?

CAP: That's cause of the road crew. They're really inefficient- they're more interested in whiskey than the gear. That's why we've had so much chaos all through the group's existence; it's nothing to do with us, people think it's because we're slob & that but it's not. We seem to attract a sort of drunken Scottish road crew.

Q: HAVE YOU GOT ANY INTEREST IN POLITICS?

CAP: Well yes I have but I don't think we should include it in the group. That's always been our view.

Q: IN THAT CASE, WHAT DO THE GROUP STAND FOR, HAVING FUN OR SMASHING THINGS UP OR WHAT?

CAP: If there is any philosophy behind the group it's that people should do what they bloody well want. I know that sounds corny & everything but that's what we think. If you wanna smash something up then do it, & wear what you want as well. That's the only policy we've got. Plus the fact that we want to make a living.

Q: WHAT DID YOU THINK OF THE EARLY PUNK BANDS? THEY DIDN'T SEEM TO LIKE YOU.

CAP: I always thought the Clash were the biggest bunch of tossers I've met in my life. Completely misguided. That was there stinking manager tosser. I can't understand people who say let's change the world but first buy my records, you know. If you want anarchy & political change & all this stuff you've gotta buy their records first & make them rich. The only thing that people are changing are the Clash's lifestyle by buying their records. So they can have holidays in Barbados. A lot of political change in that, isn't there? Same with Tom Robinson. Well I never made no promises. I never hid behind a barrage of lies like that. I'm in it for what I can get. If you wanna buy my records its up to you. A lot of people hated us for saying that but it was the truth. It's the whole truth behind Tom Robinson, but the Pistols

& us admitted it from the start cause that's what all the groups are in it for, the money. I'm in it for the money cause I couldn't do no other jobs. I tried them you know. It just wouldn't work out.

Q: DO YOU ENJOY THE NEW LIFESTYLE?

CAP: It's no different really. I walk down the street & no-one recognises me. Rat enjoys it.

Q: HE'S MORE DISTINCTIVE.

CAP: He's an egotistic bighead.

Q: SO HE'S IN IT FOR THE FAME?

CAP: No, he's in it for the money as well.

Q: WHAT ABOUT DAVE?

CAP: I think he's in it cos he wants to get into films.