

ROCK
SCENE

BLONDIE'S EUROTOUR, BACKSTAGE JOE PERRY'S NEW SOUND ROCKS

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NEW YORK ROCK

LONDON ROCK

ROCK SCENE



MEET DR. HOOK • CLASH

OVATION U.K. II SWEEPSTAKES DRAWING!!
DERRINGER • ABBA • B-52s • RAMONES

OVER 160 NEW SUPER ACTION PHOTOS



Photo by Ron Pownall



Before the show at Paul Simonon's house in London, Kosmo Vinyl (Clash publicist), Mick Jones, Paul, and Debbie talk about the upcoming evening at the Hammersmith Odeon.

THE CLASH CALL COLLECT

Photos by Bob Gruen

Nobody guessed when The Clash first started out that they would become the world's premier rock band, but that's just what's happening. Already in England and Europe they've left Queen, Foreigner, Aerosmith, Led Zep, and the like standing still (or panting like old men to catch up), and with the release of their 'London Calling' lp here in the U.S. it shouldn't be too long before the fact becomes clear that the Clash are one of the youngest, toughest, and best hard rock bands currently on the planet.

Onstage the band serves up hot helpings of revolution rock.



(continued on next page)



Joe chats with Ian Drury backstage. In recent weeks the Clash opened for Ian at one show, and Ian opened for the Clash at another.



In the dressing room the band and a nattily dressed Kosmo discuss the evening's entertainment.



1980's audience in London.



Fans mob the band as they head for the stage to start the show.



Bob 'Hot Lips' Gruen blasts out a tune to begin the Clash rampage. Bob opened the show with a bugle blast at four of the Clash dates before retiring from the stage to get photos. (Pic: Kate Simon). □