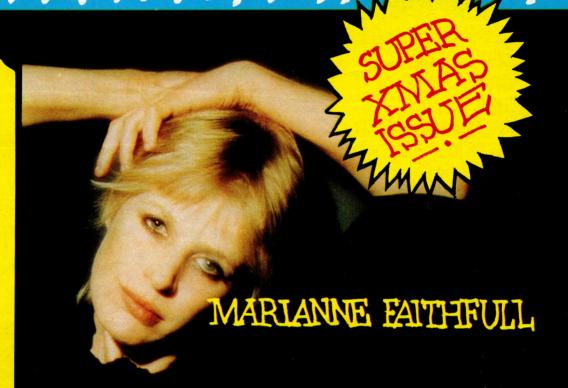
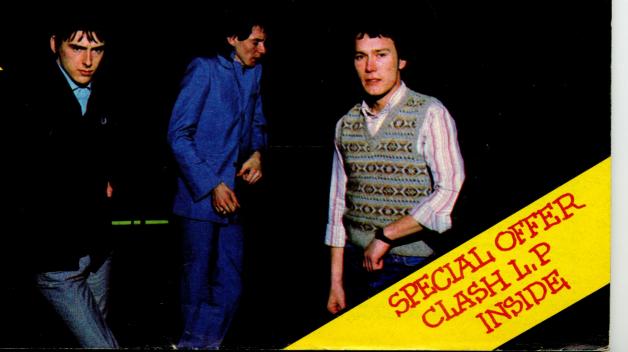
ABBA
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GROUP
DESTROY ALL
MONSTERS
DAMINED
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ALBUMPREVIEW



THE JAM



# ONDON

(CONT. FROM PAGE 4)

WITH THE MAN'S LIFE-BEHIND-THE-SCREEN TO WRITE THIS HARD SONG. DEEP-FRIED PIAND AND WHACKING BRASS PROVIDE SUITABLE TOUGH GUY

BACKING. "LOST IN THE SUPERMARKET'-MICK JONES SONG WITH A MORE LOW & RESTRAINED YOICE BEWAILING THE ANONYMITY OF ADJECTISING AND NOT LIVING UP TO TV STEREOTYPING (I THINK).

CLAMPDOWN': HEAVIEST TRACK IN LITERAL SENSE WITH METALLIC PILEDRIVER BEAT EMPHASISING MONOTONY OF FACTORY WORK. ULTRA-BRITTLE SHEET METAL GUITARS, ANOTHER CHORUS CLASSIC AND

HILARIOUS 'MOVE ON UP' QUOTE AT END.
'GUNS OF BRIXTON': THE SINGER-SONGWRITING DEBUT OF PAUL SIMONON AND TOTALLY CREDITABLE. PERCHED ON BLACK, WATERY GUITARS AND STEADY REGGAE BEAT. BUILDS IN INTENSITY ON A SCENE OF URBAN

TERROR-POUCE AT THE DOOR, SUS AND GUNS. SIDE 3- 'WRONG 'EM BOYO': KICKS OFF WITH A FEW UP-TEMPO BARS OF GAMBUNG CLASSIC 'STAGGERLEE' 'TILL JOE WAVES HIS ARMS - "NO, NO, START ALL OVER AGAIN"-AND THEY BOMB INTO A SKA-STAX STOMP WITH A TOAST-SLANTED JOE VOCALAND STEAMING CHORUS. 'DEATH OR GLORY': STRONG FLAG-WAVING CLASH CITY

ROCKER. 'KOKA KOLA': 'ARE YOU BEING SERVED' CASH TILL AND GOING UP!' INTRO FOR THIS MARKETING-BIG BIZ INFLATION

BEAT. ENDS WITH A RAID.

'THE CARD CHEAT': SHOCKED AND SLAYED ME. THE
CLASH MEET PHIL SPECTOR! A MILES-HIGH WALL OF BOOMING SOUND, POKEY FANFARE IN MIDDLE AND SAXES LIKE A LINER IN ORGASM. PUMPS BIG AND AMBITIOUS. NEARLY CALLED KING OF HELL!

SIDE 4: 'LOVER'S ROCK': LOOKS AT ABSURDITY OF REGUAE-MONIKER ON SUITABLE SUGHT BASE, BOSSA NOVA?

FOUR HORSEMEN': GUTTER-IN-THE-FACE HARD ROCKER WITH JOE'S JERRY LEE JOANNA AND OUCH HOOKS. I'M NOT DOWN': WITHOUT A PAUSE AND IN. PREVIEW-

ED AT THE NOTRE DAME GIGS, A STATEMENT OF DEFIANCE - 'YOU CAN SHOW ME UP, YOU CAN GLOW ME UP BUT I'M NOT DOWN'. STRIDENT DESCENDING RIFF & MANY SMOOTH CHANGES. AND BANG INTO.

'REVOLUTION ROCK': A LONG, BOOTING REGGAE, DUBONIC AND DISTENDED JOE, THE ONLY WHITE TOASTER AND HIS FUNNY TRUE UPE UNES. CARGO FOOD? SLEEVE SAYS IT'S THE LAST TRACK BUT ON THE SATURDAY MICK COME IN MITH A NEW SONG. THEY LEARNT IT, LAID IT DOWN AND BY MONDAY NIGHT, TRAIN IN VAIN' WAS FINISHED. IT'S THE LAST TRACK AND SCRATCHED IN THE RUN-OUT GROOVE IF YOU LOOK. GLAD THEY GOT IT ON COS IT'S GREAT-IRRESISTABLE PUNCHY GROOVE WITH HARMONICA AND HEARTFELT VOCAL FROM MICK. STAND BY ME, OR NOT AT ALL, STAND BY ME, NO WAY ..

THAT'S IT THEN. LONDON CALLING' SHOULD BE IN YOUR SHOPS DECEMBER 14. WHAT A WAY TO GUDE INTO THE 80's.

KRIS NEEDS



i like bluebeat / versian

absurd ten; bet lynch's legs riders in the sky / high noon

absurd eight; naafi sandwich slice one / slice two

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BARRINGTON LEVY + ROMAN STEWART + TRINITY

Lose Respect/Since Your Gone (GRED 27)
CLINT EASTWOOD

True True Loving/Me Go Deh Already (GRED 25)

DISCOS 45s ON OUR COOL ROCKERS LABEL 1. SISTER LOVE - Every Bit Of My Heart/Heartache DUB (N

ROMAN STEWART + TRINITY — Baby Come Back/It's

Lovers Rock (NICE 104) FREDDIE MCKAY/JAH THOMAS

Sing Little Bird Sing/Can't Get No Love Tonight (NICE 106) MAKE SURE YOU HAVE A HAPPY CHRISTMAS WITH THE STAR RELEASES . . .

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THERE I WAS, TRUSSED FROM HEAD TO FOOT IN GAFFA TAPE SPRAWLED ON THE POOL TABLE WHERE I'D BEEN DUMPED MINUTES BEFORE. A BILLIARD BALL WAS SELLOTAPED IN A VERY DELICATE PLACE.

MEANWHILE MICK JONES, JOE STRUMMER AND PAUL SIMONON WERE GRINNING AND GLOATING. THE WORD CAME THAT THE TRACKS WERE SEQUENCED AND READY FOR THEIR FIRST CONTINUOUS AIRING. IT WAS FIVE IN THE MORNING AND WE'D ALL BEEN THERE OVER 12 HOURS. ALL THE LOPS HAD RUN OUT FOR 'SPACE INVADERS' SO FOOD FIGHTS, WATER FIGHTS, TOILET UTENSILS IN THE TEA AND MUCH POOL PASSED THE TIME UNTIL THIS-THE CROWNING BOREDOM-BEATER.

NOW WE HEARD THAT THE WEEKS OF WORK WERE NOW THAT VINYL HOUR. SO THEY CARRIED ME DOWNSTAIRS TO WESSEX STUDIO ONE, PUT A CRASH HELMET ON ME HEAD AND ROLLED THE TAPES. KNOW WHAT? BY THE TIME 'RUDI CAN'T FAIL' POWERED OUT OF ITS SKA-FACED SHELL ONE SIDE LATER I'D BURST THOSE BONDS HULKSTYLE AND THE LEGS COULD PUMP FREE, FREE TO JOIN THE OTHER BEAT-SOAKED BODIES SMIUNG

BACKGROUND: LONDON CALLING' TOOK HALF THE TIME TO MAKE TWICE THE VINYL OF 'GIVE EMENOUGH ROPE'. IN THE PRODUCER'S CHAIR, BUT MORE OFTEN THE FLOOR, WAS WITH PRIDE GUY STEVENS. THE MAN WHO BROUGHT MOTT THE HOOPLE INTO THE WORLD AND PRODUCED THE ORIGINAL CLASH DEMOS. HE ACTED AS A KIND OF MANIC CATALYST TO FIRE THE LATENT NEW ENERGY SURGING THRU THE CLASH LAST SUMMER: THE MOOD IN THE MAKING WAS UP FROM THE OUTSET. BY THE TIME THET LEFT FOR THE 'TAKE THE FIFTH US TOUR 20 TRACKS WERE DOWN AND ALMOST READY FOR MIXING. BACK FROM THE TOUR, INTO WESSEX FOR A FEW DAYS AND THAT'S WHERE WE CAME

IN... LONDON CAUNG IS THE MOST DANCEAGUE CLASH ALBUM YET. IT SHOWS THEM BRANCHING INTO A WILD VARIETY OF STYLES. IF YOU HOLD THEM TO THEIR PAST YOU'RE STRAPPING ON A STRAITJACKET (BUT YOU PROBABLY WILL). THIS LP IS A GAMUT OF STYLES STREAMUNED INTO A NEW CLASH DIRECTION, WHICH HAS BEEN BUDDING MORE AND MORE SINCE THEY EXPLODED INTO THE WORLD: VITAL, EXCITING ELEMENTS FROM WHAT'S GREAT, CLASHIFIED AND CONCENTRATED INTO AN OPTIMISTIC, POSITIVE RECORD. MORE INSTRUMENTS: KEYBOARDS, SAX, BRASS ON MANY TRACKS. GREATER REGUAE ASSIMILATION, MORE DYNAMICS AND A SEVERE INJECTION OF CLASSIC WILD ROCK IN ROLL SHIVERS, PARTICULARLY ON A GREAT VERSION OF VINCE TAYLOR'S BRAND NEW

THE TRACKS: 'LONDON CALLING': HALF THE 12" SINGLE (WITH 'ARMAGIDEON TIME', A
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THE LOOPENER IS A DARK WARNING FROM JOE OF A NUCLEAR NIGHTMARE, WITH SHRILL,
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THE LOOPENER IS A DARK WARNING AND COAVED IN CO

BRAND NEW CADILLAC'-STINGING AND SOAKED IN SINISTER GENE VINCENT INTENSITY. JIMMY JAZZ'- POUCE BUST BAR SONG WITH CLINKING GLASSES, LAZY JAZZ BEAT AND SCAT SINGING FROM JOE. REAL SORT OF TOM WAITS JOB (SEE WHAT I MEAN ABOUT DIFFERENT!)

"HATEFULL" - BACK INTO TOP GEAR - DRUMMING TIGHT AS A COILED SPRING, BOISTEROUS MICK CHORUS AND A KILLER LIVE. TYPICAL OF THE HONED-DOWN BUT EXPLODING SOUND.

'RUDI CAN'T FAIL'-NEITHER WOULD THIS AS A SINGLE. AS ON MANY TRACKS THE CLASH

STEAM THROUGH CHANGES WITH RECKLESS ABANDON, SHARP AS A NEEDLE. THIS COMBINES CARNIVAL AND KILLER CHORUS AND IS PRETTY GLORIOUS. END OF SIDE ONE

CARNIVAL AND RILLER CHORDS HIND IS PRETITE OF SIDE OF SIDE ONE.

"SPANISH BOMBS'- A UGHTER FEEL WITH ACCOUSTIC GUITARS BUT STILL FAST & CATCHY.

"RIGHT PROFILE" - CAME ABOUT WHEN GUY WAS RAVING ABOUT HOLLYWOOD HELL-RAISER MONTGOMERY CLIPT. HE LEANT JOE A BIOGRAPHY BOOK AND JOE WAS BOWLED OVER



## SEE INSIDE BACK COVER FOR AMAZING CLASH OFFER!

