

# Gregory Ego's Photos: Artists, Writers, Musicians.

A selection of photos taken by GREGORY EGO over the years: Movers and shakers in the fields of communications and the arts. (All photos and text © Gregory Daurer.) Email me: [gregoryego@gmail.com](mailto:gregoryego@gmail.com)

## GREGORY EGO:



## ABOUT ME



### Gregory Daurer

Denver, CO, United States

I'm a singer-songwriter (Gregory Ego), author of the novel *A Western Capital Hill*, and freelance scribe. As a journalist, I've interviewed writers and artists—T.C. Boyle, Tom Robbins, William S. Burroughs, Allen Ginsberg, Kinky Friedman, and Ralph Steadman—for publications as diverse as *Salon.com*, *SMB*, *Juxtapoz*, *Headpress*, and *High Times*. Email me: [gregoryego@aol.com](mailto:gregoryego@aol.com).

[View my complete profile](#)

## GREGORY EGO WEB SITES:



MONDAY, SEPTEMBER 31, 2009

● ● ● The Clash (#1): Stay Free.

© Copyright 2008 Gregory Daurer



[UPDATE 11/8/14: PLEASE SEE [MY CORRECTION](#) CONCERNING THIS BLOG POSTING.]

It was thirty years ago today...

The Clash -- without whom I wouldn't be who I am today (for better or worse) -- playing at the Palladium in New York City on September 31, 1979. My third rock concert. (And the first time I ever availed myself of a certain herbal substance, using the ticket stub as a "roach clip.")

A little ragged at first, the band heated up and then provided a pressure-cooker performance. It's the concert which imprinted "revolution rock" onto my neurons. (It also probably damaged some of my hearing early on, as I stood on the arm-rests of a seat near the front of the stage in front of a massive bank of speakers, howling at the music and snapping photographs.)

From left to right: the late Joe Strummer, Mick Jones, and Paul Simonon (whose image from that very same night, photographed in black-and-white by Pennie Smith, appears on the cover of the band's *London Calling* album).

Although I eventually saw The Clash again with the same lineup -- at Red Rocks here in Colorado in the summer of '80 on their *Combat Rock* tour -- this night still remains the ultimate performance by the band for me. It's not only the concert by which I judge the second and third times I saw the group, it's probably the concert by which I judge all other concerts that I've seen since.

Not only were The Clash on that night, opening act The Undertones had a decent set, and then Sam & Dave (of "Soul Man" fame) unleashed a joyful performance.

My best to surviving members of The Clash: Jones, Simonon, and drummer Topper Headon. To paraphrase the lyrics of the twelfth song the band played that night (thanks to the outtaight site [Black Market Clash](#) for jogging my memory with background info on the concert): "If you read this blog tonight, have a drink on me. But go easy...Step lightly...Stay free."

Posted by [Gregory Daurer](#) at [8:06 AM](#)



Labels: [The Clash](#)

No comments:

[Post a Comment](#)

[Newer Post](#)

[Home](#)

[Older Post](#)

Subscribe to: [Post Comments \(Atom\)](#)