



Search

Artist: [Clash](#)

Title: Tribal Stomp, Monterey, California, 3/9/1979

Category: Profiles

Author: [Andrew Twambley](#)

Date Published: 24/12/2018

[Like \(2\)](#) [Share](#) [Tweet](#) [Save](#)

[Article](#) [Series \(0\)](#) [Pictures \(20\)](#) [Releases \(62\)](#) [Articles \(6\)](#)
[Venue \(0\)](#) [Reviews \(0\)](#) [Related \(0\)](#)



In September 1979, our then 21 year old and now Manchester-based photographer Andrew Twambley, while living in California, took these rarely seen photographs of The Clash at Tribal Stomp Festival in Monterey. The photographs, while undoubtedly rare, capture The Clash at a pivotal moment in time just three months before the release of their classic 'London Calling' album.

"When I finished my degree I needed time away so went blindly to LA looking for work," Andrew recalls. "The summer of 79 was spent working at a telephone exchange in Santa Monica but took time out to drive up to Monterey to see The Clash at Tribal Stomp Festival."

"Having spent every weekend of the previous years at Eric's in Liverpool I was sold on punk so any chance to see the Clash again was not to be missed. I happened to have a rubbish camera with me. I would love to claim that this event turned me onto photography..... but alas that was Spandau Ballet some years later."

"I had see the Clash 3 times at Eric's once at Manchester Apollo and Victoria Park London in the famous Rock Against Racism event supported by Tom Robinson and Sham69

The California event was a few months before London Calling. As I recall they only did 3 or 4 new songs. The crowds were more interested in the standards. Believe it or not there were less than 100 people there!"

"I wish I could go back in time and shoot it again..."

Photos by Andrew Twambley
<http://twambley.com/>



[First](#) [Previous](#) [Next](#) [Last](#)

