



THAT'S FAMILY DOG,
MEET THE

AT THE SECOND ANNUAL 'TRIBAL STOMP' AT MONTEREY FAIRGROUNDS.

SATURDAY SEPTEMBER 8TH 1979 ON THE VERY SAME STAGE JIMI HENDRIX ABUSED WITH HIS LITTLE TIN OF LIGHTER FUEL ALL THOSE YEARS AGO. AHH HISTORY, AHH BULLSHIT. WHAT HAD HAPPENED WAS THAT AT THE END OF THE HENDRIX OTIS FESTIVAL THE GATES WERE PADLOCKED, BARBED WIRE WAS STRUNG AROUND THE ARENA AND ARMED POLICE REFUSED TO LET ANYONE ENTER OR LEAVE UNTIL YESTERDAY - THE FIRST CONCERT OF THE CLASH 1979 TOUR OF THE AMERICAS. WELL, NATURALLY

CLASH



Part of the Clash Crew Teeshirt design.

A LOT OF THOSE INSIDE HAD DIED, MANY HAD GONE INSANE, THINKING IT WAS STILL 1967, AND THE REALLY CLEVER ONES HAD GRAVITATED TO THE BACKSTAGE AREA WHERE THEY HUMPED MASSES OF SPEAKER CABINETS AROUND OR LISTLESSLY PUSHED DRUM RISERS FROM ONE SIDE OF THE STAGE TO THE OTHER. THE MUSICIANS HAD ALL ESCAPED IN PRIVATE HELICOPTERS BUT THE MORE IMPRESSIONABLE MEMBERS OF THE AUDIENCE CARRIED ON APPLAUDING AND SHOUTING "RART ON!" OR "OH BROTHER!" AT ANY ONSTAGE ACTIVITY. AFTER YESTERDAY'S UNLOCKING THE FIRST SURVIVOR TO MAKE CONTACT WITH THOSE FROM OUTSIDE WAS THE LEGENDARY WAVY GRAVY. STILL AT HIS ZINGY BEST AFTER SO MANY YEARS, HE STUMBLED AROUND DRESSED IN A SANTA CLAUS OUTFIT AND DEMANDED THE ANSWER TO THE ALWAYS PERTINENT QUESTION "WHAT DOES DIDDY WAH DIDDY MEAN?". WHAT A CAT, HUH? WHEN THE CLASH ARRIVED TO PLAY TO THE DAZED SURVIVORS THE MORE LIVELY ONES GATHERED ROUND TO MARVEL AT THEIR BIZARRE DRESS AND PHOTOGRAPH THESE OUTRAGEOUS ENGLISH GUYS HAIRSTYLES

"WELL, CATCH THESE YEEHAW! GUYS! HUH!"



AFTER THIS HIGHPOINT OF CULTURAL EXCHANGE AND NATION SPEAKING WITH FORKED TONGUE UNTO NATION THE DOZEN OR SO STRETCHER CASES WERE LAID OUT IN FRONT OF THE STAGE AND APART FROM JOE ELY'S SET WERE SOOTHED, RATHER THAN INSPIRED TO ANYTHING STRENUOUS. DESPITE CONSTANT REASSURANCES THAT THE ARENA WOULD FILL UP FOR THE CLASH THEY PLAYED TO AN AUDIENCE SIZE THAT WOULD HAVE HAD HITLER THINKING TWICE ABOUT INVADING HIGH BARNET, NEVER MIND ENGLAND, IF HE'D DRAWN AS WELL AT NUREMBERG. CONSPICUOUS BY THEIR ABSENCE THEY WERE. STILL, THEY DID THEIR BEST TO GODDAMWELL GOP WHEN THE CLASH CAME OUT. THIS IS PUNK RORIK, HUH? WELL LEMME JES SHOW THESE LAHMYS WHUT US AMERRCAN PUNK RORKERS KINDO! YESSURR. OUTMAYWAY BOAH. UNFORTUNATELY, BY THE TIME

YOUR PUNK RORKERS SORTED OUT WHICH FOOT BELONGS ON WHICH ARM THE BAND ARE INTO ANOTHER NUMBER AND HE'S GOT TO WORK OUT HIS COMPLICATED REACTION ALL OVER AGAIN. WHEN THESE PEOPLE GO APE THEY DON'T POGO BUT PULL OUT A GUN AND WIPEOUT THEIR NEIGHBOURS. THE HILLBILLY CAT AND EDDIE COCHRAN IS THE MISTS OF ANTIQUITY AND ROCK AND ROLL MEANT WOODSCHTOCK. BUT THE ICE HAS BEEN KICKED THROUGH AND THE SHOW IS GOING DOWN THE ROAD A PIECE. THE LIAISON BETWEEN BAND AND PROMOTERS, INCIDENTALLY WAS A FOUNDER OF AMERICAN R.A.R., AND RUNS A POLITICO ROCK MAGAZINE ALONG THE LINES OF TEMPORARY HOARDING! UNFORTUNATELY HE UNDERMINES THE CREDIBILITY OF HIS GOODWORKS BY ACTING THE COMPLEAT ACID CASUALTY. WATCH OUT FOR THAT BROWN ACID, MAN. NEXT WEEK - MINE APPOLIS AND OTHER MISSPELT AMERICAN TOWNS, THE NOISES IN THE NIGHT, THE POSTCARDS HOME (COMING, HONEST) AND WHAT'S BEHIND THE FEAR AND LOATHING BEHIND THE 'WHO THE HELL ARE YOU?' BEHIND THE 'RAHT NARCE TUH MEET YUH?' MEANWHILE, BYE FROM THE

I'M SO BORED WITH THE U.S.A.



* CONCERT PROMOTER

TRIBAL STOMP