

Saturday morning with Sooty

Joe Riley

THEATRES
Royal Court. From Monday, Gerald Harper Anne Sullivan and Barbara Murray star in *The Aspern Papers*, adapted from Henry James' story by Michael Redgrave. Until tomorrow, Fiona Douglas-Stewart in *Yes, We Have No Bannocks*. Also A.M. show to-morrow from children's favourite, Sooty. **Empire.** *My Fair Lady* finishes tonight. Concert to-morrow by James Last. Children's Variety Spectacular, featuring 300 local kids (Monday). Concerts by Paul (Tuesday) and Wanda Gray (Wednesday) and Tina Liny (Thursday). **Playhouses.** Both Private on Parade (main theatre) and *Who's Afraid of Virginia Woolf?* finishes to-morrow. **Beverman.** Bill Morrissey Dr. Jekyll of Robb Street. **Chamber Gateway.** Until to-morrow, Contact Theatre Company with Alan Farrow's *The Fugitive Gears*, based on Bill Tidy's cartoon strip. From Thursday, a revival of the musical, *Joseph and the Amazing Technicolor Dreamcoat*. **Theatre.** Cheryl Haskin, *Barbaric* of Alina Ayckbourn's *Abound Person Singular*. Also concert here Sunday by The Yetties.



Youngsters from Liverpool's Tai-Shan Chinese Play Association, who take part in an extract from the legend, Monkey King, as part of a young people's variety show at the Empire Theatre on Monday.

RLPO concert. Conducted by Walter Weller, has Boerboven's Miss Solomons with the Liverpool Philharmonic Choir. **Bluesrock Hall.** Liverpool. Rosemary Furniss (violin and viola); Colin Lawson (clarinet) and Peter Hill (piano) play works by Liszt, Brahms etc. (to-morrow). **Liverpool Leader Circle.** Requests Evening (Theatre). **City Hall.** Wallace: The Lancashire Schools' Symphony Orchestra, conducted by Malcolm Doley, play music by Saint-Saens, Elgar and Brahms (Sun. 3 p.m.). **Crosby.** Chris Hill. Crosby Festival Priezeners' Concert (to-morrow). **EXHIBITIONS**
Bluesrock Main Gallery. Paintings and drawings by Clement McAleer. **Bluesrock Display Centre.** Pottery by David Lloyd-Jones and Weaving by Trudie Forbes. **Atkinson.** Southport: Paintings on a Lacustrine Theme by Crosby Art Group; The Almost Complete Works of Abraham Newman; The Literal Landscape (Victorian oils). **Williamson, Birkenhead:** George Lance and the Liverpool School. **Senate House, University.** 100 plus 2: work by artists with Liverpool associations. **Philharmonic Hall:** Sir David Willcocks conducts the Liverpool Welsh Choral Union and the RLPO in a performance of Bach's St. Matthew Passion (to-morrow), Tuesday's

POP Bowie is back into his swing

Peter Trollope
ALL THE young dudes out there know it already, and for those who don't, let me tell you—Bowie is back. **Boys Keep Swinging** is his new single and looks like becoming the immediate anthem for all those street-corner boys with nothing better to do than pose and look moody all day. **Musically** David sounds better than he's done since Heroes and surely is destined for the Top Ten. **Fantastic Voyage** is on the flipside and both tracks can be found on his new *Lodger* album which is due for release on May 25. **Judged** on these two tracks alone it seems that David has gone back to the basics with Brian Eno once more playing a vital role on synthesizers. **The Abba** hit machine delivers another gem along the conveyor belt with their new single *Do You Really Want My Love*. **This time** round Bjorn and Benny take over the lead vocals with Frida and Agnetha providing the usual light harmonies. **"Back in Dead, Land Live Rock."** So say The

These new tracks could lead right to the top

Bowie is back into his swing



● Poly Styrene... is she really the Shriek Temple of the Seventies?

Who on their eagerly awaited new single. **The tragedy** of Keith Moon's death cannot cloud the fact that The Who are still one of the truly great groups. **This year** is almost going to be a Who over-kill year with two films—*Quadrophenia* and *The Kids Are Alright*—due for release and it also sees the group taking the first steps back on the stage in the South of France. **Without doubt** Long Live Rock is going to be a huge hit with its infectious beat and chorus line which Roger Daltrey delivers in fine style. **On the flipside** you'll find the track *My Wife and also a collector's gem*—*In The Face*—which was originally recorded when The Who were the High Numbers.

The eagerly awaited E.P. from The Clash will be out on May 11. **Entitled** *The Cost of Living* it includes material previously unavailable on their albums or singles and tries to form it has led The Clash into another confrontation with the authorities. **This time** they wanted to get a replica 220 note on the front cover but the Bank Of England stepped in and gave the plan a veto, presumably because they thought it might lead to a furore over the note. **Side One** opens with their popular version of the *Sandy Carter* song *I Fought The Law* and is completed with *Greasy Times* a *Strummer*/Jones song. **X-Ray Specs** were once a simple raw energy band who had a talent for harnessing it and putting out very aggressive music. **Now they're** taken a step further with the release of their highly inflammable which is their most interesting work to date. **They've** based down the rough and gone for a smooth intertwining of sex and synthesizers with strumming guitars on a song that's so commercial it's almost ridiculous. **The Number One** slot looks vulnerable to Poly who delivers the usual caustic lyrics in the most innocent of manners. **It's** really the Shriek Temple of the Seventies? You'll have to listen to the answer. **Breeding Star** is Judas Priest's new single and heavy-metal heroes are peering it out as a special 12-in picture disc in a limited edition. **Studio 1: Captains One** (A). With Elliot Gould, James Brodie and John Savalas. In 1968, three men made it to the Moon for the first time... or did they? **Studio 2: Lemon Popcorn** (X). Popping in and out of bed in between songs from the 60s. **Studio 3: California Suite** (AA). Walter Matthau, Jane Fonda, Michael Caine and Maggie Smith, who won an Oscar for playing the actress who didn't. **Studio 4: Invasion Of The Body Snatchers** (X). Donald Sutherland, Brook Adams and Leonard Nimoy (of Star Trek fame). The snatchers try to take over the world by entering other people's bodies. **Studio 5: Hitler: A Career** (AA). From the book by Joachim Fest. **Studio 6: Confessions Of A Nymphomaniac** (X). Ray and Patricia are already in print about not liking this record. You can hear why. It's a funny lie recording that's supposed to be the hand that is being in Glasgow last year. **Studio 8: Midnight Express** (X). The film about drug smuggling and Turkish jails. Starring Brad Davis and Ready Quaid. **A.B.C. The Deebuster** (X). America's Vietnam nightmare. **Futuristic: Battle Star Galactica** (U). Thrills and spills from Outer Space. **Scalor: Every Which Way But Loose** (AA). With Clint Eastwood. **Abbey: Death On The Nile** (A). Maggie Smith swamping all the competition in this film version of an Agatha Christie novel.

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Remember those men on the moon?

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