

ITEMS...

WHY THE GAY COMMUNITY CENTER (330 Grove Street) NEEDS A BENEFIT
AND WHAT THEY'RE GOING TO DO WITH THE MONEY

by Caitlin

"For several months we had no entertainment permits and, due to loss of revenue from hall rental, had difficulty keeping our lights on..."

- Pat Mischou, director

San Francisco's Gay Community Center, located at 330 Grove St., was the first and for some time only alternative punk venue in the city. It also was and still is a vital center of information, aid, and referral services for the gay community.

On June 17th of this year, New Youth Productions put on a show at 330 Grove which was shut down because of an entertainment permit infraction. Since that time, the Pride Foundation (which runs 330 Grove Street) has not been able to rent the hall. This means their largest source of income was completely cut off. They have been struggling to maintain full services, but have been running exclusively on donations which are few and far between. Now they have at last received limited permits - they can do poetry readings, but not loud, amplified music - and are starting to get back on their feet. Nevertheless they are unable at this point to allocate any funds for much-needed soundproofing. Provided they stay within the guidelines of their limited permits, they will, in a few months, receive full permits, at which time they will finally be able to house punk shows again (if soundproofing is done).

We, at New Youth Productions (as well as other promoters, bands, and fans) would like to see 330 Grove Street available again. Half the proceeds from this benefit will go to whatever is most pressing and half will be earmarked specifically for soundproofing.

Finally, we would like to thank in advance those who have helped make the benefit possible. The Center for Independent Living in Berkeley where the show will be held (2539 Telegraph Avenue at Blake), the bands who have agreed to donate their time and talent: the Dead Kennedys, Sudden Fun (tent.), Jars, Tools, and C.I.A.; Aquarius Records, who will be selling advance tickets; and DAMAGE, for giving us the opportunity of explaining here our reasons for doing this benefit. The show will be held Sunday, October 21st from 4-10 p.m. In keeping with New Youth Productions pricing policy, tickets will be \$3.00 (available in advance at Aquarius Records, 595 Castro Street, or at the door), and minors are welcome.

FAST FLOYD was the most recent victim of the rapidly escalating violence in the Mission. Chicano gangs have been increasingly hostile to punks of late, apparently due to some "turf violation" concept or something. Floyd was attacked and pretty badly injured by a group armed with a nail-studded club among other things. Several people attending Deaf Club concerts have had their tires slashed and been pushed around by local gangs. Up to this point, the sizable punk community in the Mission has been, as usual, minding its own business. Now, after this most recent attack, there's talk of organising some kind of defense.

RUMOUR?

Barely perceptible whispers from the East Bay suggest that the Clash may play another show sometime after their Graham show during the Festival. How many days, weeks or months is uncertain, but, as Ginger Coyote says, "people are talking..." and isn't it funny how rumours have a way of becoming facts so quickly nowadays?

DAMAGE has opened editorial offices at 678 South Van Ness, 2nd floor, in the same building which houses TARGET VIDEO. The new DAMAGE number is (415) 861-7662. Correspondence and/or submissions to the magazine should be sent to the DAMAGE P.O. Box.

LONDON NEWS

by Deirdre

Siouxsie and the Banshees have split; John McVie and Kenny Morris disappeared before the 2nd gig of their current British tour. Siouxsie and bass player Steven Severin took the stage with temporary band members Robert Smith of the support band, The Cure, and Budgie, former drummer of the Slits. Manager Nils Stevenson is preparing to take legal action against both mutineers...

The Who film "Quadrophenia" has just been released coinciding with the big 60's Mod revival. The post-punk scene is now full of neat looking kids with nice suits, short hair and Lambretta or Vespa scooters.

Alot of good new synth bands around, i.e. The Silicon Teens, Moskow, Monochrome Set, Orchestral Manoeuvres in the Dark and Tubeway Army. The latter band's "Our Friends Electric" was number one in English charts for five weeks followed by current favorites "Cars."

Recent revival of the old Blue Beat and Stu with bands like Specials, Selector and Radines

KSAN UPDATE

"The Heretic Hour," S.F.'s first new wave oriented radio program was the most recent and least surprising victim of KSAN's new management and format change. Howie Klien and Cosmo Topper got the axe for a whole host of typically idiotic and/or non-existent reasons, all of which boil down to clear, determined effort on the part of Metromedia Management (the conglom-

erate that owns KSAN) to turn the station into yet another bland, FM top-forty noise polluter. The story is that the show only lasted this long because the newly-installed management didn't even know it was on. A Bay Area committee is being formed to apply pressure on both Metromedia and current KSAN advertisers to compel the station to respond to the need for a progressive rock station in San Francisco. There has been serious discussion of a major, concentrated BOYCOTT of KSAN advertisers

NOVAK's SURVIVORS, a single whose cover features everyone's favorite Jonestown caskets photo, is according to its producer, just a "comedy record." Apparently some people don't see the joke, including a number of local record stores. To prove his point, Novak recently noted that soon after the recording was finished at Mills College, over 600 unclaimed bodies from Jonestown were laid to rest only 200 yards from the spot where the recording took place. A matter of putting the iron back in irony?

Johnnie Walker in addition to deejaying local shows (Buzzcocks, B-52's, Talking Heads) has opened his own deejay studio for recording his internationally syndicated new rock-n-roll radio programs. All tapes, records and promo material should be mailed to: box 40099, S.F. 94140 or call (415) 641-1696

ROCKERS AND POETS UNITE AGAINST NUKES

On Saturday, October 13th at Fort Mason Building 312, Room 3H between 12 noon and 11 pm THE DILS will join Lawrence Perlman and other bands and poets in a benefit for The Coalition Against Uranium Mining. Bands will start playing at 9 pm. Admission is \$3.00.

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