




# PUNK

ROLLING STONES! THE ORIGINAL

DAVID JOHANSEN  
"DISCO'S JUST A FAD!"

**ALICE COOPER**  
THE SINGING PIMPLE



AT LAST!  
THE TRUTH ABOUT  
THE  
KENNEDY  
ASSASSINATION

POW  
Ego

ALICES BEYOND ABORTION  
PRIZEFIGHT OF THE CENTURY  
**CHUCK WEPNER**  
VS  
**IDI AMIN**

DESTROY ALL MONSTERS



JOHN  
HOLMSTROM

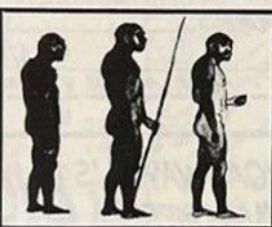
BUDDA  
BUDDA

# CRASH





PHOTO-BOB GRUEN



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"WE'VE GOT THE BULL BY THE TAIL AND WE'VE GOT TO LOOK HIM STRAIGHT IN THE FACE"



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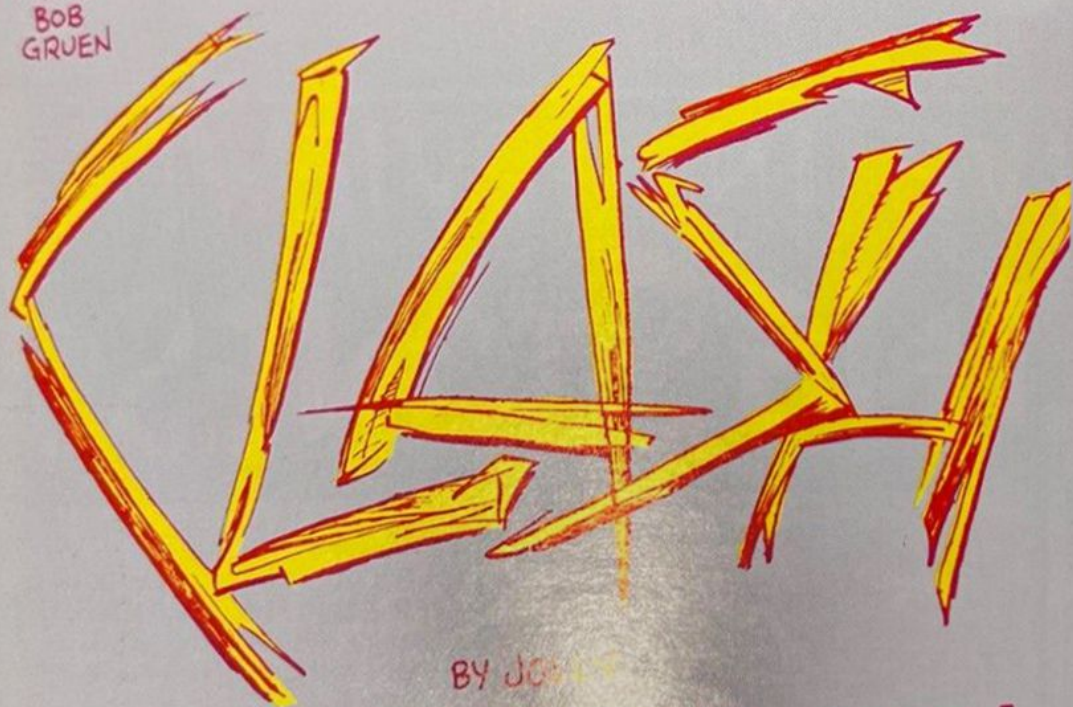
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WHEEEE BLAM! WATCHIT! WATCHIT! THE SOUND GREW TO A LOW ROAR... WHAMMM!





PHOTO:  
BOB  
GRUEN



BY JOHN...

## DON'T GIVE 'EM ENOUGH ROPE!

THE CLASH ARE THE MOST POPULAR PUNK-ROCK GROUP IN ENGLAND (ALSO THE MOST POPULAR ROCK GROUP PERIOD - BEATING THE STONES, JETHRO TULL, ETC. IN NEW MUSICAL EXPRESS, SOUNDS + RIPPER + THE READER'S POLLS - OUR EQUIVALENTS TO ROLLING STONE, CREUS + PUNK-ED'S NOTE)

## THE CONCERT

I NOTICED AS MANY AS PUNK-ROCKERS AND FROM THE BEGINNING OF THE SHOW TO THE END ALL OF THEM WERE STANDING ON THEIR SEAT YELLING AND DANCING.

THE CRAMPS OPENED THE SHOW. THEY WERE TERRIBLE. THOUGH I HAD NEVER SEEN THEM BEFORE THEY PLAYED ROCKABILLY. THEY WENT OVER GREAT ESPECIALLY FOR A UNKNOWN GROUP.

THEN BO DIDDLEY OPENED NEXT. HE WAS TERRIBLE. I WAS EXPECTING FATS DOMINO AND THEN I REMEMBERED WHO BO DIDDLEY WAS. HE CAME OUT AND TUNED UP FOR TWENTY MINUTES AND KEPT STEPPING UP TO THE MIKE GOING "ARE YOU READY?" THEY KEPT THE HIPPIES VERY HAPPY AFTER A WHILE THOUGH THEY BEGAN YELLING "HOT TUNE" "EAT CLAPTON" "YEAH!" THEY HAD AN ENCORE LONGER THAN WE GET.

I THOUGHT ALL THIS WOULD BE A DAMPER ON EVERYONE'S EXCITEMENT BUT IT DON'T. THEY STARTED WITH "I'M SO BORED WITH THE USA" WHICH LIKE IT AS A SONG TO START WITH BECAUSE IT'S ANTI-AMERICA AND THEY'RE PLAYING IN AMERICA SO IF THEY DON'T LIKE IT WHY DID THEY COME? THERE WERE A WHOLE BUNCH OF FLAGS BEHIND THEM.



## ← TOPPER HEADON - DRUMS

### THE INTERVIEW

THIS TOOK PLACE AT AN INDIAN RESTAURANT ON EAST 54<sup>th</sup> STREET CALLED "GAYLORDS". I DON'T KNOW WHY THEY CHOSE THIS JOINT. IT WAS WAY TOO DARK TO SEE ANYTHING AND THERE WAS A LOT OF INDIAN FOOD. ONE GOOD THING WAS FREE COKES. I GOT ABOUT TEN.

WE WERE ONLY GOING TO GET TO TALK TO THE MEMBERS OF THE CLASH ONE AT A TIME. ME AND JOHN (HOLMSTROM - EDS NOTE) DIDN'T FIND THIS OUT UNTIL THE VERY LAST SECOND. I HAD NO QUESTIONS PREPARED FOR THE DRUMMER NICKY HEADON WHO WAS THE FIRST GUY WE TALKED TO.

TOPPER - CARRY ON.  
JOLLY - WOULD YOU HAVE FOUGHT THE NAZIS IN WORLD WAR TWO?

TOPPER - NO.  
JOLLY - NO?  
TOPPER - NO. I'M TOO MUCH OF A COWARD I WOULDN'T FIGHT IN ANYONE'S WAR.  
JOLLY - OH, THEN YOU WOULDN'T FIGHT THE COMMUNISTS IF YOUR COUNTRY...

TOPPER - TSSSH! I WOULDN'T FIGHT ANY WAR FOR ANYONE. I'D FIGHT FOR MESELF - LOOK AFTER MESELF.

JOLLY - DID YOU THINK YOU GOT WORSE SINCE YOU STARTED?

TOPPER - IN WHAT WAY?

JOLLY - 'CAUSE I HEARD ALL THESE BIG - Y'KNOW - SAID THAT YOU WERE THE GREATEST BAND EVER FROM ENGLAND.

TOPPER - WE ARE.

JOLLY - BUT - LIKE - I SAW THE SHOW LAST NIGHT AND IT WASN'T SO - SO GREAT

TOPPER - THEN DON'T DO THE FUCKIN' INTERVIEW, THEN. (EXITS.)

JOLLY - GEE! SOME PEOPLE ARE AWFUL TOUCHY! OH, WELL, I GUESS THAT'S THE END OF THAT!

I FELT BAD FOR BLOWING THE INTERVIEW SO I WENT OVER AND APOLOGIZED AND HE GRUDGINGLY ACCEPTED.

THE NEXT GUY WE TALKED TO WAS PAUL SIMENON THE BASSIST OF THE GROUP. I READ THAT HE'S SUPPOSED TO BE VERY LIVELY BUT I GUESS ALL THE INTERVIEWS WERE GETTING TO HIM. ANOTHER BAD THING WAS THAT THERE WAS ONE ROOM - LIKE A BUFFET ROOM THAT EVERYBODY WAS TAKING TURNS AROUND THE TABLE INTERVIEWING THEM ONE BY ONE. THE ROOM WAS FULL OF PRESS AND ENGLISH PEOPLE WHO WERE ON THE CREW I GUESS. I SAW THE HOMO WRITER FROM HIGH TIMES THERE TAKING PICTURES. I DIDN'T RECOGNISE ANY OF THE OTHER PEOPLE BUT THE NIGHT BEFORE AT THE CONCERT JOHN TOLD ME THAT ROBERT CHRISTGAU WAS SITTING BEHIND US AND FOR THOSE OF YOU WHO WANT TO KNOW WHAT HE LOOKS LIKE HE IS MAYBE THE UGLIEST PERSON I'VE EVER SEEN AND I'M NOT KIDDING EITHER.



ABOVE PHOTO BY ROBERTA BAYLEY

BELOW PHOTO BY BOB GRUEN







PHOTO: ROBERTA BAYLEY

WHAT DID YOU DO - PAINT  
M?  
AH - WE USED TO GET A SHIRT,  
ON THE GROUND - GET  
COLORS, AND SPATTER  
JACKSON POLLOCK, PRETTY  
Y'KNOW - THAT WAS WHEN  
ST STARTED - STENCILS  
UFF LIKE THAT  
LOT OF PEOPLE ARE ANTI-  
FOR DOING A DISCO  
THEY SAY ITS SELLING OUT  
S REALLY CAUSE PEOPLE  
DO WHAT THEY WANNA  
ALWAYS GONNA DO WHAT  
DO, AND I DON'T CARE  
PEOPLE THINK OF IT, IF  
HINK I'M SELLIN' OUT.  
H SHIT.  
YOU THINK YOU'D EVER  
O SONG?  
DON'T THINK SO - I DON'T  
ON'T THINK PLAN IT. DO-  
WE COULD HAVE TO DO-  
WISE YOU'D HOOMWAAH  
BIT ON  
LITTLE



### JOE STRUMMER - VOCALS + GUITAR

THEN WE SPOKE TO JOE STRUMMER WHO IS THE MAIN LEAD SINGER AND THE LEADER OF THE GROUP AND WRITER OF MOST OF THE SONGS. JOE SEEMED MUCH MORE LIVELY THAN THE OTHERS AND ALSO SEEMED VERY SMART ALTHOUGH HE'S MISSING TOOTH MAKES HIM LOOK FUNNY. I LIKED HIM A LOT, ALSO, COMPARED WITH THE DRUMMER HE DIDN'T BRAG AT ALL WHEN WE TALKED WITH HIM IT SEEMED TO BE MORE OF A FRIENDLY CONVERSATION.

JOLLY - YOU GET A LOT OF GIRLS?  
JOE - NO, THIS TIME I'VE GOT A GIRL BACK HOME FOR THE FIRST TIME IN MY LIFE.

JOLLY - ARE YOU HONEST TO HER ON TOUR?  
JOE - YEAH.

JOLLY - THAT MUST BE HARD TO DO, THOUGH.  
JOE - NO, UH, IT'S JUST THAT I'M THE KIND OF GUY WHO LIKES TO BE ON HIS OWN ONCE IN A WHILE AND AFTER A SHOW ITS BEST JUST TO RELAX.

JOLLY - UH - WHAT'S ALL THIS COMMUNISM JAZZ?  
JOE - ITS KIND OF UH... NONE OF US IS COMMUNISTS, RIGHT? I MEAN, I FEEL LIKE MAYBE IM KIND OF A RIP-OFF ARTIST OR A LIAR OR SOMETHING LIKE THAT - THERE'S

JOE - YEAH, THEY'RE CAPITALISTS.  
JOHN - I DON'T THINK SO... CAPITALISM IS A WAY OF DISTRIBUTING WEALTH.  
JOE - YEAH! BUT LOOK AT THE WAY IT OPERATES. TAKE IN ENGLAND - LORRY DRIVERS ON STRIKE, RIGHT?  
JOHN - THAT'S SOCIALISM.  
JOE - THEY WANT 60 QUID A WEEK, WHICH IS 120 BUCKS WHICH AIN'T NO FORTUNE, RIGHT? THEY HAVE TO GO ON STRIKE. EVERY DAY THE NEWSPAPERS - FRONT PAGE - "PREGNANT WOMEN THROWN OUT OF HOTELS" - PICKETS GONNA STARVE YOU ALL OUT BY THE MIDDLE OF NEXT WEEK" - "TOMORROW YOUR SUPER MARKET WILL BE EMPTY OF FOOD" - YOU KNOW - ALL THE PRESS HAS PRINTED - STRIKE STORIES JUST TO WHIP UP THE FEELING OF - BRING IN THE ARMY! BREAK THE STRIKE? WHEN ALL THOSE FUCKING GUYS WANTED WAS 60 QUID A WEEK AND THAT TO ME IS THE WAY THE CAPITALIST SYSTEM WORKS.

JOHN - BUT YOU'RE TALKING ABOUT NEWSPAPERS IN A SOCIALIST SYSTEM.  
JOE - BUT WE AIN'T GOT NO SOCIALIST SYSTEM IN ENGLAND. NOW THEY'RE TALKING ABOUT SOCIALIST MILLIONAIRES. I'VE READ THAT COUNTLESS TIMES! WHAT THE FUCK IS A SOCIALIST MILLIONAIRE?

### AN EARLY PUBLICITY SHOT

PLAYIN' WITH AN UNEXPLORED BOMB IF I MENTION THOSE THINGS BUT ITS BETTER THAN JUST GOIN' ON LIKE THE RUBINOOS WHICH IS JUST BEIN A POP BAND. ITS BETTER 'CAUSE LIKE WEVE ALWAYS HAD THAT SLANT FROM THE VERY WORD Go. WEVE COME OUT WITH A CROOKED ANGLE ON THINGS THAT WASN'T JUST BUBBLEGUM ROCK. IM VERY CAREFUL TO BRING THESE THINGS OUT, 'CAUSE I KNOW YOUVE GOT TO KNOW WHAT YOU'RE DOING. IT SHOULD BE MENTIONED.

ESPECIALLY GOIN' ALONG WITH ALL THE OTHER STUFF-LIKE ITS REALLY POINTLESS IN BRITAIN 'CAUSE ITS A SMALLER COUNTRY THAN HERE. THE UNIVERSITIES ARE PUMPIN' OUT GRADUATES IN FOUR AND FIVE YEAR COURSES AND THERE'S NOTHIN' FOR THEM TO DO. THEY CAN'T GET A JOB. THEYRE ALL GOIN' ON WELFARE. AND THE ART SCHOOLS ARE PUMPIN' OUT ART STUDENTS WHO BECOME ART TEACHERS TO TEACH MORE PEOPLE TO BECOME ART STUDENTS TO BECOME ART TEACHERS TO GET MORE ART STUDENTS. ITS JUST ONE LONG INSANE - ITS LIKE POINTLESS. ALL WERE TRYIN' TO GO AHRRG! (PUNCHES WALL)

IT'S JUST A FEEBLE COMPLAININ' VOICE.  
JOHN - THAT'S ALL YOU ARE?  
JOE - ALSO - WERE A GOOD GROUP, WE CAN PLAY PRETTY GOOD, RIGHT. MAYBE WE MAKE GOOD RECORDS WHEN WE GET OUR FINGERS OUT OF OUR BUTTHOLE. I WOULDN'T SAY THAT WE WERE THE NEW LEADERS OF THE - WHATEVER. SOMETIMES PEOPLE TRY AND PIN US - WE'RE THE NEW WHITE HOPE - WERE THE GREATEST - THATS NOT TRUE. WERE JUST A GROUP - LIKE

**BAM!  
BAM! BAM!**

WE DIDN'T GET TO TALK TO MICK JONES WHO JUST FROM WHAT I KNOW IS A GREAT GUITARIST. BY THE WAY I THINK THEY ALL PLAY THEIR INSTRUMENTS GREAT. THE CLASH ARE COMING BACK IN JUNE FOR WHAT THEY SAY WILL BE A "PROPER TOUR" I THINK OF ALL THE PUNK - ROCK GROUPS THAT HAVEN'T MADE IT. YET THEY COULD MAKE IT VERY BIG IF THEY KEEP ON.

