

THE SOUNDS

C H R I S T M A S S P E C I A L



CRANNA.

OUR CHRISTMAS INTERRUPTUS SUPPLEMENT!

(PULL-OUT
TO YOU,
DUMMY)

HOW TO PLAY THE CLASH GAME

RIGHT, this is the taster for the new, improved unexpurgated history of the Clash which you'll find in an unusual form before you turn to it, take a pair of scissors, cut out these figures and stick them to stiff card (like an old Wreckless Eric album cover).

You might also find it useful to stick pages 11,

13, 28 and 30 on card. If you do, take care not to use an adhesive which will soak through the page. Something light (like a small helping of ideal).

And if you'd like the whole thing in an even more permanent form, write to our editor and he might just be able to do something about it.



FOLD BACK THE
MICK



FOLD BACK THE
JOE



FOLD BACK THE
PAUL



FOLD BACK THE
TOPPER

WELCOME to page 7 and say hello to your friendly neighbourhood instructions on how to read this Sounds Christmas Special Fall-To-Pieces issue.

If you've cheated and read this issue from the back to the front you'll have noticed that there's more than one centre-spread. If you haven't cheated, be warned that there's not one but FIVE centre spreads, starting with the Rats opposite. And the only possible way for you to examine these masterworks without suffering eye-strain and terminal confusion, is to remove pages 6 to 35, separate the centre section calendar (pages 15 to 26) for later reference, then lay the remainder out on the floor where you will be able to peruse their manifold delights at your leisure.

For obvious reasons we do not recommend that you attempt to

read this issue on a bus, in crowded lifts, in telephone kiosks or department stores.

So, without further ado, let's roll the credits...

GEOFF BARTON wrote and designed the Heavy Metal Quiz. PETE FRAME thought about, wrote, drew and squeezed the Children of the Revolution family tree into the right shape.

The Clash game was conceived by PETE SILVERTON and designed by DOCTOR SAX.

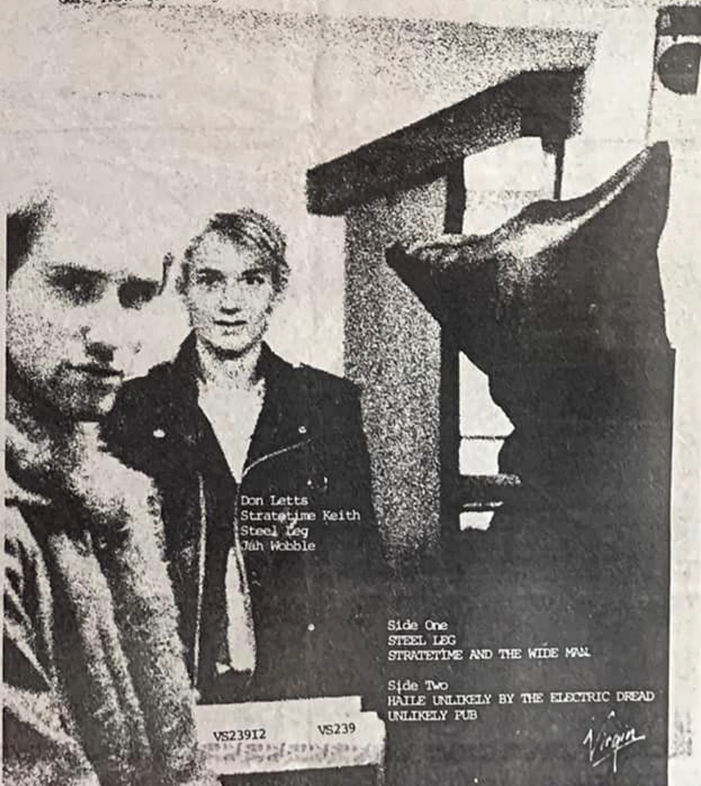
All original pics — including the calendar on pages 15 to 26 — were by CHALKIE DAVIES, except for Van Halen which was by Andre Csillag. All prints by Bashful Bob of Groovypix.

This has been an Alkaseltzer Brothers production.

Thank you and goodnight, but don't forget to stagger out and buy next week's (almost) equally bizarre New Year ish.

Steel Leg v The Electric Dread

A REALLY CHALLENGING FOUR TRACK E.P. 12" and 7" available out now on Virgin records



Don Letts
Strattime Keith
Steel Leg
Fish Wobble

Side One
STEEL LEG
STRATTIME AND THE WIDE MAN

Side Two
HAILE UNLIKELY BY THE ELECTRIC DREAD
UNLIKELY PUB

VS23912

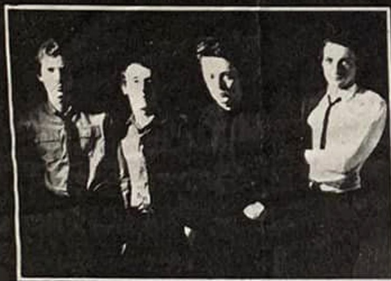
VS239

The Vipers

First Single on Mulligan

I've Got You

c/w No Such Thing



Accept No Substitutes

... Dublin Rules OK!

Produced, engineered - Steve Brown

MULLIGAN RECORDS LUNS 718

Distribution: Ireland - CBS, UK - Spartan

STRAIGHT MUSIC PRESENTS

OSIBISA

HAMMERSMITH ODEON
QUEEN CAROLINE ST. W6

SUNDAY 31st DEC 8 pm

TICKETS £3.50, £3.00, £2.50, £2.00 (INC VAT) ADVANCE THEATRE
BOX OFFICE TEL: 748 4084, LONDON THEATRE BOOKINGS, SHAF-
TESBURY AVE, TEL: 439 3371, PREMIER BOX OFFICE TEL: 2402245
USUAL AGENTS OR ON NIGHT

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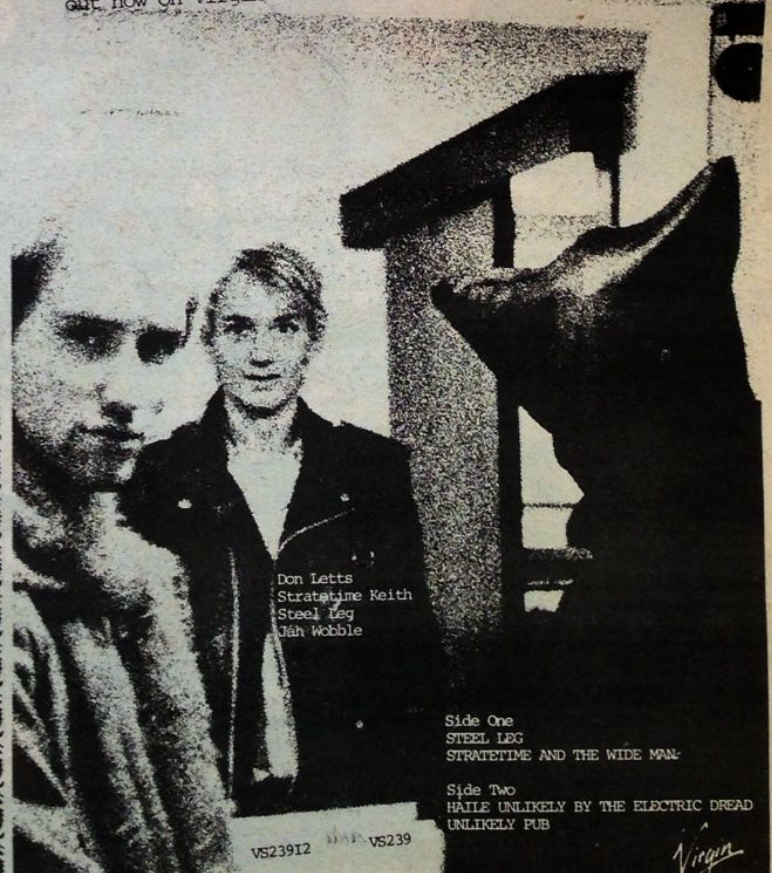
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STEEL LEG
STRATTIME AND THE WIDE MAN

Side Two
HAILE UNLIKELY BY THE ELCTRIC DREAD
UNLIKELY PUB

VS23912 VS239



CLASH!



PLAY FOR 15 MINUTES AT MOST! BE HARBAN BARRON, PUNK FESTIVAL, BRUNING REMOVALS, BENSHEE AND BRAD A CLASH CARD.

BEHIND BENDER CRANES BARRONIAN PUNK FESTIVAL, THE LAST BIG EVENT BEHIND WE ALL GO TO THE BRUNING REMOVALS, BENSHEE AND BRAD A CLASH CARD.

YOUR DONOR BOOTS ARE LEAKED TO A BENSHEE PUBLIC HOUSE, BRUNING REMOVALS, BENSHEE AND BRAD A CLASH CARD.

REMOTE CONTROL PROFITS COMPLETE CONTROL, YOUR VILIOUS ATTACK ON LEE PILES YOU FURNISH THREE STRUMMERS ONLY, BRUNING REMOVALS, BENSHEE AND BRAD A CLASH CARD.

CBS RELEASE REMOTE CONTROL AGAIN! YOUR USERS RETREAT 2 SPACES, BRUNING REMOVALS, BENSHEE AND BRAD A CLASH CARD.

FIND TOPPER THREE DAYS BEFORE NATIONAL TOUR ADVANCE 3 SPACES, TOPPER ONLY, FROM CLASH CARD.

GIVE CARPPOOL RADIO! MANY FREE IN MUSIC PARKER BUT DISAPPEARING INTERVIEW PUTS YOU BACK 4 SPACES.

REVERSED TO BE IN PUS, YOU'RE THE STREET CARD.

DEBUT ALBUM BENSHEE CARRY AT THE USERS ADVANCE FOUR, BRUNING REMOVALS, BENSHEE AND BRAD A CLASH CARD.

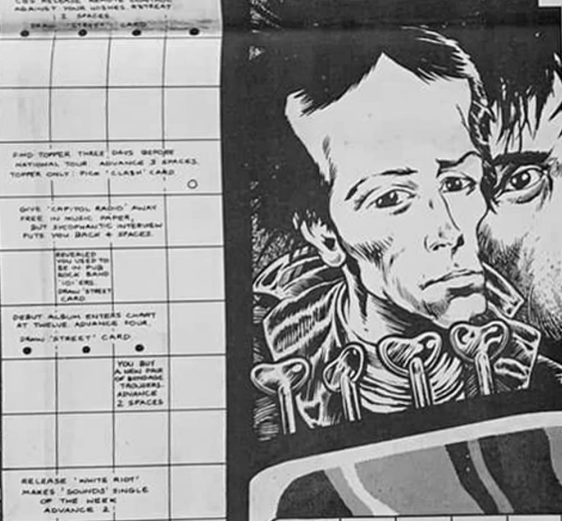
YOU BUT A WIDE FIVE OF BARRONIAN TRAILERS ADVANCE 2 SPACES.

RELEASE 'WHITE RIGHT' MAKES 'SOUNDS' SINGLE OF THE WEEK ADVANCE 2.

PLACE YOUR

FACE DOWN HERE.

-SHUFFLE BEFORE USE-



the end.

THE CLASH'S 'THE END' OF ALBUM SCHEDULED BY 'BARRONIAN' AT THE START OF THE YEAR. ADVANCE 4 SPACES.

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REHEARSALS	REHEARSALS	REHEARSALS	REHEARSALS
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REHEARSALS	REHEARSALS	REHEARSALS	REHEARSALS

CUT OUT AND SHUFFLE	
 AN ARTICLE ON YOU APPEARS IN THE TIMES COLOUR SUPPLEMENT. RETREAT 2 SPACES.	 AN ARTICLE ON YOU APPEARS IN THE TIMES COLOUR SUPPLEMENT. ADVANCE 3 SPACES.
 GET STITCHED UP BY LUNATIC PHOTOGRAPHER, CHALICE DANCES. RETREAT 3 SPACES.	 GET STITCHED UP BY LUNATIC PHOTOGRAPHER, CHALICE DANCES. ADVANCE 3 SPACES.
 LEE PERRY MAKES YOU ONLY WHITE FACE ON HIS STUDIO WALL. ADVANCE 2 SPACES.	 LEE PERRY MAKES YOU ONLY WHITE FACE ON HIS STUDIO WALL. ADVANCE 2 SPACES.
 REVEALED JOE STRUMMER LIVES IN EQUILIBRIUM SQUAT. ADVANCE 3 SPACES.	 PISTOLS GET HIT SINGLE, MCCLAREN BOASTS TO BEHOLD. HE HOLERS AT YOU. RETREAT 4 SPACES.
 YOU ARE SPOTTED LIGHTING WITH BOB GELDOF. RETREAT 2 SPACES.	 BOB GELDOF SPOTTED LIGHTING WITH YOU. RETREAT 2 SPACES.
 TOUGH SHIT, SCHMUCK, A PC OF YOU AS A DOFTY OIL. HAPPY APPEARS IN BLACKMAIL CORNER. RETREAT 3 SPACES.	 YOU HIRE HIGH POWERED MUSIC BUZ P.D. MAN. ADVANCE 3 SPACES.
 YOU PLAY THAT HIPPIE'S GRAVEYARD, 'THE RAINBOW'. RETREAT 3 SPACES.	 YOU GET YOUR FIRST FRONT COVER ON A MUSIC PAPER. ADVANCE 4 SPACES.
 'THE GUARDIAN' GIVES YOU A DUFF REVIEW. ADVANCE 1 SPACE.	 'THE GUARDIAN' GIVES YOU A DUFF REVIEW. RETREAT 1 SPACE.
 REVEALED YOU HAVE BEEN TO ART COLLEGE. YOUR DENIALS ARE FUTILE. RETREAT 3 SPACES.	 SEPTS ARE RIPPED OUT AT YOUR EYES. YOU HAVE TO PAY UP. RETREAT 2 SPACES.
 YOU RECEIVE BOMB THREATS WHILE ON TOUR IN SWEDEN. ADVANCE 4 SPACES.	 'SOUNDY BOARDNAME' 'CLASH' IS HIGHEST OF YOUR CHRISTMAS. HAVE ANOTHER BEER AND MISS A TURN.

THE

W



FOLD BACK TAB

MICK



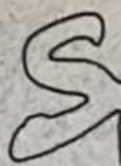
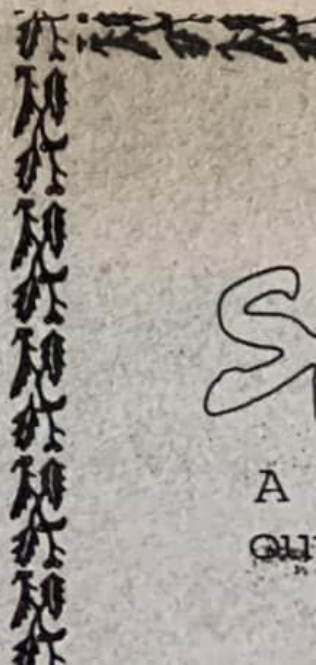
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JOE

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