

# THE SOUNDS

C H R I S T M A S   S P E C I A L



CRANNA.



# OUR CHRISTMAS INTERRUPTUS SUPPLEMENT!

(PULL-OUT  
TO YOU,  
DUMMY)

## HOW TO PLAY THE CLASH GAME

RIGHT, this is the taster for the new, improved unexpurgated history of the Clash which you'll find in an unusual form before you turn to it, take a pair of scissors, cut out these figures and stick them to stiff card (like an old Wreckless Eric album cover).

You might also find it useful to stick pages 11,

13, 28 and 30 on card. If you do, take care not to use an adhesive which will soak through the page. Something light (like a small helping of ideal).

And if you'd like the whole thing in an even more permanent form, write to our editor and he might just be able to do something about it.



FOLD BACK THE  
MICK



FOLD BACK THE  
JOE



FOLD BACK THE  
PAUL



FOLD BACK THE  
TOPPER

**W**ELCOME to page 7 and say hello to your friendly neighbourhood instructions on how to read this Sounds Christmas Special Fall-To-Pieces issue.

If you've cheated and read this issue from the back to the front you'll have noticed that there's more than one centre-spread. If you haven't cheated, be warned that there's not one but FIVE centre spreads, starting with the Rats opposite. And the only possible way for you to examine these masterworks without suffering eye-strain and terminal confusion, is to remove pages 6 to 35, separate the centre section calendar (pages 15 to 26) for later reference, then lay the remainder out on the floor where you will be able to peruse their manifold delights at your leisure.

For obvious reasons we do not recommend that you attempt to

read this issue on a bus, in crowded lifts, in telephone kiosks or department stores.

So, without further ado, let's roll the credits...

GEOFF BARTON wrote and designed the Heavy Metal Quiz. PETE FRAME thought about, wrote, drew and squeezed the Children of the Revolution family tree into the right shape.

The Clash game was conceived by PETE SILVERTON and designed by DOCTOR SAX.

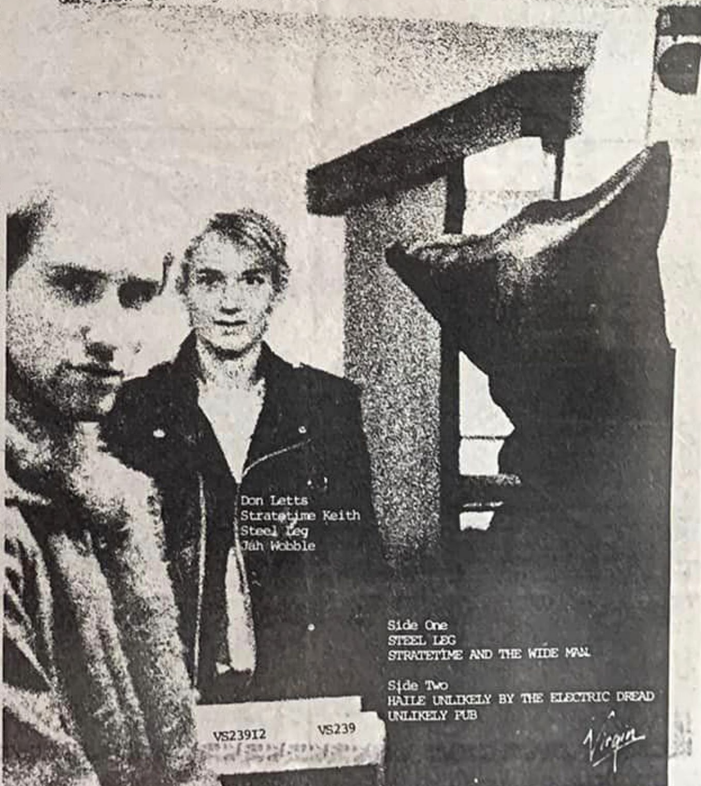
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This has been an Alkaseltzer Brothers production.

Thank you and goodnight, but don't forget to stagger out and buy next week's (almost) equally bizarre New Year ish.

## Steel Leg v The Electric Dread

A REALLY CHALLENGING FOUR TRACK E.P. 12" and 7" available out now on Virgin records



Don Letts  
Strattime Keith  
Steel Leg  
Fish Wobble

Side One  
STEEL LEG  
STRATTIME AND THE WIDE MAN

Side Two  
HAILE UNLIKELY BY THE ELECTRIC DREAD  
UNLIKELY PUB

VS23912

VS239

## The Vipers

First Single on Mulligan

# I've Got You

c/w No Such Thing



Accept No Substitutes

... Dublin Rules OK!

Produced, engineered - Steve Brown

MULLIGAN RECORDS LUNS 718

Distribution: Ireland - CBS, UK - Spartan

STRAIGHT MUSIC PRESENTS

# OSIBISA

HAMMERSMITH ODEON  
QUEEN CAROLINE ST. W6

SUNDAY 31st DEC 8 pm

TICKETS £3.50, £3.00, £2.50, £2.00 (INC VAT) ADVANCE THEATRE  
BOX OFFICE TEL: 748 4084, LONDON THEATRE BOOKINGS, SHAF-  
TESBURY AVE, TEL: 439 3371, PREMIER BOX OFFICE TEL: 2402245  
USUAL AGENTS OR ON NIGHT



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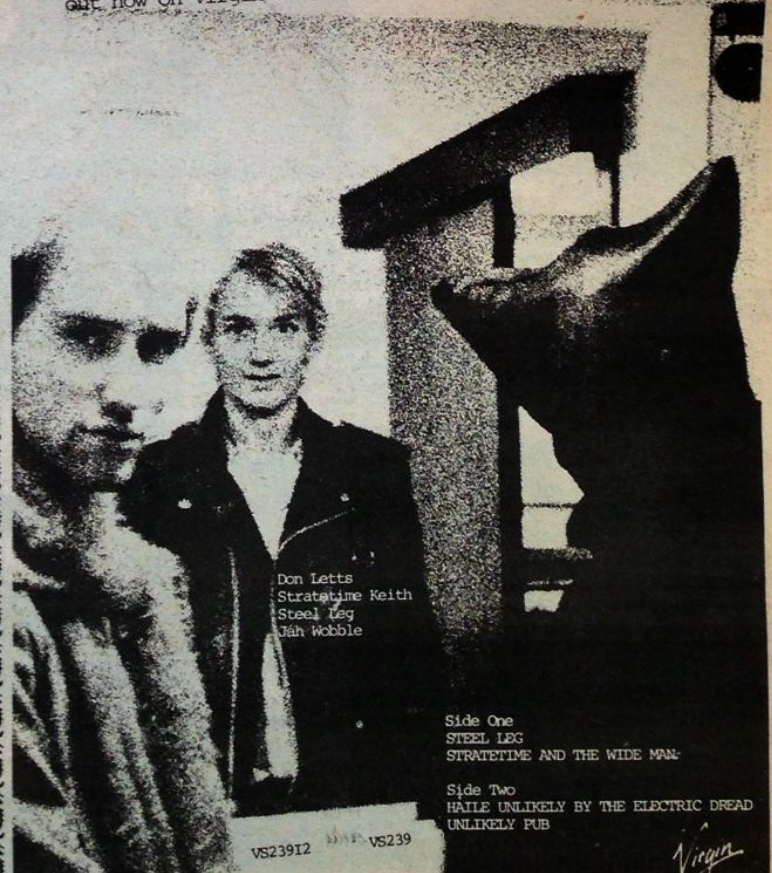
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Side One  
STEEL LEG  
STRATTIME AND THE WIDE MAN

Side Two  
HAILE UNLIKELY BY THE ELCTRIC DREAD  
UNLIKELY PUB

VS23912 VS239





# CLASH!



PLAY FOR 15 MINUTES AT MOST!  
BE HARBAN BARRON, PUNK  
FESTIVAL, BRUNING REMOVALS  
BEHIND YOU BEAN A CLASH  
CARD.

BEHIND BUCKER ORAINERS BARRONIAN PUNK  
FESTIVAL, THE LAST BIG EVENT BEHIND  
WE ALL GO TO ZOO! THE BARRONIAN  
LONCH, BUN SCARED AND CANCEL GIB  
DEAD "CLASH" CARD.

YOUR DINNER  
BOOTS ARE  
LEARNED TO  
BARRONIAN  
PUBLIC  
HOUSE  
HOUSE

REMOTE CONTROL PROFITS "COMPLETE"  
CONTROL: YOUR VICTORY ATTACK ON LEE  
PILLS YOU FORGOT THESE EARLS  
STRUMMER ONLY "STREET" CARD.

CBS RELEASE "REMOTE CONTROL"  
ALBUM: YOUR VICTORY RETREAT  
3 SPACES.

FINN TOPPER, THREE DAYS BEFORE  
NATIONAL TOUR ADVANCE 3 SPACES.  
TOPPER ONLY: PICK "CLASH" CARD.

GIVE "LAPYVAL RADIO" MANY  
FREE IN HOUSE, PARKER  
BUT DISAPPEARING INTERVIEW  
PUTS YOU BACK 4 SPACES.

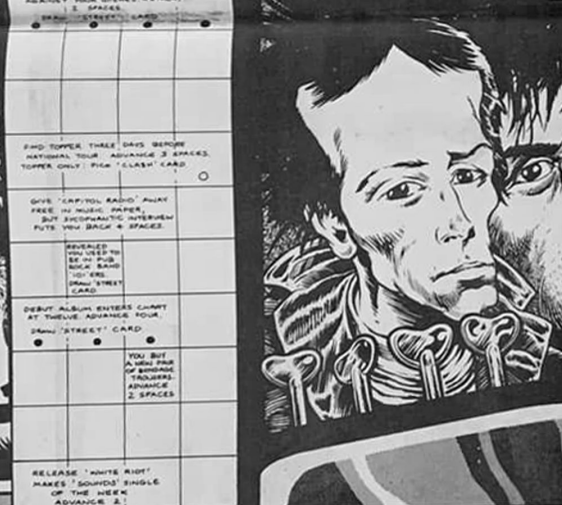
REVERSED  
TO BE IN  
PUSH  
TO GO  
PUSH  
PUSH "STREET"  
CARD.

DEBIT ALBUM BARRONIAN  
AT THE VICE, ADVANCE FOUR  
"STREET" CARD.

YOU BUY  
A BUNCH  
OF BARRONIAN  
TROUSERS  
ADVANCE  
2 SPACES.

RELEASE "WHITE RIGHT"  
MAKES "SOUND" SINGLE  
OF THE WEEK  
ADVANCE 2.

PLACE YOUR  
**CLASH!**  
CARD  
FACE DOWN HERE.  
SHUFFLE BEFORE USE.



**the end.**

YOUR DINNER BOOTS ARE LEARNED TO BARRONIAN PUBLIC HOUSE HOUSE

REMOTE CONTROL PROFITS "COMPLETE" CONTROL: YOUR VICTORY ATTACK ON LEE PILLS YOU FORGOT THESE EARLS STRUMMER ONLY "STREET" CARD.

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DEBIT ALBUM BARRONIAN AT THE VICE, ADVANCE FOUR "STREET" CARD.

YOU BUY A BUNCH OF BARRONIAN TROUSERS ADVANCE 2 SPACES.

RELEASE "WHITE RIGHT" MAKES "SOUND" SINGLE OF THE WEEK ADVANCE 2.

REHEARSALS REHEARSALS



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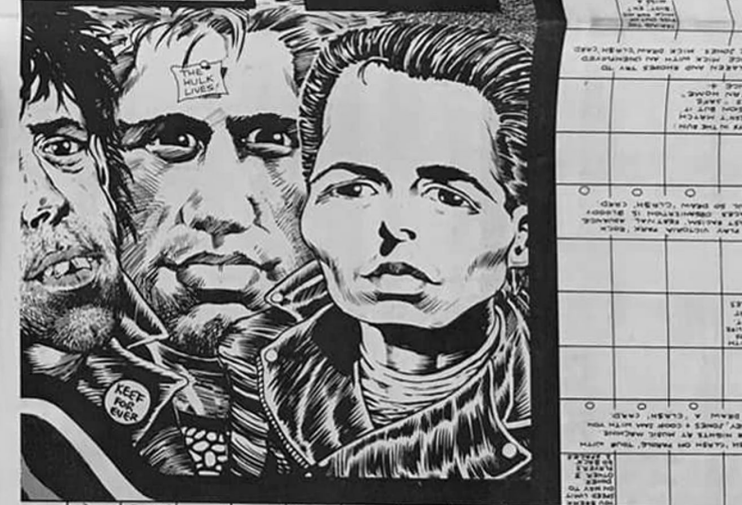
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YOU BUY A BUNCH OF BARRONIAN TROUSERS ADVANCE 2 SPACES.

RELEASE "WHITE RIGHT" MAKES "SOUND" SINGLE OF THE WEEK ADVANCE 2.

REHEARSALS REHEARSALS

CUT OUT AND SHUFFLE

<b>STREET CREDIBILITY CARD</b>	<b>CLASH! CARD</b>
AN ARTICLE ON YOU APPEARS IN THE TIMES COLOUR SUPPLEMENT. RETREAT 2 SPACES.	AN ARTICLE ON YOU APPEARS IN THE TIMES COLOUR SUPPLEMENT. ADVANCE 3 SPACES.
GET STITCHED UP BY LUNATIC PHOTOGRAPHER, CHALICE DAVIES. RETREAT 3 SPACES.	GET STITCHED UP BY LUNATIC PHOTOGRAPHER, CHALICE DAVIES. ADVANCE 3 SPACES.
LEE PERRY MAKES YOU ONLY WHITE FACE ON HIS STUDIO WALL. ADVANCE 2 SPACES.	LEE PERRY MAKES YOU ONLY WHITE FACE ON HIS STUDIO WALL. ADVANCE 2 SPACES.
REVEALED JOE STRUMMER LIVES IN EQUILIBRIUM SQUAT. ADVANCE 3 SPACES.	PISTOLS GET HIT SINGLE. MCCLAREN BOASTS TO BEHNE. HE HOLLERS AT YOU. RETREAT 4 SPACES.
YOU ARE SPOTTED LIGHTING WITH BOB GEELDES. RETREAT 2 SPACES.	BOB GEELDES SPOTTED LIGHTING WITH YOU. RETREAT 2 SPACES.
TOUGH SHIT, SCHMUCK, A PC OF YOU AS A DOFTY OL' HAPPY APPEARS IN 'BLACKMAIL CORNER'. RETREAT 3 SPACES.	YOU HIRE HIGH POWERED MUSIC BUZ P.D. MAN. ADVANCE 3 SPACES.
YOU PLAY THAT HIPPIE'S GRAVEYARD, 'THE RAINBOW'. RETREAT 3 SPACES.	YOU GET YOUR FIRST FRONT COVER ON A MUSIC PAPER. ADVANCE 4 SPACES.
'THE GUARDIAN' GIVES YOU A DUFF REVIEW. ADVANCE 1 SPACE.	'THE GUARDIAN' GIVES YOU A DUFF REVIEW. RETREAT 1 SPACE.
REVEALED YOU HAVE BEEN TO ART COLLEGE. YOUR DENIALS ARE FUTILE. RETREAT 3 SPACES.	SEPTS ARE RIPPED OUT AT YOUR EYES. YOU HAVE TO PAY UP. RETREAT 2 SPACES.
YOU RECEIVE BOMB THREATS WHILE ON TOUR IN SWEDEN. ADVANCE 4 SPACES.	'SOUNDY BOARDNAME "CLASH" IS HIGHEST OF YOUR CHRISTMAS. HAVE ANOTHER BEER AND MISS A TURN.

### Clash rules — for 2-4 players

The first thing to do is to grab yourself a die, and three for position on the board. Whoever scores highest has the right to go first. Roll the die and so starts the game.

This game can be played with the original positions of the other three participants. The order of play throughout the game is Rock, the Punk, the Hippie and the Scholar.

The next bit is to prepare the board. You should have the die and off into go, using the cut out figure of the Clash member on page 1 to mark your position. Needless to say the first to go is 'The Die'.

Can't be simpler, huh?

If you land on a square with a solid black dot on it, draw a 'Street Credibility Card' from the top of the pile, read and play the proposition, which is to the other players, and place it at the bottom of the stack. In the same way for the 'Clash' cards — if you land on a square with a hollow dot, do likewise. The cards must always be placed face down until shuffled before the game.

Well, that's it. Good luck, merry holidays!

Page 18 SOURCE: December 23, 1979  
THE RECORD PLANET N.Y.C.

ADVANCE ONE

ALBUM NOT FINISHED IN LONDON.  
CLASH! CARD

REHEARSALS REHEARSALS

FRANK REHEARSALS IN LONDON.  
CLASH! CARD

YOU RECEIVE BOMB THREATS WHILE ON TOUR IN SWEDEN. ADVANCE 4 SPACES.

# THE

# W



FOLD BACK TAB

MICK



FOLD BACK TAB

JOE

## Sounds To-Piece

If you've  
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PAUL



FOLD BACK TAB

TOPPER

THEATRE  
SHAF-  
02245.



# CHILDREN OF THE REVOLUTION 1976-78

## THE 101-ERS MAY 1974

THE 101-ERS MAY 1974  
 The 101-ers were a short-lived band that was active in the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

After a promising debut, the band's momentum was halted by a lack of consistent output. Despite their initial success, they were unable to sustain their popularity. The band's members went on to pursue other musical projects.

CLASH DISCOGRAPHY (All on CBS)  
 1976: '101-ers' (single)  
 1977: 'The 101-ers' (album)  
 1978: 'The 101-ers' (album)

## LONDON 5.5 MARCH 1976

LONDON 5.5 MARCH 1976  
 A band that emerged from the London scene. They were known for their experimental sound and their live performances. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

The band's sound was a blend of rock and experimental music. They were highly influential in the London scene and inspired many other bands. Despite their short career, they left a lasting impact on the music industry.

CLASH DISCOGRAPHY (All on CBS)  
 1976: 'London 5.5' (single)  
 1977: 'London 5.5' (album)  
 1978: 'London 5.5' (album)

## ROT DECEMBER 1975

ROT DECEMBER 1975  
 A band that emerged from the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

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CLASH DISCOGRAPHY (All on CBS)  
 1975: 'Rot' (single)  
 1976: 'Rot' (album)  
 1977: 'Rot' (album)

## JOHNNY MOPED MARCH 77

JOHNNY MOPED MARCH 77  
 A band that emerged from the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

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CLASH DISCOGRAPHY (All on CBS)  
 1977: 'Johnny Moped' (single)  
 1978: 'Johnny Moped' (album)  
 1979: 'Johnny Moped' (album)

## SWANKERS AUGUST 1975

SWANKERS AUGUST 1975  
 A band that emerged from the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

The band's sound was a blend of rock and experimental music. They were highly influential in the London scene and inspired many other bands. Despite their short career, they left a lasting impact on the music industry.

CLASH DISCOGRAPHY (All on CBS)  
 1975: 'Swankers' (single)  
 1976: 'Swankers' (album)  
 1977: 'Swankers' (album)

## SEX PISTOLS #1 NOVEMBER 1975

SEX PISTOLS #1 NOVEMBER 1975  
 The debut album of the Sex Pistols, released in November 1975. It was a landmark album in the punk rock genre, featuring tracks like 'Anarchy in the UK' and 'God Save the Queen'. The album was highly controversial and led to the band's arrest.

The album's raw energy and rebellious lyrics shocked the mainstream music industry. It paved the way for the second wave of British punk rock. The Sex Pistols' influence is still felt today.

CLASH DISCOGRAPHY (All on CBS)  
 1975: 'Sex Pistols #1' (album)  
 1976: 'Sex Pistols #1' (album)

## FLOWERS OF ROMANCE SEPTEMBER 1976 TO FEBRUARY 1977

FLOWERS OF ROMANCE SEPTEMBER 1976 TO FEBRUARY 1977  
 A band that emerged from the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

The band's sound was a blend of rock and experimental music. They were highly influential in the London scene and inspired many other bands. Despite their short career, they left a lasting impact on the music industry.

CLASH DISCOGRAPHY (All on CBS)  
 1976: 'Flowers of Romance' (single)  
 1977: 'Flowers of Romance' (album)  
 1978: 'Flowers of Romance' (album)

## SIOUXSIE AND THE BANSHEES #1 SEPTEMBER 1976

SIOUXSIE AND THE BANSHEES #1 SEPTEMBER 1976  
 The debut album of Siouxsie and the Banshees, released in September 1976. It was a landmark album in the post-punk genre, featuring tracks like 'The Scream' and 'Kiss Me Deadly'. The album was highly influential and led to the band's rise to fame.

The album's dark and atmospheric sound set it apart from other punk rock releases. It paved the way for the gothic rock and post-punk movements. Siouxsie and the Banshees' influence is still felt today.

CLASH DISCOGRAPHY (All on CBS)  
 1976: 'Siouxsie and the Banshees #1' (album)  
 1977: 'Siouxsie and the Banshees #1' (album)

## SUBWAY SECT #1 JULY 1976

SUBWAY SECT #1 JULY 1976  
 A band that emerged from the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

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CLASH DISCOGRAPHY (All on CBS)  
 1976: 'Subway Sect #1' (single)  
 1977: 'Subway Sect #1' (album)  
 1978: 'Subway Sect #1' (album)

## THE CLASH #1 MARCH 1979

THE CLASH #1 MARCH 1979  
 The debut album of The Clash, released in March 1979. It was a landmark album in the punk rock genre, featuring tracks like 'Tommy Stinson' and 'Clash City Rockers'. The album was highly influential and led to the band's rise to fame.

The album's raw energy and rebellious lyrics shocked the mainstream music industry. It paved the way for the second wave of British punk rock. The Clash's influence is still felt today.

CLASH DISCOGRAPHY (All on CBS)  
 1979: 'The Clash #1' (album)  
 1980: 'The Clash #1' (album)

## CHELSEA #1 OCT 1976

CHELSEA #1 OCT 1976  
 A band that emerged from the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

The band's sound was a blend of rock and experimental music. They were highly influential in the London scene and inspired many other bands. Despite their short career, they left a lasting impact on the music industry.

CLASH DISCOGRAPHY (All on CBS)  
 1976: 'Chelsea #1' (single)  
 1977: 'Chelsea #1' (album)  
 1978: 'Chelsea #1' (album)

## THE BOYS JUNE 1976

THE BOYS JUNE 1976  
 A band that emerged from the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

The band's sound was a blend of rock and experimental music. They were highly influential in the London scene and inspired many other bands. Despite their short career, they left a lasting impact on the music industry.

CLASH DISCOGRAPHY (All on CBS)  
 1976: 'The Boys' (single)  
 1977: 'The Boys' (album)  
 1978: 'The Boys' (album)

## SUBTERRANEANS TWO SIGS SPRING 1976

SUBTERRANEANS TWO SIGS SPRING 1976  
 A band that emerged from the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

The band's sound was a blend of rock and experimental music. They were highly influential in the London scene and inspired many other bands. Despite their short career, they left a lasting impact on the music industry.

CLASH DISCOGRAPHY (All on CBS)  
 1976: 'Subterraneans' (single)  
 1977: 'Subterraneans' (album)  
 1978: 'Subterraneans' (album)

## SEX PISTOLS #2 NOV 1977

SEX PISTOLS #2 NOV 1977  
 The second album of the Sex Pistols, released in November 1977. It was a landmark album in the punk rock genre, featuring tracks like 'The Great Escape' and 'The Boy in the Blue Suit'. The album was highly controversial and led to the band's arrest.

The album's raw energy and rebellious lyrics shocked the mainstream music industry. It paved the way for the second wave of British punk rock. The Sex Pistols' influence is still felt today.

CLASH DISCOGRAPHY (All on CBS)  
 1977: 'Sex Pistols #2' (album)  
 1978: 'Sex Pistols #2' (album)

## THE SLITS #1 JANUARY 1977

THE SLITS #1 JANUARY 1977  
 The debut album of The Slits, released in January 1977. It was a landmark album in the post-punk genre, featuring tracks like 'The Bed' and 'The Bed'. The album was highly influential and led to the band's rise to fame.

The album's dark and atmospheric sound set it apart from other punk rock releases. It paved the way for the gothic rock and post-punk movements. The Slits' influence is still felt today.

CLASH DISCOGRAPHY (All on CBS)  
 1977: 'The Slits #1' (album)  
 1978: 'The Slits #1' (album)

## THE SLITS #2 NOVEMBER 1978

THE SLITS #2 NOVEMBER 1978  
 The second album of The Slits, released in November 1978. It was a landmark album in the post-punk genre, featuring tracks like 'The Bed' and 'The Bed'. The album was highly influential and led to the band's rise to fame.

The album's dark and atmospheric sound set it apart from other punk rock releases. It paved the way for the gothic rock and post-punk movements. The Slits' influence is still felt today.

CLASH DISCOGRAPHY (All on CBS)  
 1978: 'The Slits #2' (album)  
 1979: 'The Slits #2' (album)

## THE ADVERTS #1 JANUARY 77

THE ADVERTS #1 JANUARY 77  
 The debut album of The Adverts, released in January 1977. It was a landmark album in the punk rock genre, featuring tracks like 'The Adverts' and 'The Adverts'. The album was highly influential and led to the band's rise to fame.

The album's raw energy and rebellious lyrics shocked the mainstream music industry. It paved the way for the second wave of British punk rock. The Adverts' influence is still felt today.

CLASH DISCOGRAPHY (All on CBS)  
 1977: 'The Adverts #1' (album)  
 1978: 'The Adverts #1' (album)

## THE ADVERTS #2 FEB 1978

THE ADVERTS #2 FEB 1978  
 The second album of The Adverts, released in February 1978. It was a landmark album in the punk rock genre, featuring tracks like 'The Adverts' and 'The Adverts'. The album was highly influential and led to the band's rise to fame.

The album's raw energy and rebellious lyrics shocked the mainstream music industry. It paved the way for the second wave of British punk rock. The Adverts' influence is still felt today.

CLASH DISCOGRAPHY (All on CBS)  
 1978: 'The Adverts #2' (album)  
 1979: 'The Adverts #2' (album)

## RAT SCABIES & HIS BANDS NOV 1977

RAT SCABIES & HIS BANDS NOV 1977  
 A band that emerged from the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

The band's sound was a blend of rock and experimental music. They were highly influential in the London scene and inspired many other bands. Despite their short career, they left a lasting impact on the music industry.

CLASH DISCOGRAPHY (All on CBS)  
 1977: 'Rat Scabies & His Bands' (single)  
 1978: 'Rat Scabies & His Bands' (album)  
 1979: 'Rat Scabies & His Bands' (album)

## THE WHITE CATS JANUARY 1978 TO AUGUST 1978

THE WHITE CATS JANUARY 1978 TO AUGUST 1978  
 A band that emerged from the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

The band's sound was a blend of rock and experimental music. They were highly influential in the London scene and inspired many other bands. Despite their short career, they left a lasting impact on the music industry.

CLASH DISCOGRAPHY (All on CBS)  
 1978: 'The White Cats' (single)  
 1979: 'The White Cats' (album)  
 1980: 'The White Cats' (album)

## KING JUNE 1978

KING JUNE 1978  
 A band that emerged from the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

The band's sound was a blend of rock and experimental music. They were highly influential in the London scene and inspired many other bands. Despite their short career, they left a lasting impact on the music industry.

CLASH DISCOGRAPHY (All on CBS)  
 1978: 'King' (single)  
 1979: 'King' (album)  
 1980: 'King' (album)

## TANZ DER YOUTH! JAN 1978 TO SEPTEMBER 1978

TANZ DER YOUTH! JAN 1978 TO SEPTEMBER 1978  
 A band that emerged from the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

The band's sound was a blend of rock and experimental music. They were highly influential in the London scene and inspired many other bands. Despite their short career, they left a lasting impact on the music industry.

CLASH DISCOGRAPHY (All on CBS)  
 1978: 'Tanz der Youth!' (single)  
 1979: 'Tanz der Youth!' (album)  
 1980: 'Tanz der Youth!' (album)

## THE EDGE FEB 1978

THE EDGE FEB 1978  
 A band that emerged from the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

The band's sound was a blend of rock and experimental music. They were highly influential in the London scene and inspired many other bands. Despite their short career, they left a lasting impact on the music industry.

CLASH DISCOGRAPHY (All on CBS)  
 1978: 'The Edge' (single)  
 1979: 'The Edge' (album)  
 1980: 'The Edge' (album)

## DOOMED SEPTEMBER 1978

DOOMED SEPTEMBER 1978  
 A band that emerged from the London scene. They were known for their energetic live performances and their unique sound. The band consisted of several members, including [names]. They released a few singles and an album before disbanding.

The band's sound was a blend of rock and experimental music. They were highly influential in the London scene and inspired many other bands. Despite their short career, they left a lasting impact on the music industry.

CLASH DISCOGRAPHY (All on CBS)  
 1978: 'Doomed' (single)  
 1979: 'Doomed' (album)  
 1980: 'Doomed' (album)