MAJESTIC CINEMAS 1 & 2
TOWER STREET, KING'S LYNN TEL 3574

SCREEN 1 — ALL THIS WEEK
THE 1980 ROYAL PERFORMANCE FILM
There are three sides to this love story
Kramer vs. Kramer.
DUSTIN HOFFMAN MERYL STREEP
NIGHTLY at 7.20
MATINEE ON SATURDAY at 2.15

SCREEN 2 — ALL THIS WEEK
WOODY ALLEN'S
MANHATTAN A
NIGHTLY at 9.00
MATINEE ON SATURDAY at 2.30

FERMOY CENTRE
KING STREET KING'S LYNN TEL 3578

Lunchtime Concert
FRIDAY, APRIL 25 at 1pm
ERICH GRUENBERG
(Violin)
JOANNA GRUENBERG
(Piano)
Schubert: Duo in A
Mozart: Sonata in B Flat
Debussy: Sonata for Violin & Piano K454
Refreshments in Undercroft and Riverside from 12 noon
Creche for toddlers 1-3pm
All seats £1.10 (students/OAPs 70p)

Music
Friday, May 9 at 7.30pm
ENGLISH NATIONAL OPERA NORTH
present
GOLD & SILVER,
The World of Viennese Operetta
Excerpts from the greatest works of Johann Strauss II, Franz Lehar, Carl Zeller, Franz von Suppe, Oscar Straus and Emmerich Kalman, pearl in costume
All seats £2.50 (students/OAPs £1.50)

Art Gallery
STUART HIRST
Paintings by the
also Art Fabric
22 APRIL TO 10 MAY
Monday to Saturday 10-5

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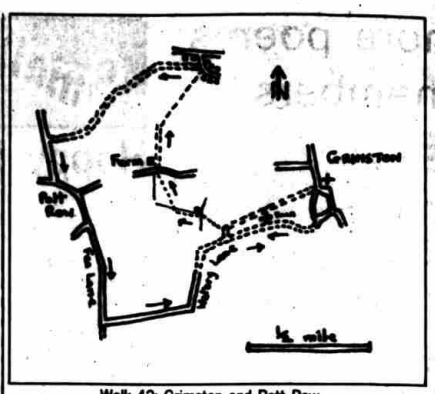
THE CLASH
RUDE BOY.
Music by JOE STRUMMER & MICKJONES
"ROUGH, RAUCOUS, OFTEN FUNNY, FINALLY DEVASTATING" THE TIMES
"A STRONG RESEMBLANCE TO THE CLOCKWORK ORANGE..." SUNDAY TIMES
"SEE IT YOU MUST..." THE GUARDIAN
"ONE OF THE MOST FRIGHTENING VIEWS OF THE TWO DECADES I'VE SEEN SO FAR." NEW MUSICAL EXPRESS
"A SHATTERING EXPERIENCE." NEW MUSICAL EXPRESS
NOW SHOWING
PILOT
KING'S LYNN



Walk 42: Grimston and Pott Row.

Watery Lane is liable to live up to it's name

Walkaway
with Lynn Ramblers

HERE, just a few miles east of Lynne, is a very pleasant ramble of about five miles which takes you through some almost forgotten byways and footpaths between Grimston and Pott Row.

Though for the most part the going is easy, one part — suitably named Watery Lane — can be a bit wet!

POINT 1 — Start from the church in Grimston, which mainly spanning three centuries has a few Saxon stones and even some Roman bricks in its construction.

Walk down Watery Lane, and where the metalled road ends bear right along a grass path to the left of a stream running along the centre of the lane. You will soon discover how this lane got its name!

Continue for some distance, passing on your right the site of a Roman villa, and eventually emerging onto a chalky track.

POINT 2 — Turn right for a few yards to the field edge (you should have a double metal field-gate on your right and a "bags" on your left). Now cross the field diagonally left to a true and some bushes, and hedge.

Cross the dyke and to the left of the tree and follow the right hand hedge in the next field to where about halfway along is a convenient crossing point over the ditch.

Peters out

POINT 3 — Here cross over and walk again diagonally left towards the white gable ended farmhouse. When you reach the road cross and walk up the track beside the farm.

Where the track peters out and turns right, skirt round the end of the dyke ahead and aim for the clump of trees in the far right hand corner of the next field.

From there follow the line of electricity poles towards the modern bungalows almost into Roydon.

POINT 4 — Just before the metalled road, turn left along a signposted track between high hedges. This narrows, and then widens out into a track again, eventually coming out as a metalled road into Pott Row.

Turn left here and follow the main street through this attractive village, past the Carpenters Arms, and straight ahead along Ashwicken Road, to the turn off at Fen Lane.

POINT 5 — At Fen Lane, follow this along for some distance, turning left and continuing when the metalled road finishes. This becomes the other end of Watery Lane which will bring you back into Grimston and the church.

IT'S TIME TO . . .
Make an early start on sweet corn in greenhouse warmth

Gardening tips

ALTHOUGH it's too early to sow sweet corn seed, they can be got under way in the greenhouse, then hardened off ready for late May or June planting.

A good way to start off early sweet corn plants is to sow seeds singly into soil blocks. There's no need to transplant the seed, just ensure the blocks don't dry out.

Alternatively, sow two seeds into pots and thin to leave the strongest seedling — take care not to dislodge it when removing the unwanted one.

As the seedlings pot on growth, apply an occasional liquid feed and move them out to a cold frame to harden off before planting out. Plants should be ready for planting from mid-May onwards.

Apply general fertiliser a week or so before planting and set plants in a block fashion, allowing 12in (30.5cm) between them and 30in (76cm) between the rows.

□ □ □

Primrose and polyanthus plants rapidly become congested after a year or two, so to ensure healthy growth and flowering each year it's best to lift and divide up the crowded clumps.

Lift and divide congested plants after flowering, using a knife to sever tough rhizomatous stems. Check roots for signs of white grubs (vine weevil larvae).

Aphids and other pests will often hide among the foliage of polyanthus and primroses, so encourage them in as by insecticide (wearing gloves) should kill them off before replanting.

Work bulky organic material like peat or leaf mould into the planting site, together with some fertiliser, to encourage re-growth. Spare out division about a trowel length apart.

Plant firmly but take care not to bury the crown too deeply or the leaf stems may rot. Don't allow plants to dry out and periodically spray to control pests like caterpillars and red spider.

□ □ □

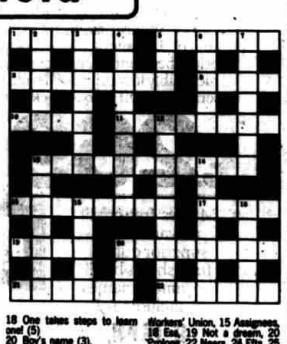
Where cannas have been rested in dry soil over winter, remove the old compost from the rhizomes and divide large clumps up by gently pulling them apart.

Remove all dead roots and cut off remaining shrivelled foliage with scissors. Small areas of damaged or dead rhizome can be cut away and the wound dusted with sulphur powder.

The best method of starting cannas into growth is to place them in shallow pans or boxes filled with a well drained peaty compost. Add more compost, but leave tops of rhizome showing, water, then place in a temperature of about 60-65F (15-18C). Once shoots are roots get established, move into larger pots.

Crossword

No 264



ACROSS

1 Instrument for pounding (6)
5 Gaudy (6)
8 Calculating machine (8)
9 —— the Terrible (4)
10 On which bodies are burnt (11)
11 Strong and vigorous (8)
13 Deforming (11)
15 Datums are (8)
17 Measure (4)
19 Animal (4)
20 Cleaning and searching thoroughly! (8)
21 Funny person to give a thrill cry! (6)
22 Ancient Egyptian city (6)

DOWN

2 Wood (5)
3 Hats (7)
4 Hand over a prisoner to another country (9)
5 Because (3)
6 Not dead (5)
7 Sense (7)
12 Dawns (9)
13 Powerful in action (7)
14 Baptise by dipping (7)
16 To fish (5)
18 One takes steps to learn coal (5)
20 Boy's name (3).

□ Solution on Friday. Solution to Crossword 263:

Across- 1 Backward, 5 — 9 Tapir, 10 — 11 5 On the face of it, 14, 12, 29 10, 3 The Transport and General Workers' Union, 15 Assignees, 16 Ess, 19 Not a dream, 20 Hotdog, 22 Nears, 24 Ella, 25 Attends

Down- 1 Button, 2 Cap, 3 — 4 Rig, 6 Fondness, 7 Tidal, 8 Indispensable, 12 — , 13 Night 16 People, 17 Amused, 21 Got, 23 —

Cine-guide

Majestic 1

KRAMER vs KRAMER (A): This 1980 multi-Oscar winning, best film of the year and Royal Performance film, deals with the modern problem of one parent families, which in this case is the father (Dustin Hoffman).

His wife (Meryl Stroop) leaves him to 'find out who and what she herself is' after being all her life somebody's daughter, somebody's wife or somebody's mother. The father is left to cope with a six-year-old boy and at the same time hold down his job as a highly paid publicity executive. His life is further complicated by his ex-wife now wanting custody of the boy.

Dustin Hoffman gives his usual impeccable performance as Ted Kramer, and it says much for him that while adult actors are often overshadowed by child actors, he holds his own with the appealing Justin Henry who plays Billy. Meryl Streep is his wife, and Jane Alexander plays her best friend.

This is an absorbing story, not without humour and which skilfully avoids pathos in the telling of a delicate and touching story of human beings and their frailties, weaknesses and fears, and above all their ability to adapt and cope in adversity. (All this week).

Fermoy Centre

LAST TANGO IN PARIS (X): Two strangers, Paul (Marlon Brando) and Jeanne (Maria Schneider) meet by chance in an empty Paris apartment one winter morning.

Showing no apparent interest in each other, they separately inspect the rooms. Then, suddenly a chance contact between them sparks off an explosion and they make passionate love.

Leaving the building, they both know they will meet there again. They agree never to talk about their lives, their families their work or even reveal their names.

They decide to discover if it is possible for such a relationship to exist.

In their separate lives, the film shows that Jeanne is about to be married to a young television film-maker, whilst Paul is trying to come to terms with his unfaithful wifes, recent unexplained suicide.

But when together in the empty apartment, they enter a new intense world of eroticism which becomes increasingly dangerous, and their agreement more difficult to keep as time goes by.

Is it possible there is a place for them in the outside world? (Today, tomorrow and Thursday).

Pilot

RUDE BOY (X): The most interesting factory about the so-called generation gap is that each new generation tends to feel that it is the first to have discovered that its elders not only do not understand them, but seem to inhabit a totally alien world.

This powerful but somewhat depressing film of the life-style of a young man living in a tower block in Brixton and associating with the punk group The Clash will make anyone over the age of 23 feel that they are ready for a bath chair.

The film is set in 1978 when Ray is working in a pornographic book shop to supplement his unemployment benefit. He is friendly with members of The Clash and gets a job as a roadie on one of their tours, but when they return to London is discarded, as his drunken, cheerful incompetence is at odds with a group who are just starting to hit the big time.

Set against this main plot and Ray's efforts to cling on to his association with the group by becoming an unwanted follower of their pigs, is a sub-plot showing three black youths being arrested for purse snatching.

A disturbing but stimulating film, partly written by Ray Gange, the star, who is completely convincing as the nihilistic anti-hero. The Clash are an interesting group — displaying a wisdom at odds with their image.

The two directors have cast a dispassionate eye over an aspect of modern British life, and the result is a film which is often hard to stomach, but always totally honest, and certainly entertainment for youngsters, and food for thought for those past that stage. (All this week).

Majestic 2

"MANHATTAN" (AA): Welcome return visit of Woody Allen's look at urban life in the city he loves and inhabits — it deals with relationships and the neuroses of modern life on the people — in this case, sophisticated semi-intellectuals, who try to live and love in a big city.

Isaac Davis (Woody Allen), 42-years-old and twice divorced is having an affair with a 17-year-old, Tracy, who is still at school. His estranged wife left him for another woman and is writing a book about their relationship, and the break up of their marriage, which so alarms Isaac that he gives up his job as a TV comedy writer to rectify the situation by writing a true account of events.

This film was produced and written by Woody Allen, who claims a certain real-life parallel with the main character. Consequently the dialogue is fast-flowing, brittle, sharply observed and erudite, full of smart cracks.

It was deliberately photographed in black and white, which shows up Manhattan in all its monochromatic beauty. There is also a haunting background, of George Gershwin music which embues the scenes of city life with a certain ethereal character and identity, reminiscent of West Side Story.

Easily Woody Allen's most accomplished work yet, displaying a much tighter sense of discipline than of late, and therefore more of a general entertainment, and less of a personal statement.

Certainly a movie to be savoured and absorbed at leisure possibly even more than once. (All this week).

Final lunchtime concert in series

THE final Lunchtime Concert in the current series at the Fermoy Centre, on Friday, brings to Lynn one of England's most distinguished violinists, Erich Gruenberg.

Accompanied at the piano by his daughter, Joanna, Mr Gruenberg will be playing works by Schubert, Mozart and Debussy.

Born in Vienna, Erich Gruenberg [illegible] at the age of 12, and immediately began his international career by winning the Carl Flasch International Violin Competition.

Since this early success he has appeared as a soloist with all the leading British orchestras, and plays regularly throughout Europe and the United States.

Recent tours include trips to Switzerland, Germany, Hungary, Spain and Canada. Erich Gruenberg's repertoire is large, varying from baroque to contemporary music.

His daughter Joanne Gruenberg, started playing the piano at five and later studied with Louis Kentner [illegible] and finally performed at the Aldeburgh and Harrogate Festivals.

Recently she played with great success, the Tchaikovsky piano concerto with the Royal Philharmonic Orchestra at the Royal Festival Hall. In 1979 she graduated from the Guildhall School of Music, having won the Schiever Prize.

Erich and Joanna Gruenberg's programme at the Fermoy Centre opens with Schubert's beautiful Duo in A Major. The two major works are Mozart's Sonata in B flat, one of his most melodious and vital works for violin and piano, and the Debussy Sonata. This piece is now recognised as one of Debussy's greatest compositions.

This concert will be a unique opportunity for West Norfolk's music lovers to hear these two fine instrumentalists play three of the major works from the violin and piano repertoire.

Helping hand

□ HIGH WATER at Lynn Docks this week will be as follow (Hunstanton half-an-hour earlier):

	am	Height in ft	pm	Height in ft
Today	12.27	19.7	12.44	19.4
Tomorrow	1.48	18.4	1.59	18.7
Thursday	3.20	18.4	3.30	18.7

□ LIGHTING UP TIMES this week will be as follow:
Today ..... 8.39pm to 5.15am
Tomorrow ..... 8.41pm to 5.13am
Thursday ..... 8.43pm to 5.11am

□ CHEMIST on late duty until at least 7pm in Lynn this week is Boots Ltd, High Street.

□ SAMARITANS: Help for those in despair or tempted to suicide. Telephone Lynn 61616 (24 hours) or call or write to 26 Queen Street, Lynn.

□ READING AND WRITING: Help with reading, writing or spelling from Mr Ian Walker, Lynn 2705. Confidential help can be given at home or in a group.

□ CHATTERTON HOUSE: Visiting times for the psychiatric unit are 4 to 6 pm and 6.30 to 8 pm, Monday to Friday, and 2 to 8 pm Saturdays and Sundays.

Patients need rest. Visitors — not more than two at one time — are asked to keep visits brief.

□ ADVICE: Lynn and District Citizen's Advice Bureau at Thoresby College, Queen Street, Lynn (telephone 4719) is open on Monday, Tuesdays, Thursdays and Fridays from 10.30 am to 12.30 pm and 2 to 4 pm; Saturdays, 10.30 am to 12.30 pm. Closed Wednesdays.

□ MUSCULAR DYSTROPHY: Lynn and district branch helps sufferers and raises money. Telephone Lynn 671286.

□ BEREAVEMENT: Cruse can help widows, widowers and their children in bereavement. Contact Mrs K. Negus, Foskits, Valley Farm, Hillington. Phone Hillington (048 523) between 6-8 pm on Wednesdays, Fridays and Sundays.

□ HEALTH: Consult Lynn Community Health Council, 8 Tuesday Market Place (telephone 5616) in cases of problems with the Health Service. Meetings every second Friday of the month, except August, at St Margaret's House, Lynn, at 6.30 pm are open to the public.

□ NSPCC: Help with problems from Inspector D. Ritchie, 63 King George V Avenue, King's Lynn (telephone Lynn 68222).

□ SHETTISHAM: Village information service for residents requiring help with social problems. Telephone Dersingham 41582, 41493 or 41210.

□ HOSPITAL VISITING HOURS: Lynn District Hospital, Gaywood Road, St James' Hospital, Mental Hospital, Swaffham Cottage Hospital, all daily, 2.30 to 3.30 pm, evening visitors.

Children's Unit, Lynn General Hospital 10 am to 7 pm — parents only; Queen Elizabeth Maternity Department, Lynn, daily 2.30 to 3.30 pm, 7.30 to 8.30 (fathers only). Sundays, 11 am to noon (fathers and own children only).

□ RSPCA: Phone Lynn 677491 between 8 and 8.45 am, 12.30 and 1 pm and after 5.30 pm most evenings.

□ BABA: Lynn St John Ambulance Brigade will provide first aid cover at any large public gathering. Contact Mrs J. Gillett at King's Lynn 671339 before 8.30 am, between 12.30 and 3 pm and after 4 pm. Anytime weekends.

□ REFUSE: For battered women and their children. Contact through the Samaritans (telephone Lynn 61616, 24 hours).

□ SANDRINGHAM: House and Estate will be open every Tuesday, Wednesday and Thursday throughout April. The grounds will be open from 10.30 am to 5 pm on weekdays. And the house will open from 11 am to 4.45 pm.

□ GUIDANCE: West Norfolk and Fenland Marriage Guidance Council helps with family problems. Appointments and office hours 10 am to noon and 1 to 3 pm at 22 Queen Street, Lynn. Telephone 3813.

□ BLIND: Social club meetings are held on the last Tuesday of each month (except August) at Hillington Square Community Centre, Lynn, at 2 pm. Contact telephone Hillington, King's Lynn 671750 and 2594.

□ TOY LIBRARY: The library, in the grounds of Lynn General Hospital, provides toys and specialised equipment for the mentally or physically handicapped. Open on Tuesdays from 10 am to 4 pm and on the first Saturday of the month from 10 am to 1 pm.

□ SOCIAL SERVICES: The Lynn office at Peggs House, Austin Street (telephone 62731) serves the town and NW Norfolk and the Downham office at Howdale Road (telephone 2911) serves SW Norfolk and Marshland. Both offices are open Mondays to Fridays 8.45 am to 5.30 pm, except on Fridays when they close at 4.35 pm.

□ DEAF: West Norfolk branch of the National Deaf Children's Society helps partly deaf children and raises funds. Ring A. Ritchie, Lynn 2578.

□ DIABETIC: Lynn and district branch of the British Diabetic Association helps with problems and raises money. Ring D. W. Howard, Lynn 673687.

□ MENTAL ILLNESS: The Red Cross Peace of Mind group helps those who suffer from mental illness. Its Link Club, for patients, ex-patients and relatives meets on the second Tuesday of each month. Contact: Mrs Roger North, Rougham Hall.

PILOT
KING'S LYNN 2760
ALL THIS WEEK
THE CLASH
RUDE BOY.
"A STRONG RESEMBLANCE TO THE CLOCKWORK ORANGE..." SUNDAY TIMES
"SEE IT YOU MUST..." THE GUARDIAN
NIGHTLY at 7.40
MATINEE ON SATURDAY at 2.15
This Sunday 27th April — For 7 days
Roger Vadim's — HIGH GAMES (X)
& EMMANUELLE AND THE WIFE SWAPPERS (X)

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An ALBERTO GRIMALDI Production
Marlon Brando

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MAY 1, 2 & 3
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