

THE CLASH



Even Jimmy Pursey makes a super-star appearance - super. To fill in the 2¼ hours the film lasts, some of the songs are helpfully illustrated by lengthy clips of riot police or Margaret Thatcher. There is even a piece shot in Glasgow but how strange when two young punks are chucked out by the ultra-nasty bouncers in the Apollo, they swear with cockney accents. 'The black boy got the rhythm,

the white boy got the law', doesn't happen in Glasgow, as the Clash found out.

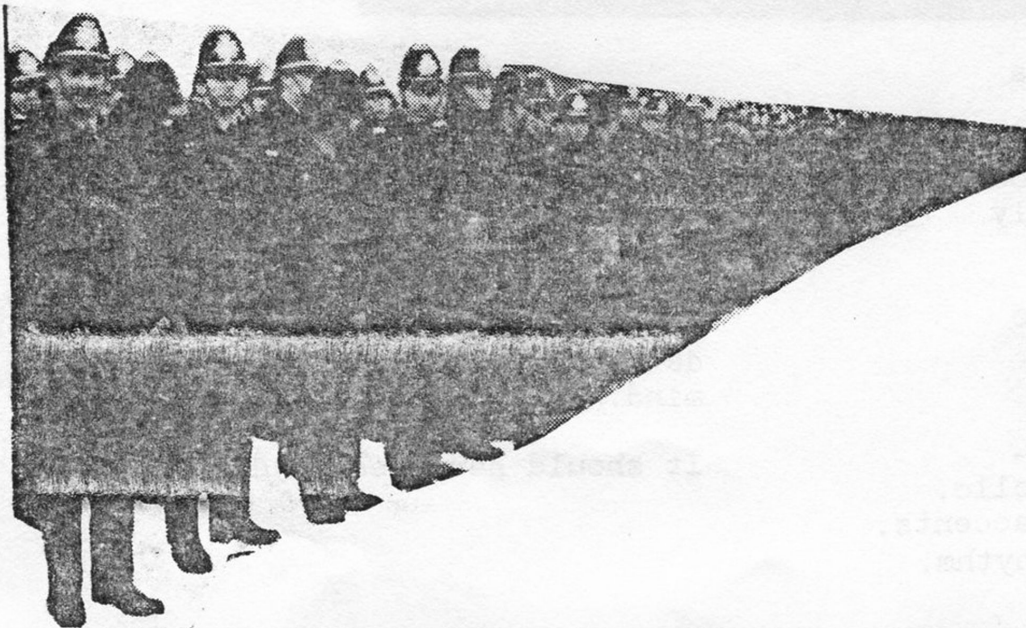
The end came suddenly with our hero, Ray, quitting his job as a roadie and staggering into the darkness pissed out of his poor mind. The Lonesome Cowboy?

It should have been a documentary.

RUDE BOY_x

This is a film about the Clash. They sing about 12 live songs including 'White Riot', 'Police', 'I'm so bored with the U.S.A.' etc. The main character (?) is Ray, a Clash roadie. I don't really know what he has to do with the with the Clash apart from being one of their roadies and being a total defect but I suppose he represents the Rude Boy. The film runs from late '77 to '79 but when the Clash aren't there it follows Ray through countless bottles of heavy, his very own philosophy and his eventual deterioration.

The films of the Clash were authentic except for the bits when Ray comes on to the scene. These were reconstructed from a previously-written script and it shows. The whole film is made up of lots of scraps of the Clash, glued together with a supposed 'story'. It was unsyncopated.



**No one knows what
the Rude Boy knows!**