TV

BOY SHEPHARD'S PREVIEW

BBC-1

5.35 Ivor the Engine.
5.40 News.
5.55 Scene Around Six.
6.20 Christmas With Nationwide: Journey to Bethlehem
6.55 The Superstars.
8.05 Secret Army: "Suspicions," starring Bernard Hepton, Jan Francis, Christopher Neame, Angela Richards.
9.00. Nine O'Clock News.
9.25 A Christmas Garland: Music and readings.
9.55 Max Boyce with his special brand of Welsh warmth, humour and music.
10.35 Tonight including News Headlines.
11.15-11.17 NI News.

BBC-2

7.00 News on 2.
7.05 The Camera and the Song with the Fivepennny Piece
7.30 Newsday.
8.00 The Master Game: Larsen v Miles.
8.30 The Getaways, part 3.
9.00 Music For Christmas (simultaneous with Radio 2)
10.00 Hospital: Last in series — Geriatrics.
10.50 Network: "From the Land's End." The story of Bernard Walke and the St. Hilary Broadcasts.
11.20 Late News on 2.
11.30-11.35 Closedown.

UTV

5.15 The Lost Islands followed by **News** at 5.45.
6.00 Ulster News.
6.05 Crossroads.
6.30 Reports.
7.00 This Is Your Life.
7.30 Coronation Street.
8.00 Wednesday at Eight: Tom O'Connor with Peters and Lee, Nolan Sisters and Black Abbotts.
9.00 A South African Experience: "Working for Britain."
10.00 News At Ten.
10.30 The South African Experience: "Where to from Here?"
11.30 Executive Suite followed by **Bedtime.**

RTE

5.25. Nuacht. 5.35. Beverly Hillbilies. 6.00. The Angelus. 6.01. Our Times. 6.15. News and News for the Deaf. 6.30. The Legend of the Christmas Messenger. 7.00. PM. 7.30. Switch. 8.30. Hall's Pictorial Weekly. 9.00. News and News for the Deaf. 9.40. Garda Patrol. 9.30. Happy Ever After. 10.05. Passage West. 10.50. Nuacht. 11.05. Passage West, part 2. 11.35. Outlook. 11.40. Late News.

BBC RADIO ULSTER — 5.00, Radio Ulster Newsroom and FM Ulster 5.30. Radio Ulster News. 5.32. Change Gear. 5.55. Radio Ulster News. 6.00. Radio 4. 6.30. Programme News. 6.33. Radio 2 VHF. 10.00. Radio 4 (10.00. Lifelines). 11.00. Eleven To Seven. 11.10. Radio 2 200kHz. 11.55. Radio Ulster News: Inshore Forecast. 12.00. Radio 2 until Close

DOWNTOWN RADIO (S) — 5.15. Newsline/Family Fare contd. 6.00. Sounds Easy. 6.20. Farming News. 6.30. Sports Results. 7.00. Concert Choice. The Messiah. 9.00. Derek and Friends (Derek Marsden and a Salvation Army band). 10.00. 1 am. Downbeat (10.30. By Your Side. 12.00. Newsline).

RADIO 1 — 7.00. The Law Game (jons Radio 2). 10.02. John Peel (S). 12.00-12.05 am. Radio 2. (VHF Radio 1 and 2. 10.02. Radio 1: 12.00-12.05 am. Radio 2.)

RADIO 2 — 6.45. Sports Desk. 7.02. The Law Game. 7.30. Listen to the Band (S). 8.02. Semprini Serenade (S). 9.00. Music For Christmas (S) (simultaneous with BBC 2). 10.02. Sports Desk. 10.07. Sing Something Simple. 10.30. Malcan Up Britain. 11.02. Tim Gudgin with the Late Show. 12.00-12.05 am. Newsroom

RADIO 3 — 5.45. Homeward Bound (S). 6.05. News. 6.10. Homeward Bound contd. 6.30. Lifelines. 7.30. BBC Singers in Lassi and Rachmaninov, (S), part 1. 8.05. Arts Worldwide. 8.25. BBC Singers at the Queen Elizabeth Hall (S), part 2. 9.45. The Faerie Queene (S). 10.25. Collectors' Corner. 11.25-11.30 News.

RADIO 4 — 5.00. PM Reports. 5.40. Carols Around the World. 5.55. NI News. 6.00. News and Financial Report. 6.30. My Word! (S). 7.00. News. 7.05. The Archers. 7.20. File on 4. 8.00. In Search of Christmas. 8.45. Mary Hopkin and Elizabethan songs. 9.00. Science Now. 9.30. Kaleidoscope. 9.59. Weather. 10.00. The World Tonight. 10.30. Round Europe Quiz. 11.00. Book at Bedtime: "Annals of the Parish," part 3. 11.15. Nearly Christmas, part 1. 11.30. To-day in Parliament. 11.45. News. 12.03-12.06 am NI News and Inshore Forecast.

RTE-RADIO — 5.00. News. 5.01. Music on the Move (S). 6.20. Farm Diary. 6.30. News. 7.00. Programme Signpost. 7.02. That's Entertainment (S). 7.45. "Run Like the Devil from the Encrise Man." 8.30. Nuacht. 8.45. Orchestral Concert (S). 9.45. Looking West. 10.00. News. 10.15. Sportsnews. 10.20. Farming Program. 10.50. Nightbus (S). 11.00. News Headlines. 11.45. Late News and Weather

TOMORROW

BBC-1

9.45 The Wombles.
9.50 Jackanory.
10.5 Georgie to the Rescue.
10.15 Kim & Co.
10.40 Flash Gordon Conquers the Universe, part 1.
11.0 Film: Elvis Presley in 'Fun in Acapulco' also starring Ursula Andress, Elsa Cardonas, Paul Lukas.
12.35 On the Move.
12.45 News.
1.0 Pebble Mill.
1.45 Heads and Tails.
2.0 Film: "Wonder Man," Danny Kaye, Virginia Mayo, Vera-Ellen, Donald Woods, S. Z. Sakall, Edward Brophy.
3.35 Pink Panther.
3.53 NI News.
3.55 Play School.
4.20 Lippy Lion.
4.25 Jackanory.
4.40 Charlie Brown.

Christmas Boyce

A SEQUENCE of music and readings for the season of the nativity of Jesus Christ is presented in **A Christmas Garland** (BBC-1, 9.25), produced by Moore Wasson from the BBC in Belfast. It is one of several seasonal offerings tonight.

The music will be played by the boys and girls of the South Eastern Brass Ensemble and sung by the boys of St. Anne's Cathedral and the Belfast Royal Academy choir, with solos by Michele Lapsley, an 18-year-old soprano from Portstewart.

The readings, from the collected poems of W. R. Rodgers, Walter de la Mare, Alice Meynell, and Helen Waddell's translations of Mediaeval Latin Lyrics, will be by Ronnie Taylor, a pupil at Belfast Royal Academy, and David Knight, of Methodist College.

☆ **THE** troubador of the valleys will be taking off his Welsh rugby supporters dress and appearing in a more Christmassy attire, in **The Max Boyce Christmas Special** (BBC-1, 9.55). At the same time he will present his usual inimitable mix of anecdotes, jokes and songs, but these too will have a definite festive flavour. His guests will include the internationally - acclaimed Richard Williams Junior Singers, The Children's Choir from Tonyrefail. And good New Year news for Boyce fans — he'll be presenting a further series of four programmes.

♦ **MORE Music For Christmas** (BBC-2, 10.50) in which the BBC Concert Orchestra and the Royal Choral Society present a programme of carols and seasonal music, which can be heard as a simultaneous broadcast on Radio 2. Owan Arwel Hughes introduces the programme and conducts the orchestra and choir. The soloist at the Central Hall, Westminster is Lillian Watson.

★ **TIM** Crooks, winner of this year's Diamond Sculls and a member of Britain's silver medal rowing eight in the Montreal Olympics, is the man upon whom Britain pins its hopes in the Spanish heat of **The Superstars** (BBC-1, 6.55). The opposition comes from Denmark's badminton world champion, Flemming Delfs; Holland's cyclist Hennie, competes for Holland and volley ball international, Roger Maes for Belgium. Host country Spain is represented by Gonzalo Sagi-Vela (basketball) and motorpacer cycling champ, Bartolome Calderrey. From France there is pole vaulter Francois Tracanelli and Albert Zweifel, Switzerland's world cyclo-cross champion.

○ **THE** last of the highly-praised documentary serial **Hospital** (BBC-2, 10.0) looks at the problems of the elderly in geriatric wards. The film concentrates on one couple in particular, Belle and Alfred Metcalfe, both in their 80's, and both in the same hospital, but kept apart in separate wards.

● **THE** "Network" programme **From The Land's End** (BBC-2, 10.50) looks back more than 50 years to 1926 when a nativity play was performed by the congregation of a remote parish church in Cornwall. In that year the wireless was still "magic" and the broadcast of this event was regarded as something of a modern miracle. The programme captures the spirit of the times with filming in and around St. Hilary Church, many early photographs and the original recordings, which bring viewers back to those pioneering days of broadcasting.

BBC-2

11.0-11.25 Play School.

UTV

9.50 Look Out.
10.15 Electric Theatre Show.
10.40 Digging for Yesterday.
11.5 Pollination.
11.35 Hoggs Back.
12.0 Animal Kwackers.
12.10 Hickory House.
12.30 And Is It True?
1.0 News at One.
1.20 Lunchtime.
1.30 Crown Court.
2.0 Afternoon.
2.25 Hunters Walk.
3.20 The Squirrels.
3.50 The Cedar Tree.
4.18 Ulster Headlines.
4.20 Big Blue Marble.
4.45 Little House on the Prairie.

BBC RADIO ULSTER — 6.0, Early Call. 6.40, Good Morning Ulster. 9.0. News. 9.5, Countryfolk. 10.0, News. 10.5. A Taste of Hunni including 11.0, Radio Ulster News. 12.0, News. 12.25, What's West. 12.55, Radio Ulster Newsroom. 1.0, World at One. 1.30, The Archers. 1.45, Woman's Hour (2.0, News). 2.45, Listen with Mother. 3.0, Radio Ulster News. 3.5, Afternoon Theatre (S). 3.50, Jack de Manio Precisely (4.0, News). 4.35, Story Time.

DOWNTOWN RADIO (S) — 6.0, Downtown Daybreak. 9.0, The Mid Morning Show. 12.0, Dinner Spinner (1.0, Newsline). 3.0, Family Fare.

THE NIGHT PUNK ROCK FINALLY CAME TO TOWN...

Something remarkable happened — on and off the stage. Ivan Little was there.

IT'S THE sort of night that almost defies you to forsake the warmth of the living rooms and the dubious pleasures of "Match of the Day."

It's cold, misty and dismal. Thoroughly unpleasant really. Even "Starsky and Hutch" starts to look tempting.

But onward. And outside the Students Union they gather in their ripped teeshirts; their bin-liners and their boiler suits.

A little bit of inclement weather isn't going to spoil their night. The night punk rock finally came to town.

There have been a couple of false starts before. Most notable was the visit of English punk group, the Clash, who came, saw and were conquered by red tape. Insurance firms wouldn't take the risk on them, fearing their reputation could lead to damage to the Ulster Hall.

■

But now they're here. This time Queen's University have agreed to stage the concert. Not without internal struggles, mind you.

The university's executive told entertainments secretary Eamon McCann they didn't want anything to do with the Clash. So he held a student referendum which over-ruled the Executive decision by a 3-1 majority.

It's now just before 8 pm on this miserable evening. And the punks are growing restless. Which is hardly surprising because their tickets clearly state that the Clash show starts at 6 pm, the first of two tonight.

So why on earth are they still shivering outside, they wonder. Apparently McCann has sent message down to the bouncers on the door to tell the kids there's going to be only one show now and to hang on.

But somewhere there's a communication breakdown. The bouncers aren't getting the message through to the fans.

Inside McCann's office, tucked away on the upper floors of the Union, the atmosphere is somewhat tense. The bearded entertainments secretary is in the midst of dispute with Mike Barnett, the Clash's tour manager. Over money, if you hadn't guessed. Barnett wants more than McCann is prepared to give.

Barnett claims that the first show was scrubbed because the hired PA equipment and the stage weren't ready and because no representatives of the promoters were there.

On top of that a member of the support band — an all-girl punk group from France — was detained at the airport while police questioned her about her luggage.

■

McCann claims that the Clash arrived too late to make the first show even a possibility. But he is powerless. The contract that he drew up never did get signed with the rush to stage the gig at short notice.

Now the pay haggle over fees. All previous formulae go out the window now that there's only one show.

Normally McCann pays by cheque. But Barnett wants cash. They've arrived in Belfast with hardly any readies — they haven't yet received payment into their hand for a string of sellout shows in London earlier in the week, they say.

Barnett badgers sound man John Connolly of Andromeda Sound into taking a drop in his fees. "Everyone else is taking a cut," he pleads. Connolly, who seeks and gains an assurance that the Clash won't damage the equipment, concedes.

Barnett isn't happy about security for the concert. There's too much of it, he thinks. Earlier during the band's sound check, two fans sneaked in and were being hustled out of the hall by university security men when a member of the Clash complained about excessive "muscle."

Barnett wants the bouncers, who normally, wear dickey-bows, to be less conspicuous. McCann agrees that they should take off their neckwear and that there should be no line-up of bouncers between the fans and the group. Just a sturdy barrier.

"Okay, okay," says McCann, growing weary. "Have we got a deal?" Barnett says they have. "Well, shake on it," says McCann. They do. "Now we've got a gentleman's agreement," says McCann.

Barnett insists of having the cash before the show. He is still worried about the bills in hand. He says Clash stand to lose hundreds. Now he tries to pare the expenses.

■

Could they fly back tonight and save on hotel bills? Phone calls to Aldergrove say time rules that one out. Could they not have found a cheaper hotel than the Europa, someone wonders. "The boys are tired. They need a good hotel", counters Barnett.

The only thing to do is get on with the show. The doors are opened and the punks rock in. They've all received a leaflet with their £2.50 tickets appealing for good behaviour. It's the first make or break concert for punk in the province.

They're all searched on entry. Studded belts and chains are forbidden. All offending articles are taken off them for collection at the end of the show.

The youngsters spill out tales of fights in the queues; bottle-throwing incidents; police and bouncer provocation. But any incidents were minor. No damage has been done so the Union itself.

In the Union bar, Clash members Nicky Headon and Mick Jones are swilling pints with their fans. It's hard to image the superstars of rock designing to mix with the masses. But no matter.

The straighter students are amazed by it all. "They're all hippies at Queen's," says one punk rocker. Students peer out of the windows at the fans going into the McMordie Hall. Expressions ranging from bewilderment to horror are etched on their faces.

Inside the hall, support band Lou's are grinding out their frenetic music. Their English isn't good. But the lead singer obviously has a natty line in English four letter words.

In the dressing room the Clash are ready for action. The Lou's are finished now. But still the Clash hold back. One wonders why. The answer is supplied in a nearby room.

■

There McCann is counting out the money to Barnett. No sooner has he the cash in his hand than the band sprint along the corridor and onto the stage.

The roar of welcome is ear-shattering. But that's a whisper compared to the music. Immediately the Clash explode into life. The momentum of their short, snappy songs never lets up.

Most of the 650 kids in the hall — McCann's estimate — respond with sheer enthusiasm. There are no chairs in the hall. So they bounce up and down in their pogo dance. They're having too good a time even to spit — a punk ritual — at the Clash with any feeling.

The energy of the band and fans is incredible. A 26-year-old friend caught up with the excitement of it all has a pogo. He is exhausted after three minutes. "I knew I was too old for this," he mutters.

■

The music comes as a surprise. It's good primal rock and roll. Admittedly it's virtually impossible to make out the words — the sound has been turned up to distorting full volume — but then that's hardly a punk peculiarity.

Without the advantage of lyrical understanding it does tend to sound a mite repetitive. But the power, the fever of it all, is undeniable. And the fears of trouble are unfounded. The fans are too busy enjoying themselves.

Maybe one or two are a bit the worse for drink. But again that's nothing new.

Only at the end of the encore do things look nasty. One or two fans have scrambled up on stage to embrace their heroes. But it's only a trickle.

Back stage the Clash are washed out. One can only wonder if they could have done a second show. But they sink pints of water and invite their fans back to talk to them.

Two teenagers who publish a punk magazine, "Alternative Ulster," are interviewing Joe Strummer, the Clash's main vocalist. He tells them, from the band's playing point of view, it was a bad gig.

Outside the two teenagers introduce themselves under their pen-names of "Hugh Angry" and "Gerry Hat-Trick." They're embarrassed to admit they're really university students. But they defend punk to the hilt.

■

"People have it all wrong," says Hugh. "The main theme of punk is humour. We're the biggest pair of niggers in the town. All the dressing up is a good laugh."

"They're delighted at the way the concert had gone, proving that punk and aggro aren't constant companions.

Upstairs McCann is delighted at the complete absence of damage to the Union. Sound man Connolly says his equipment hasn't been harmed either.

McCann is doing his sums on a pocket calculator and reckons if he has a loss it will be only a small one. He sees the show as a success. It will be the forerunner of more new wave shows.

Barnett re-appears to find out how the Clash will get up to the airport in the morning. McCann says they can have the hired minibus provided they give him the money for it.

Barnett, faced with large hotel and air bills, says he might have to give him a cheque.

It's late. Eventually differences are solved. Differences that reflect a night of frustration and suspicion, away from the stage. Which couldn't have been in sharper contrast to what happened on and in front of it.

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A home for Christmas

Santa came this year for the Watsons of Dundela Street, East Belfast. He brought them their first real home in 17 years. It's a happier outlook for William and Isobel and their children.

That's what 'Santa' William Watson has given his family

By ALAN WHITSITT

SANTA Claus is alive and well and living in Dundela Street, East Belfast. Call at number 53 and ask any of the Watson children who have just moved into their first real home in eight years.

To them Santa is their Dad William, and they do not mind a bit if he has no flowing white beard or red cloak. He has made their Christmas wish come true. After so many Christmases of sleeping three or four to a bed at in-laws, or roughing it in the deplorable housing that makes up such a large part of Belfast, the Watson children are fascinated by their bright new home.

Two terraced houses have been knocked into one, with an inside loo, central heating and hot running water. And there is space to live, something taken for granted by most of us, but sheer luxury for the young Watsons.

There is room enough for them to have beds all to themselves, and they know that as they sleep on Christmas Eve that other Santa will not let them down.

They are not asking for much. Eleven-year-old Catherine says she asked Santa to bring her Mum a washing machine. "The house is wonderful, but she still has loads and loads of washing to do for us."

Her father says: "I am delighted with the house. It is the first real home my wife Isobel and I have had since we were married 17 years ago. But I am more than pleased for the kids; they are so excited; it will be their first experience of a family Christmas at home, our home."

The Watsons' new home is the first to be finished in a housing rehabilitation scheme in the area backed by Belfast Improved Houses. Several more houses are due for completion in the new year and Mr. Watson is looking forward to help his neighbours renovate and rebuild by labouring for the builders, Thomas McKee.

That is what he did on his own house. He mixed cement, carried bricks, and worked himself to the point of exhaustion lifting and laying for the workmen. "I was unemployed and was glad of the work; it was a real Godsend, helping build my own home was a labour of love."

They used to call the two-ups, two-downs in these mean back streets of East Belfast "little palaces." That was because the people who lived there took a pride in their homes. But they fought a losing battle with the passing years and with blatant neglect.

Now, thanks to groups like Belfast Improved Houses and the people who have their roots here, that description is beginning to take on real meaning at last.

Helping in cyclone areas

MANY people have responded generously to the appeal launched by the Disasters Emergency Committee (including Christian Aid, Oxfam, War on Want, Save the Children, Catholic Fund for Overseas Development and the British Red Cross) for help for the victims of the recent Indian cyclones. Donors may be interested in how Christian Aid is spending part of the money they are receiving.

Part of the £40,000 already sent by Christain Aid to India has been used to buy clothing and more has gone to the setting up of 54 feeding centres in Andhra Pradesh for 70,000 people. Some 50,000 have been inoculated in Guntur and Krishna.

Phase two of the programme will include the setting up of temporary shelters for 10,000 and utensils for a similar number. It will also introduce food-for-work projects — land reclamation, wells, roads and the distribution of clothing to some 30,000 children.

So far about £315,000 has been received through the joint appeal, but over £1 million is needed if the programme is to operate smoothly. The Churches Auxiliary for Social Action plan a third phase, to adopt 20 villages, each with some 200 families, providing permanent housing, wells, clothing, household utensils, school kits, seeds and fertilisers.

In each village, provision would be made for a public community centre with a strong roof, which could be a point of escape if another tidal wave occurred.

We hope that many more will feel moved during this Christmas season to give a present to some of those in such desperate need.

(Rev.) IAN McDOWELL,
(National Secretary).
Christian Aid,
48 Elmwood Avenue,
Belfast 9.

Helping the destitute

HOW familiar it is to see in our streets men lying in doorways, or wandering aimlessly along streets — the alcholics and destitutes of our community.

For 40 years now, voluntary workers of the Morning Star Hostel have provided a home for some of these men, Protestant and Catholic.

To help continue this work we rely on the generosity of the public. We would ask your readers to once again consider our Christmas appeal this Christmas.

THE PRESIDENT
Morning Star Hostel,
125 Divis Street,
Belfast 12.

Letters

Rat of week

I WISH to nominate as Rat of the Week the person who stole my motor bike from Mackie's Training School, Springfield Road on Thursday, December 15

APPRENTICE
Belfast 13.

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	£7.99	£3.95
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