

HEAT

4 30p



John Cale

Headon talks



the Clash



The Advents



Richard Hell

999

1980
Album

HE DOESN'T WANT TO TALK ABOUT BELFAST CEPT TO SAY THAT IT WAS 'JUST ONE OF THOSE THINGS' BUT HE PROMISES 'WE'LL BE BACK WITH NO FUCK-UPS. WHAT ABOUT THE FUTURE PLANS OF THE CLASH? WE WANT TO BE THE BIGGEST BAND IN THE WORLD ON OUR TERMS, WERE RECORDING EARLY NEXT YEAR FOR THE SECOND L.P.

WILL LEE PERRY PRODUCE IT? I WONDER. 'NOT HIM, WE DONT KNOW WHO BUT IT WONT BE SCRATCH'

WILL YOU STAY WITH THE CLASH? THE THING ABOUT THE CLASH IS I DONT KNOW HOW LONG IT'LL LAST. WERE FLARING UP LIKE A COMET, BUT SOON WE COULD BE GIN BURNING OUT WHEN THAT HAPPENS WE WILL JUST PACK IT IN, GO OUT IN A BLAZE OF GLORY. NONE OF THIS, DIFFERENT LINE UPS - REFORMING CRAP!! HE PAUSES, LOOKS AT HIS NOW COLD



MEAL, MENTIONS HE WANTS TO BUY A PAIR OF WHITE BOOTS ASKS HAVE WE GOT ENOUGH, THEN HES 'OFF SOME SHOPPING

BEFORE THE NITES GIG IN LIVERPOOL BY THE WAY THE CLASH ARE A FOUR-PIECE. - THE FAB FOUR!!

Jude.

THE CLASH

TRINITY COLLEGE



THE CLASH HAVE BEEN AND GONE, AND LEFT US WANTING MORE, RIGHT. IMAGINE REGULAR GIGS FROM BANDS LIKE THAT, (PAUSE FOR WISHFUL THINKING). THE MAIN THING FOR ME IS THEY PLAYED DUBLIN, AND WENT DOWN GREAT, AND NO CROWD TROUBLE.

"THE CLASH WERE DELIGHTED WITH THE WAY THEY WERE RECEIVED. 'IT COULD BE THE START OF AN ENGLISH INVASION', - MICK JONES, AFTERWARDS. HERES HOPING!

"LETS HAVE SOME FUN TONIGHT" JOE STRUMMER'S FIRST WORDS AS THEY WENT INTO "DUBLIN'S BURNING" NOT TO BE CONFUSED WITH "LONDON'S BURNING." THIS IS ABOUT DUBLIN, SEE.

THEY DID EVERYTHING FROM THE ALBUM, I THINK, EXCEPT "JANNIE JONES" WHICH THEY DID IN THE 2ND SET AND SOME FINE NEW ONE. COULDN'T CATCH THE NAMES

ONE COULD HAVE BEEN "THE PRISONER" FORGOT TO ASK THEM AFTERWARDS, DAMN.

THE FIRST SET WAS THE BEST, FANS, CLASHERS, ROADIES ALL AGREED ON THAT. "TOPPER BROKE SWEAT," SAID RODENT. IF YOU MISSED THE FIRST YOU MISSED THE BEST / IF YOU CAUGHT THEM BOTH, YOU KNOW THE REST (NOT A BAD LINE-UP?) NOT THAT THE SECOND WAS BAD MIND, JUST THAT IT WAS TANTRUM TIME FOR JOE. HE REALLY GETS WIRED UP DOES JOE ESPECIALLY DURING "POLICE & THIEVES" WHICH WAS AMAZING... EH... I DONT ACTUALLY KNOW THE WORD YOU HAD TO'VE BEEN THERE, I'VE SEEN IT, THATS ALL.

THE MAIN REASON, APART FROM THE MUSIC, THAT I LIKED THE FIRST ONE, IS THAT THERE SEEMED TO BE MORE GENUINE FANS THERE, ACTUALLY ALL THE GENUINE FANS (CHUHUPMA) WENT TO BOTH SHOWS, AND THERE WERE MANY, LET ME TELL YOU, ALL THE FABRICS EXCEPT GENERAL DRAPERY WHO WIE COULDN'T GET IN THE KAMAKAZI KIDS, THE JOYS, AND THE BOY SCOUTZ WHO SECURED THEIR FOURTH AND FINAL MEMBER THAT NIGHT.

FOR THE FIRST FEW NUMBERS THE TRINITY BOUNCERS - STUDENTS WITH "SECURITY" STAMPED ON THEIR ARSES - PLAYED AT BORILLAS, PUSHING THE KIDS, AROUND AT THE FRONT OF THE STAGE. JOE STOPPED THE SHOW AND ORDERED THE HEAVIES OFF. "TEA BREAK BOYS" WHERE THEY STOOD LIKE EMBARRASSED LITTLE GIRLS, GOING ALL RED IN THE FACE, FOR THE REST OF THE SHOWS WORTH THE PRICE OF ADMISSION ALONE TO HAVE SEEN THAT! I LAUGHED MYSELF SILLY LOOKING AT THEM.

YEAH THE FIRST SHOW, WITH ONE ENCORE, 'COS THEY HAD TO LET THE COUNT BISHOPS BACK ON. WAS THE BEST, THE

(CONT.)

YARDSTICK BY WHICH
IM GOING TO MEASURE
EVERY OTHER BAND!
I ONLY ENJOYED THE
RADIATORS VERY BEST
MOMENTS MORE.

I THINK THE
CLASH HAVE SPOILT
ME. SOMETHING ELSE,
THE "RAPPORT" THE
CLASH HAD WITH THE
CROWD. AT THE END
OF SONGS JOE BENT
OVER INTO THE CROWD,
TALKING AND LISTEN-
ING TO KIDS; SHOUT-
ING THINGS AT HIM.
MIKES FELL OVER TO
BE QUICKLY LIFTED UP
BY THE FRONT LINERS.
SIMONON EVEN HAD A
CIGARETTE STUCK
INTO HIS MOUTH AND
A SECOND LATER A
HAND WITH A LIGHTED
MATCH ATTACHED TO IT,
APPEARED OUT OF THE
CROWD AND LIT THE
ZIG FOR HIM!!!

THE SECOND,
THOUGH THE MUSIC
WAS GOOD (I MEAN
LETS NOT FORGET
THAT) HAD ALL THESE
POSEURS SEE, ALL
THESE STUDENTS,
SOME PUNKED UP,
SOME JUST LOOKING,
LIKE "THIS IS THE
WAY PUNKS DRESS
UP THIS IS THE WAY
PUNKS BEHAVE, ISNT
IT?" SOME WERE
SPITTING AT JOE AT

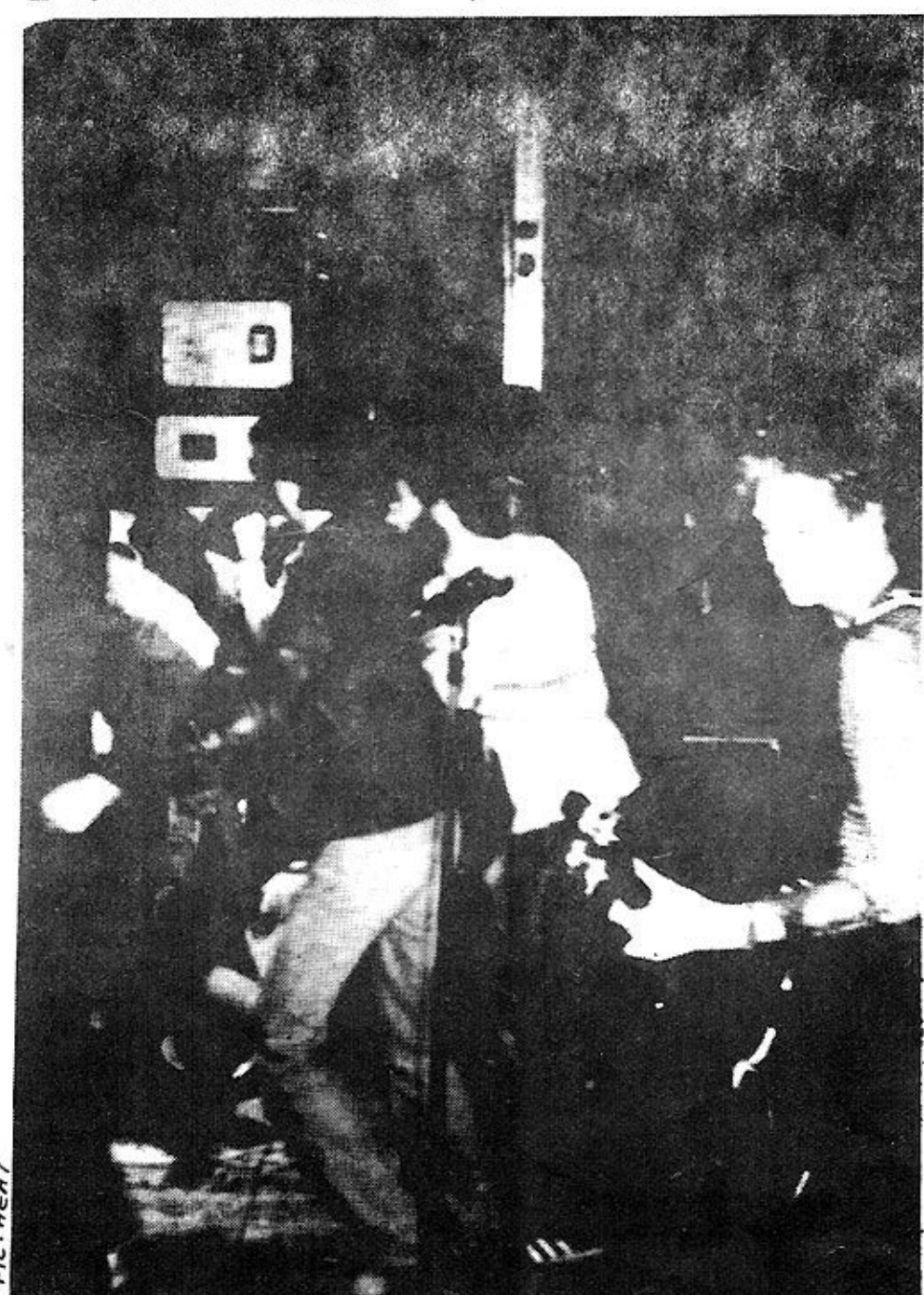
THE START." STOP
SPITTING, I DONT
LIKE IT," HE ROARS
AT THEM, "DONT YOU
KNOW IT'S OLD FASH-
IONED." ONE BLOKE
THOUGH KEPT AT IT,
AND ABOUT MID-WAY
THROUGH THE SET
JOE LEANS OUT INTO
THE CROWDS OF KIDS
AT THE FRONT AND
WALLOPS HIM IN THE
MUSH, "GOTCHA!"

WELL DONE
MATE, AND ABOUT
TIME TOO. THE WOULD
BE PUNK/STUDENT
LEFT SHEEPISHLY,
EXPLAIN THAT BRUISE
TO YOUR HIPPIE FRIENDS
YOU POOR BASTARD.

TO THE CLASH,
THANKS FOR COMING
MATES, DITY YOU
COULDNT PLAY
BELFAST, THAT WAS
TOUGH SHIT, FOR YOU
AS WELL AS FOR THE
KIDS. I WISH THEY
COULD'VE SEEN ONE
OF THE SHOWS WE
SAW, AND I HOPE YOU
COME AGAIN, SOON.

SPREAD THE
WORD AROUND LONDON
ABOUT DUBLIN, THAT
WERE NOT A MOB OF
PRIMEVAL OGRES,
JUST ORDINARY RUN-
OF-THE-MILL ROCK
'N' ROLL PINHEADS. OK?

• PETE PRICE •



THE BRAIN POLICE (STUDENT BOUNCERS) STORM THE KIDS.

The CLASH

AT TRINITY

SO MUCH EXPECTATION, SO
MUCH CONFUSION SO MUCH DRESS-
ING UP FOR THE NIGHT AND BE-
HAVING LIKE THE SUNDIES WANT.
TWO SHOWS, TWO HIGHS. FIRST
CROWD YOUNGER, BETTER. THE
SOUND IN THE HALL TERRIBLE.
CLASH, HEROS. THE CLASH ZEROS
IN ON OUR REASON FOR BEING-
COMMITMENT, BUT TO WHAT?
ENERGY - ELETIC, THE SOUND OF
THE SEVENTIES, FOR ANY COUNTRY.
THE MESSAGE IS IN PEFORMANCE
'CUS YOU CANT HEAR THE WORDS
YOU RECOGNISE THE SONGS 'CUS
YOU'VE PLAYED THE ALBUM SO
MUCH. THE NEW ONES - FEW BUT
GOOD. THEY PLAYED AND THAT'S
IMPORTANT. THEY TRIED TO PLAY
BELFAST AND THAT'S VERY IMP-
ORTANT. WHITE RIOT - WHY TRY
IT WHEN YOU CAN SPIT ON THE
BAND. WHY TRY IT WHEN YOU CAN
PUSH EACH OTHER AROUND. WHERE

TO NOW AND HOW? BUT THERE'S
ONE THING CERTAIN WITHOUT THE
CLASH AND FEW OTHERS WE
WOULDNT EVEN BE ASKING.

STEPHEN RAPID.

COMMENT: IF YOU WANT A REASON
FOR 'HEAT' TO EXIST LOOK NO
FURTHER THAN TOM MCPHAIL
REPORT OF THE CONCERT. THE
SPELLING MAY HAVE BEEN RIGHT
BUT THE NAMES WERE WRONG
AND ANYONE WHO PUTS THE
CLASH ON THE SAME LEVEL
AS THE BOOM TOWN RATS FOR
INSTANCE ... THEY BOTH WANT
TO BE ACCEPTED, LISTENED TO,
RIGHT. BUT THE AIMS AND THE
MOTIVES ARE SO FAR APART.
AND IF YOU DONT KNOW THAT...

O.K. HAVING SEEN SOME OF THE
ENGLISH NEW WAVE BANDS I WILL
AGREE THE IRISH BANDS RATS,
RADS, REVOLVER AND VIPERS CAN
ALL PLAY BETTER BUT IN ALL BUT
ONE CASE, OUR BANDS HAVE LITTLE
IN COMMON WITH THE STANCE OF
THE ENGLISH BANDS.

Doc at Nevada College (top) & his hobby

