



THE CLASH – TRINITY COLLEGE, OCTOBER  
21ST, 1977.

**The CLASH**  
**IN DUBLIN**  
**EXAM HALL**  
**T.C.D 21st. Oct.**  
**2 SHOWS:**  
**7pm 9.30pm**  
**Single and Album**  
**in the Charts**

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and PAT EGANS

**COME EARLY**

The Clash played 2 gigs on this Friday night. First show at 7, the second at 9.30. We went to the second show and kicked ourselves afterwards for not thinking of attending both of them. At that time the Clash & Radiators from Space were my favourite groups. The Clash's first album was amazing. The songs were short, catchy, energetic and sounded fresher & snappier than the heavy drone of most of their other UK punk contemporaries, including the Pistols.

The gig was significant in that it was the first gig in Ireland by an established overseas Punk act. Irish venues had banned Punk groups for fear of violence whilst overseas acts were reluctant to come to Ireland because of the Northern Ireland situation. The Clash's gig in Belfast the night before was cancelled when the Insurers of The Ulster hall, feared crowd trouble and pulled the plug at the last minute. The roadies had already set up the gear on stage.

The Clash played every song from that first album as well as their then current single, "Complete Control". There was no trouble.



Plenty of pogoing but unfortunately, loads of spitting too, mostly by a gang of about 10 or who kept it up right through the gig. Horrible.

The scans of the reviews from Hot Press by Bill Graham (with thanks to Paul Donnelly @2020PD for lending this issue) and Heat Fanzine (with thanks to my brother, Eamonn) are worth reading.



## THE CLASH FOR DUBLIN

**PUNK-ROCKERS** The Clash are to play two Irish dates next week as a prelude to their British tour. Their itinerary takes them to Belfast Ulster Hall (Oct. 20) and Trinity College Dublin the following day, where they will play two dates.

Ever since early summer, the band have wanted to play Ireland but the dates were in the balance for a long time, particularly in Dublin where the management of the National Stadium refused to permit them to play. Early last month, it looked as if any chance of them performing was dead before the band finally opted to play two dates in Trinity's Examination Hall.

Since The Stranglers don't appear in Ireland till November, these two appearances make The Clash the first punk band to play in Ireland and their concert's a major event of the

year.

Hardly more than year old the Band comprises Joe Strummer (guitar), Mick Jones (guitar), Paul Simonon (bass) and Nicky Headon (drums). Strummer, who had previously recorded on Chiswick with the 101 ers, joined up with Jones and Simonon but they went through a series of drummers before Nicky Headon was finally brought in permanently in the spring.

With the Sex Pistols and the Damned, the Clash were the front-line founders of British punk and very soon signed to CBS releasing their first album in the spring. Their latest single "Complete Control" recorded with reggae producer Lee Perry, entered the British charts last week at 28.

In their year's existence, the Clash have gained a controversial

## RECORDING NEWS

AS A TASTER for their 1 Robinn. If the response is

*From Hot Press, Sep 1977*







HE DOESN'T WANT TO TALK ABOUT BELFAST CEPT TO SAY THAT IT WAS 'JUST ONE OF THOSE THINGS' BUT HE PROMISES 'WE'LL BE BACK WITH NO FUCK-UPS'. WHAT ABOUT THE FUTURE PLANS OF THE CLASH? WE WANT TO BE THE BIGGEST BAND IN THE WORLD ON OUR TERMS, WERE RECORDING EARLY NEXT YEAR FOR THE SECOND L.P.

WILL LEE PERRY PRODUCE IT? I WONDER. 'NOT HIM, WE DONT KNOW WHO BUT IT WONT BE SCRATCH'

WILL YOU STAY WITH THE CLASH? 'THE THING ABOUT THE CLASH IS I DONT KNOW HOW LONG IT'LL LAST. WERE FLARING UP LIKE A COMET, BUT SOON WE COULD BE IN BURNING OUT WHEN THAT HAPPENS WE WILL JUST PACK IT IN, GO OUT IN A BLAZE OF GLORY. NONE OF THIS, DIFFERENT LINE UPS -



MEAL, MENTIONS HE WANTS TO BUY A PAIR OF WHITE BOOTS BCKS HAVE LIT

BEFORE THE NITES GIG IN LIVERPOOL BY THE WAY THE CLASH ARE N

ONE COULD HAVE BEEN "THE IRIS-ONER" FORGOT TO ASK THEM AFTERWARDS, DAMN.

THE FIRST SET WAS THE BEST, FANS, CLASHERS, ROADIES ALL AGREED ON THAT. "TOPPER BROKE SWEAT," SAID RODENT. IF YOU MISSED THE FIRST YOU MISSED THE BEST / IF YOU CAUGHT THEM BOTH, YOU KNOW THE REST (NOT A BAD LINE-UP?) NOT THAT THE SECOND WAS BAD MIND, JUST THAT IT WAS TANTRUM TIME FOR JOE. HE REALLY GETS WIRED UP DOES JOE ESPECIALLY DURING "POLICE & THIEVES" WHICH WAS AMAZING ... EH ... I DONT ACTUALLY KNOW THE WORD YOU HAD O'VE BEEN THERE, I'VE SEEN IT, THAT'S ALL.

THE MAIN REASON, APART FROM THE MUSIC, THAT I LIKED THE FIRST ONE, IS THAT THERE SEEMED TO BE MORE GENUINE FANS THERE. THAT'S



REFORMING CRAP!! HE PAUSES, LOOKS AT HIS NOW COLD

GOT ENOUGH, THEN HES OFF SOME SHOPPING

FOUR-PIECE. - THE FAB FOUR!!

Jude.

# THE CLASH

TRINITY COLLEGE



ALL PICS (HEAT)

THE CLASH HAVE BEEN AND GONE, AND LEFT US WANTING MORE, RIGHT. IMAGINE REGULAR GIGS FROM BANDS LIKE THAT, (PAUSE FOR WISHFUL THINKING). THE MAIN THING FOR ME IS THEY PLAYED DUBLIN, AND WENT DOWN GREAT, AND NO CROWD TROUBLE.

THE CLASH WERE DELIGHTED WITH THE WAY THEY WERE RECEIVED "IT COULD BE THE START OF AN ENGLISH INVASION," - MICK JONES, AFTERWARDS. HERES HOPING!

"LETS HAVE SOME FUN TONIGHT" JOE STRUMMER'S FIRST WORDS AS THEY WENT INTO "DUBLIN'S BURNING" NOT TO BE CONFUSED WITH "LONDON'S BURNING." THIS IS ABOUT DUBLIN, SEE.

THEY DID EVERYTHING FROM THE ALBUM, I THINK, EXCEPT "JAMIE JONES" WHICH THEY DID IN THE 2ND SET AND SOME FINE NEW ONE. COULDN'T CATCH THE NAMES

GENUINE FANS (HUHUPMA) WENT TO BOTH SHOWS, AND THERE WERE MANY, LET ME TELL YOU, ALL THE FABRICS EXCEPT GENERAL DRAPERY WHO WUE COULDN'T GET IN THE KAMAKAZI KIDS, THE JOYS, AND THE BOY SCOUTZ WHO SECURED THEIR FOURTH AND FINAL MEMBER THAT NIGHT.

FOR THE FIRST FEW NUMBERS THE TRINITY BOUNCERS - STUDENTS WITH "SECURITY" STAMPED ON THEIR ARSES - PLAYED AT GORILLAS, PUSHING THE KIDS AROUND AT THE FRONT OF THE STAGE. JOE STOPPED THE SHOW AND ORDERED THE HEAVIES OFF "TEA BREAK BOYS" WHERE THEY STOOD LIKE EMBARRASSED LITTLE GIRLS, GOING ALL RED IN THE FACE FOR THE REST OF THE SHOWS WORTH THE PRICE OF ADMISSION ALONE TO HAVE SEEN THAT! I LAUGHED MYSELF SILLY LOOKING AT THEM.

YEAH THE FIRST SHOW WITH ONE ENCORE 'COS THEY HAD TO LET THE COUNT BISHOPS BACK ON! WAS THE BEST, THE

(cont.)

HEAT MAGAZINE PAGE 8 OF 100.77

YARDSTICK BY WHICH IM GOING TO MEASURE EVERY OTHER BAND! I ONLY ENJOYED THE RADIATORS VERY BEST MOMENTS MORE.

I THINK THE CLASH HAVE SPOILT ME. SOMETHING ELSE, THE "RAPPORT" THE CLASH HAD WITH THE CROWD. AT THE END OF SONGS JOE BENT OVER INTO THE CROWD, TALKING AND LISTENING TO KIDS; SHOUTING THINGS AT HIM. MIKES FELL OVER TO BE QUICKLY LIFTED UP BY THE FRONT LINERS. SIMONON EVEN HAD A CIGARETTE STUCK INTO HIS MOUTH AND A SECOND LATER A HAND WITH A LIGHTED MATCH ATTACHED TO IT, APPEARED OUT OF THE CROWD AND LIT THE ZIG FOR HIM!!!

THE SECOND, THOUGH THE MUSIC WAS GOOD (I MEAN LETS NOT FORGET THAT) HAD ALL THESE POSEURS SEE, ALL THESE STUDENTS, SOME PUNKED UP, SOME JUST LOOKING, LIKE "THIS IS THE WAY PUNKS DRESS UP, THIS IS THE WAY PUNKS BELIEVE IN IT

THE START, "STOP SPITTING, I DONT LIKE IT," HE ROARS AT THEM, "DONT YOU KNOW IT'S OLD FASHIONED." ONE BLOKE THOUGH KEPT AT IT, AND ABOUT MID-WAY THROUGH THE SET JOE LEANS OUT INTO THE CROWDS OF KIDS AT THE FRONT AND WALLOPS HIM IN THE MUSH, "GOTCHA"

WELL DONE MATE, AND ABOUT TIME TOO. THE WOULD BE PUNK STUDENT LEFT SHEEPISHLY, EXPLAIN THAT BRUISE TO YOUR HIPPIE FRIENDS YOU POOR BASTARD.

TO THE CLASH, THANKS FOR COMING MATES, PITY YOU COULDN'T PLAY BELFAST, THAT WAS TOUGH SHIT, FOR YOU AS WELL AS FOR THE KIDS. I WISH THEY COULD'VE SEEN ONE OF THE SHOWS IVE SAID, AND I HOPE YOU COME AGAIN, SOON.

SPREAD THE WORD AROUND LONDON ABOUT DUBLIN, THAT WERE NOT A MOB OF CRIMINAL OGRES, JUST ORDINARY RUN-OF-THE-MILL ROCK



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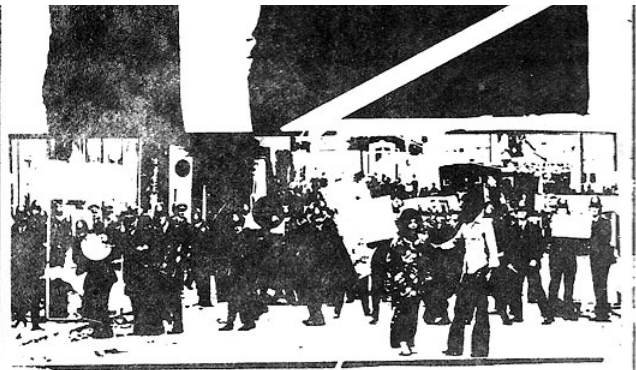
IT'S SOME WERE  
SPITTING AT JOE AT

'N'ROLL PINHEADS OR?  
- PETE PRICE -



PIC: HEAT

THE BRAIN POLICE (STUDENT BOUNCERS) STORM THE KIDS.



## The CLASH

AT TRINITY

SO MUCH EXPECTATION, SO MUCH CONFUSION SO MUCH DRESSING UP FOR THE NIGHT AND BEHAVING LIKE THE SUNDIES WANT. TWO SHOWS, TWO HIGHS. FIRST CROWD YOUNGER, BETTER. THE SOUND IN THE HALL TERRIBLE. CLASH, HEROS. THE CLASH ZEROS IN ON OUR REASON FOR BEING - COMMITMENT, BUT TO WHAT? ENERGY - ELECTRIC, THE SOUND OF THE SEVENTIES, FOR ANY COUNTRY. THE MESSAGE IS IN PERFORMANCE 'CUS YOU CANT HEAR THE WORDS. YOU RECOGNISE THE SONGS 'CUS YOU'VE PLAYED THE ALBUM SO MUCH. THE NEW ONES - FEW BUT GOOD. THEY PLAYED AND THAT'S IMPORTANT. THEY TRIED TO PLAY BELFAST AND THAT'S VERY IMPORTANT. WHITE RIOT - WHY TRY IT WHEN YOU CAN SPIT ON THE BAND. WHY TRY IT WHEN YOU CAN PUSH EACH OTHER AROUND. WHERE

TO NOW AND HOW? BUT THERE'S ONE THING CERTAIN WITHOUT THE CLASH AND FEW OTHERS WE WOULDN'T EVEN BE ASKING.

STEPHEN RAPID.

COMMENT: IF YOU WANT A REASON FOR 'HEAT' TO EXIST LOOK NO FURTHER THAN TOM MCPHAIL REPORT OF THE CONCERT. THE SPELLING MAY HAVE BEEN RIGHT BUT THE NAMES WERE WRONG AND ANYONE WHO PUTS THE CLASH ON THE SAME LEVEL AS THE BOOM TOWN RATS FOR INSTANCE ... THEY BOTH WANT TO BE ACCEPTED, LISTENED TO, RIGHT. BUT THE AIMS AND THE MOTIVES ARE SO FAR APART. AND IF YOU DONT KNOW THAT...

O.K. HAVING SEEN SOME OF THE ENGLISH NEW WAVE BANDS I WILL AGREE THE IRISH BANDS RATS, RADS, REVOLVER AND VIPERS CAN ALL PLAY BETTER BUT IN ALL BUT ONE CASE, OUR BANDS HAVE LITTLE IN COMMON WITH THE STANCE OF THE ENGLISH BANDS.







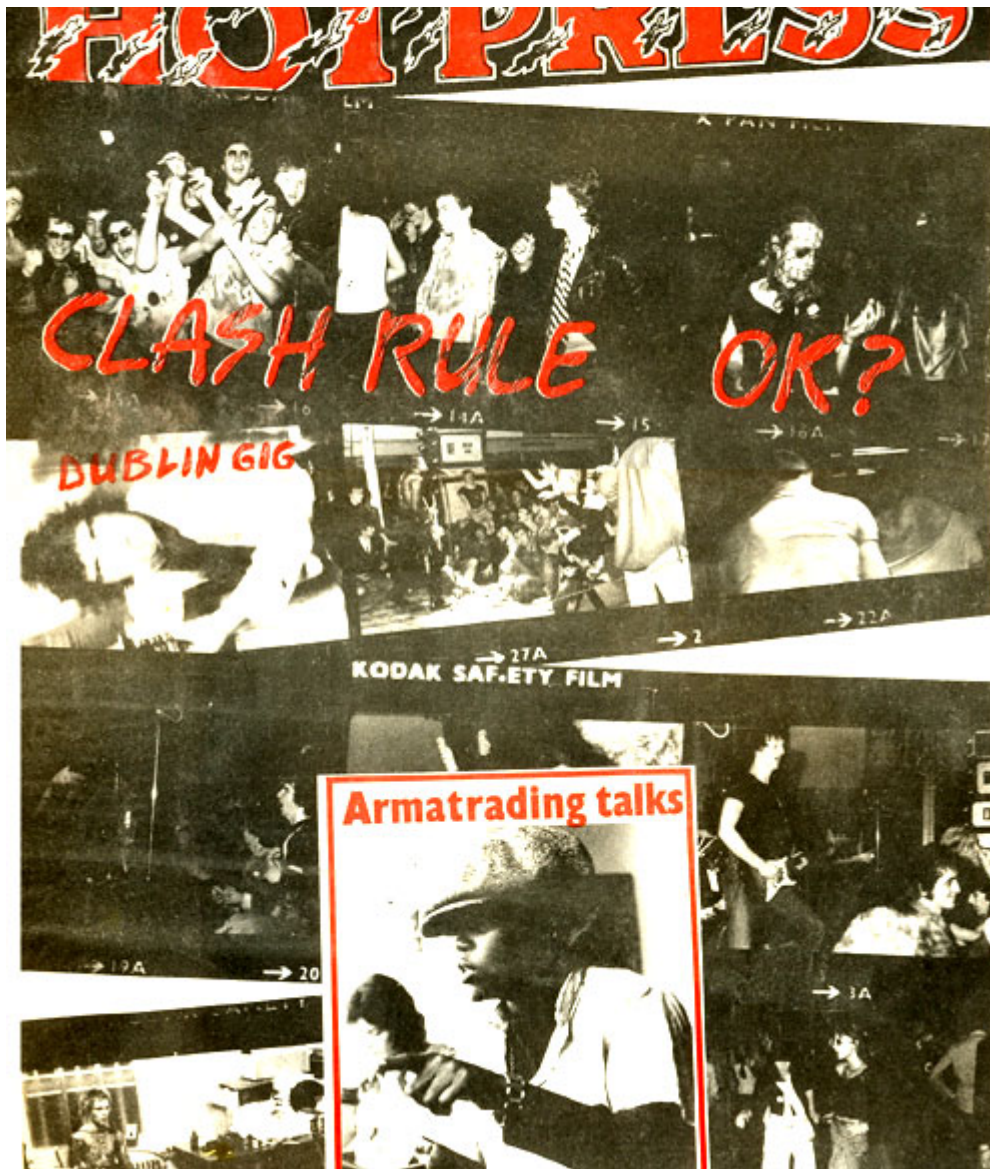
*pix from Heat by Bernard Cregan & Joe Brady*



*drawing by Patrick Brocklebank – Heat Magazine #4 – Oct/Nov  
1977*







Hot Press, Oct 1977 – click to read



Hot Press, Oct 1977 – click to read



📁 1977 / 70s / Dublin 2 / Hot Press / Music - Alternative / Popular

TAGS: [PUNK](#), [TCD](#), [THE CLASH](#)

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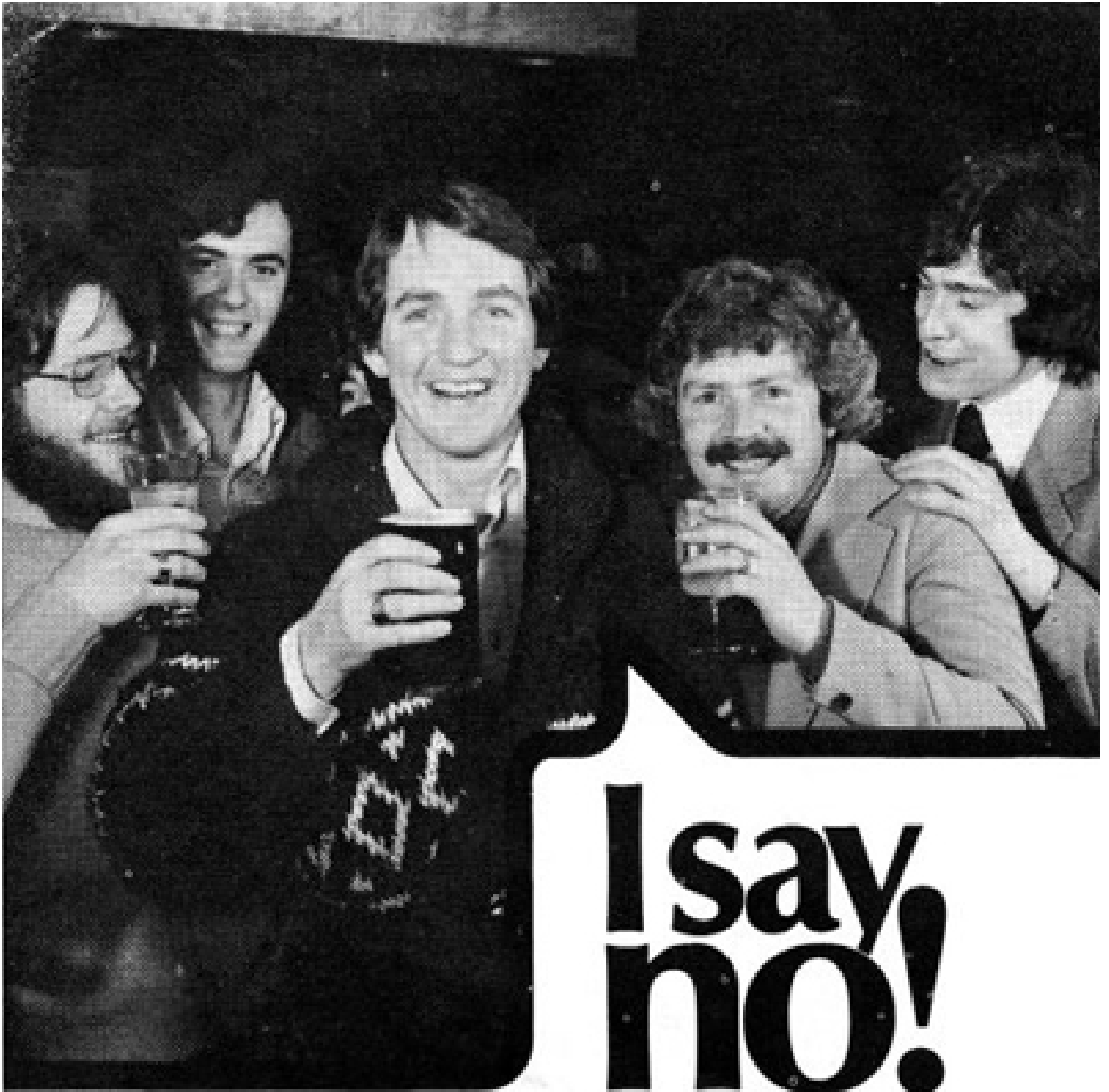


**Toner's Pub, Baggot St, Dublin – 1969**

🕒 July 17, 2012

## Old Adverts #72 – All Kinds Of Everything – Dana – 1970

🕒 May 21, 2012



## Old Adverts #99 – I Say NO!

🕒 October 29, 2012



> THIS POST HAS 26 COMMENTS



**europophile**

27 FEB 2012

Oooh. I was there too. In a bin liner. I think I told my mother that I was going to a dance in the church hall.

---

digitisec  
& posted

**dubdoug**

27 FEB 2012

Bin Liner? So 76. 😊

---



**Jake Walsh**

28 FEB 2012

I see a familiar name in the opening line of the Hot press review – Paul Tipping, Trinity College ents officer – the one and the same of Dundalk extraction, perhaps?

The press release name-checks The Clash as being in the vanguard of British punk – was there really any other kind? – along with the Sex Pistols and The Damned.

I saw The Damned twice in the UK; once before T.Rex at the Birmingham Odeon (on St Patrick's Day) and also with Johnny Moped and a few other outliers at the Royal College of Art in Kensington.

Lots of spitting and leering going on but they were never really came across to me as the real punk deal, more like some middle-class lads indulging themselves on a parent-supported gap-year-from art-school kind of jape.

In a later incarnation, I would form a close working

bond with legendary Irish saxophone player John Earle who supplied the sax parts on The Clash's famous London Calling album.

Later on in the Hot Press review above there is a reference to a dinner-jacketed Lt Col John Mainwairing Walsh keeping an eye on the premises while the band are on stage.

I was intoxicated for the best part of the late 1970s so I have no idea if that was me passing myself off as a card-carrying Trinity College apparatchik or even if i was in the country at the time.

Any insight that elephant-memored BNRers might be able to provide in this matter would be greatly appreciated...

---

digitisec  
& posted

**dubdoug**

28 FEB 2012

Hi Jake, brilliant info! Thanks for updating. Yes, I think you're right about Paul Tipping.

I didn't realise you once saw the Damned AND T.Rex! Marc Bolan died just a month before the Clash Trinity gig.

thanks again,

Doug



**Dermott Hayes**

2 MAR 2012

I can guarantee it was Paul Tipping, then Trinity Ents Officer and later Capital Concerts promoter, who



brought us The Specials, Madness, the Damned, Stiff Tours and, the show of all shows, The Jam in the Top Hat, Dun Laoghaire. Oh, I forgot to mention The Greedy Bastards in the Stardust

---



**Paul Tipping**

18 DEC 2014

Hello  
I'm Paul Tipping.

---



**Jake Walsh**

28 FEB 2012

Cheers, DubDoug...some of it even true!  
Btw, now that you're an established media luvvie, do we have to address you as "dahling"???

---



**Paul Tipping**

18 DEC 2014

Fuck off.  
With respect  
Paul

---



**Brian**

1 MAR 2012

Far out man! I didn't see them until much later in their careers, they played twice at the Hammersmith Palais (yes) in quick succession sometime in the 80's, which I don't see listed on their timeline curiously enough. I don't think my memory is playing tricks on me! We

jammed "Police and Thieves" a few times in NRG despite CV's not being too keen on them! Polly Tipping gets a shout, how cool is that?

<http://www.theclash.com/timeline.html#/timeline/>

---

digitisec  
& posted

**dubdoug**

1 MAR 2012

Hi Brian, We (NRG) played "Police N Thieves" live a couple of times. I remember playing it with you, CV and Gilly in the River Room, Park St, Dundalk. Eamonn was at the Clash gig with me. It helped that he lived in Dublin at the time. Fair play to P Tipping, that Trinity gig must have been a difficult one to get clearance for.



**Dermott Hayes**

2 MAR 2012

On the night, there was a professor from the college standing at the back of the hall with a decibel counter, checking the volume and people, I remember one of the Owens' brothers in particular, whistling shrilly behind him. It has to be noted there had been a death at a punk gig in UCD a month before, a gig fronted by the subsequently blighted by association, Vipers

---

digitisec  
& posted

**dubdoug**

5 MAR 2012

Dermott, thanks for the updates. I remember the decibel counter man. I wasn't at the UCD gig and



you're right, this had serious implications for any subsequent gig promotions. I remember the Vipers well too. We (NRG) played a few gigs with them in Dublin and Dundalk RTC in 1978.

---



**Brian**

6 MAR 2012

Browsing re alleged stabbing at UCD and happened across this...

[http://u2theearlydayz.com/web\\_images/nrg.jpg](http://u2theearlydayz.com/web_images/nrg.jpg)



**Brian**

6 MAR 2012

Should have posted source too, sorry!

[http://u2theearlydayz.com/index.php?p=1\\_18\\_The-Vipers](http://u2theearlydayz.com/index.php?p=1_18_The-Vipers)

digitisec  
& posted

**dubdoug**

6 MAR 2012

Great find Brian. I hadn't seen that before. Very little posters or adverts with NRG listed on them. Nice one, thanks



**Brian**

10 JUN 2013

I hope you grabbed that poster Dougie, it appears that the Viper's page is gone and hot-linking the image has been blocked! Tight bastard. Copy and paste the URL

into your browser

[http://u2theearlydayz.com/web\\_images/nrg.jpg](http://u2theearlydayz.com/web_images/nrg.jpg) to download. Is that Polly Tipping I hear? Greetings.

---



**ivor**

8 MAR 2012

I was at that gig too. My old school blazer was “adjusted” so that I could blend in. I had been sceptical about punk up until that... I left converted. And yeah... I seem to remember singing/playing Police & Thieves in the Baggot some years later too. 1977... we were drinking 3 pints for £1 in Camden Street before the gig.

---



**TonyS**

6 APR 2012

Apart from The Clash’s blistering almost terrifying performance, what I remember most about this gig is standing in the queue outside and word going around that Lynyrd Skynyrd had been in a plane crash and half the band were dead. The crowd cheered!! The era of peace and love was well and truly over!

---

digitisec  
& posted

**dubdoug**

9 APR 2012

Thanks Tony, another interesting fact about that night.

---



**gerry molyneaux 50yr old skinhead**

3 JUN 2012





anybody remember GLORIA MUNDI,THE WHIZZ  
KIDS(?????),and ASWAD gigging in BELFIELD?????

---



**Taylor**

22 APR 2013

I am looking to buy any of the original material from  
this October 1977 show at Trinity College in Dublin!  
Please email [taylorkent@me.com](mailto:taylorkent@me.com)  
Any leads or info would also be appreciated!

---



**paul tipping**

8 JUN 2013

I am the aforementioned Paul Tipping. The Clash at  
trinity were nowhere near as good as Dr Feelgood at  
Moran's Hotel 12 months previous.  
Toylor, would ypu like to buy the contract for the gig?

---



**Colm**

14 JUN 2013

Paul, I think it was Eddie and the Hot Rods who  
played Morans Hotel (with the Boomtown Rats in  
support chucking pint glasses at the stage). Feelgood  
played the Stadium.

---



**johnny byrne**

17 FEB 2014

This is great! What a night that was! I remember the  
Exam Hall in Trinity and Queen Elizabeth I's portrait  
right over the stage looking down on the proceedings

– as if The Clash wasn't enough of a culture shock! I don't think it was too long after until we were back there at Buzzcocks supported by The Worst! We bumped into Buzzcocks the next day, Saturday at the Dandelion, they were with their manager Richard Boone, a big tall lanky fella. John Maher the drummer, bought a gorgeous royal blue waistcoat with gold motifs from the second hand stall run by Jenny Vander that I had my eye on. It cost a tenner, or maybe more, way too much for my budget at the time(I wouldn't have been able to buy any records if I had bought it!). That night I met Ian, the drummer from The Worst(I think there whole set might have comprised one song – Heroin by the Velvet Underground). The Worst were a trio and didn't have a bass player. Ian and I went on the lash. Like the Buzzcocks they were Mancs. They wore these long 1950s long leather bikers jackets. They were bikers and they had painted logos on their jackets. Ian's had the legend 'TRIBSA' as his bike had, I think?, a Triumph engine in a BSA frame! We got our photo taken with two passing girls under the portico of the GPO by the elderly gent who was a street photographer. He used wear a leather trilby hat. We fared worse when we ended up in Good Time Charlies which was above the Carlton cinema when this lad flew across the room and decked Ian with a dig. It was us who got thrown out for causing trouble! Those were great times. I was a teenager. Life was grey but the music made it great. Thanks for the memories Jude!

Johnny Byrne





**Paul Tipping**

18 DEC 2014

I am the guy who did this  
Paul

---



**Mark**

31 DEC 2014


Holy smokes. This is the exact gig that U2 sings about in their new song "This is where you can reach me now".

You guys that made this show...some serious history was being made. Not just on the stage....but in the audience. The band was there, and as the lyrics say, "they signed their life away".

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Comments are closed.

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