

# Rockers on the Road.....

THANKS TO ANNE FOR HER INSPIRATION...

Clinch played, the hotel cancelled the tour for various stupid reasons. The Voidoids did't suffer quite so much and as a result on most dates were in different hotels which bugged both PABLES.

The tour itself, was great even better than the 'White Riot' one. When the Clash are on stage they are unstoppable they leave any rival bands (including the Pistols) standing. When Joe Strummer asked me what I thought the difference between this tour and the last tour was, I had to say it was more professional, not the kind of Professionalism that makes Yes or ELP a bore, but in a way that makes all those cynical arseholes who say, "Oh punk is good for the mind but they can't play their instruments" eat their words. Not only were they more professional in their music, but also in their handling of the audience and the continual spitting, a point which was very sore with Richard Hell. A simple statement from Joe Strummer "I don't want you to spit your gob at me, toss it on the ceiling or the block next to your hat not me." That immediately commanded respect from the audience.

In Cambridge Mick Jones called the morons spitting at him "Wankers" which upset them. "We only spit at you cos we like you" Mick replied, "Anyone who spits at me is a fucker" which is a fair statement.

The Lu's surprisingly enough, didn't suffer as much spit as Richard Hell. Surprisingly because, a) they are French and b) they are Girls. CBS in Paris have just signed the band up and put them on this tour, to get them a proper taste of the English version. "In France they hate us" but over here they went down just great. The have a very individual guitar sound and the tunes are the type of



JOE STRUMMER + MIK BELL PC BY NIK TI

Punk tours are now almost legendary for only half happening. The 'Anarchy' tour played only 3 or 4 dates out of 20 odd all due to massive punk paranoia while the 'White Riot' tour didn't suffer quite as much, but hotels had got word that all Punks were dirty and filthy and wrecked hotel rooms. When Keith Moon wrecks a hotel room everyone laughs and says "Ha Ha look at old Keith he's a comedian" but it's a completely different thing if punks do the same. Hardly any wrecking of rooms took place on this tour. Nicky Hasdon did shoot an air Gun in one room but on the whole there was no more trouble than on a Gary Glitter tour. The only people responsible for trouble were excitable hotel Managers (and Manageresses) who brought out special rules for punk bands. Richard Hell and his Voidoids were amazed by the stupidity of so called English rules, lucky enough the more rational people on the tour calmed things down. The Clash themselves were so frustrated that anything less than 4 Star was a hole. Just about everytown where the

*Ectamen neude enim haec movere potest appetit anim ned  
 ullam habet ictum pellat peccage eronylar at ille pellit sensar  
 luptae epicur semper hoc ut provert povultan. For natui  
 expeting ea in motoun sit et parvos ad se alliciat et staidy  
 Ectamen neude enim haec movere potest appetit anim ...  
 ullam habet ictum pellat peccage eronylar at ille pellit sensar  
 luptae epicur semper hoc ut provert povultan. For natui  
 expeting ea in motoun sit et parvos ad se alliciat et*



WOW..... AN AD!!

# the CLASH T-SHIRTS

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I never got fed up once, there's no such to look at. Each time they hit the stage the crowd exploded and each time they hit the stage they blasted into "London's Burning". The new songs were even better than the old. "Clash City Rockers" will probably be the next single and will also become a stage fave. "Clang, Clang Go The Jail Guitar Doors" has a very catchy chorus which is away from the football terrace type chant associated with the Band. "The Prisoner" is the Bands own dedication to the T.V programme. It has a great Guitar solo with the Riff of the Prisoner Theme. But forse, the best number the **CLASH** have ever written is the Reggae-ish "White Man In Hammersmith Palais". In it are some-



checks for Delroy Washington, Leroy Smart and Ken Boothe. Mick Jones' Guitar work on this song is great. It's not fast but it's got all the power to make it a classic Clash Song. The other best numbers live, were, an extended version of "Capital Radio", "Police and Thieves", "Protex Blue", "Complete Control", "Mande Jones", and of course "White Riot".

The Clash could'nt lose on this tour, they got wild receptions everywhere, the places were sold out and there was a minimum of trouble. This Group really don't get the recognition they deserve from the public. It's hard to tell them to their faces, cos you don't wanna seem like a creep, but the Clash are the best thing that ever happened to music.

SUNNY

WHAT EVER THE CHARGE IF YOU GET NICKED IN THIS, YOU HAD IT!



PUNK IS A STATE OF MIND





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(IF YOU CAN MAKE IT)

GREEN BIT

WHAT ARE THEY  
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THE STATION?

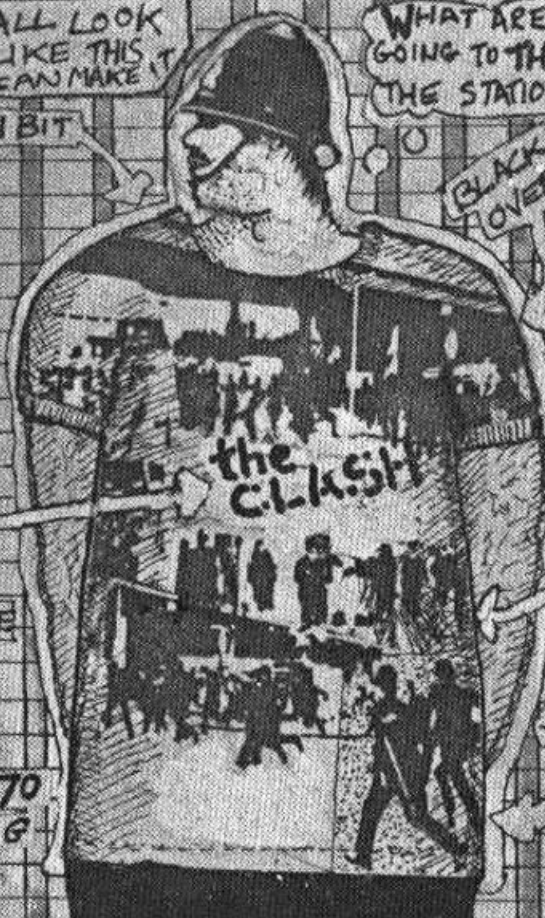
BLACK  
OVERALL

PICTURE OF GROUP  
IN VARIOUS COLOURS

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CLASH  
BLUE  
TRIANGLE

OVER 70  
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COPS

YELLOW  
BIT



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