

JOHN CALE CLASH CRIME

NUMBER
11

PUNK

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HOLMSTROM '77

DICTATORS

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PLEASE INCLUDE A SELF-

A CONVERSATION WITH PAUL SIMONON OF

BY ANYA PHILLIPS

THE CLASH

ANYA: WHY DID YOU WRITE THE SONG "BORED OF THE U.S.A." PAUL: THE SONG'S JUST MAINLY ABOUT--IN BRITAIN WE GET A LOT OF AMERICAN PROGRAMS ON TV...

A: WHICH PROGRAMS?
P: KOJAK, COLOMBO, YOU NAME IT, WE GOT IT AND LIKE WE CAN'T RELATE TO IT. IT MEANS NOTHING TO US REALLY. ITS JUST SORT OF NUMBING--NUMBS YOUR BRAIN.

A: SO YOU'RE ACTUALLY BORED OF THE U.S. TV SHOWS THEN AND NOT BORED OF THE UNITED STATES IN GENERAL?

P: WELL ANOTHER THING FOR EXAMPLE: A LOT OF ENGLISH GROUPS--THEY LEAD SINGERS--THE WAY THEY LOOK, YOU EVEN GET ENGLISH SINGERS WHO PUT ON AN AMERICAN ACCENT WHEN THEY SING. ESPECIALLY IN THE SIXTIES.

A: WHEN I WAS A LITTLE GIRL I WAS REALLY SURPRISED TO FIND OUT MOST OF THE BANDS I LIKED AND ASSUMED WERE AMERICAN WERE REALLY ENGLISH. I'D SEE THEM ON TALK SHOWS AND WONDER

WHAT WAS WRONG WITH THEIR VOICES.

P: IT'S LIKE PUTTING OVER THIS AMERICAN ACCENT AND SINGING, NOT BEING WHAT THEY REALLY ARE, WHICH IS ENGLISH OR WHATEVER.

A: SO WHAT DO YOU THINK OF THE USA.?

P: DON'T KNOW. AIN'T BEEN THERE YET. LOOKS ALRIGHT. AT LEAST THEY HAVE THINGS GOING ON UNTIL LATE. OVER HERE EVERYTHING FINISHES UP AROUND TWELVE THEN EVERYBODY'S SUPPOSED



TO GO TO BED LIKE GOOD PEOPLE, GET UP EARLY AND GO TO WORK. THATS WHAT PEOPLE WANT YOU TO DO.

A: WHAT DO YOU DO IN AN AVERAGE DAY?

P: I WAKE UP AROUND NINE AND GET ANY ERRANDS OR ANYTHING. IVE GOT TO GET TOGETHER DURING MOST PART OF THE EARLY DAY UNTIL AROUND DINNER TIME.

A: WHAT SORT OF ERRANDS?

P: MAYBE SOMETHING LIKE GETTING ME BIKE FIXED.

A: YOU HAVE A MOTORCYCLE?

P: YEAH, A SUZUKI 250 TRAIL BIKE. SORT OF A RACING BIKE. AND I GO OUT TO THE STUDIO, WORK OUT DESIGNS FOR CLOTHES OR ANYTHING--REALLY. OR ELSE I GO AND SEE THE MANAGER AND LIKE TALK ABOUT THE POSTER WE MIGHT USE OR

HELP DESIGN IT. MAYBE WE HAVE AN INTERVIEW OR PHOTO SESSION.

A: AND YOU REHEARSE EVERY DAY?

P: YES USUALLY ABOUT 4:00 AND FINISH UP ABOUT 6:00 WE CAN GO ON LONGER, BUT IF YOU REHEARSE TOO MUCH THE SONGS LOSE THEIR FRESHNESS.

A: AFTER YOU REHEARSE DO YOU GO OUT AT NIGHT?

P: SOMETIMES YEAH OR ELSE JUST STAY IN CAUSE THERE AINT MUCH TO DO AROUND HERE ANYWAY.

A: WHAT DO YOU DO WHEN YOU STAY IN?

P: NOTHING. WELL, I PRACTICE. I DONT KNOW WHAT THEY OTHERS DO. WELL THEY...

A: YOU REHEARSE AND PRACTICE A LOT?

P: OH YEAH. ITS THE ONLY THING TO DO REALLY.

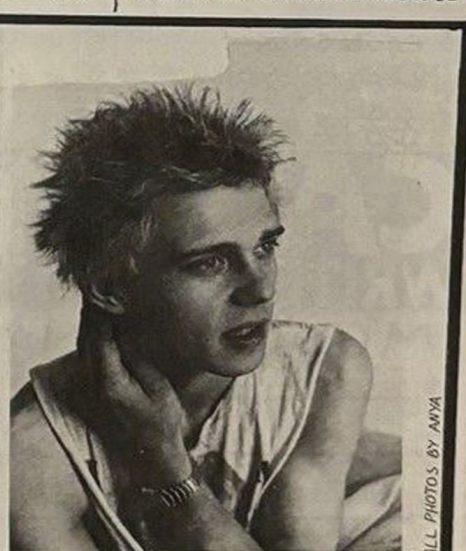
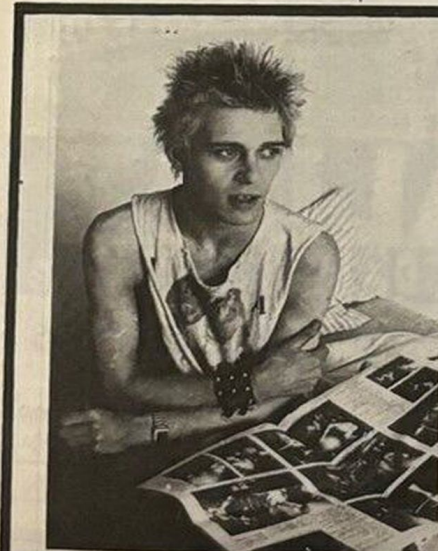
A: WHEN IS YOUR NEXT ALBUM SLATED TO COME OUT?

P: PROBABLY ABOUT AFTER CHRISTMAS. WE'LL BE RECORDING IT AROUND CHRISTMAS TIME TO GIVE US SOMETHING TO DO OVER CHRISTMAS AND WE SHOULD HAVE A SINGLE OUT IN ABOUT TWO MONTHS TIME.

THE "A" SIDE COULD POSSIBLY BE "COMPLETE CONTROL".

A: WHATS ON THE B SIDE?

P: WE HAVENT DECIDED YET. AT THE MOMENT WE'RE JUST REHEARSING SO THAT NEXT TIME WE PLAY BRITAIN--WHENEVER THEY LET US PLAY--WE'LL HAVE A WHOLE NEW SET



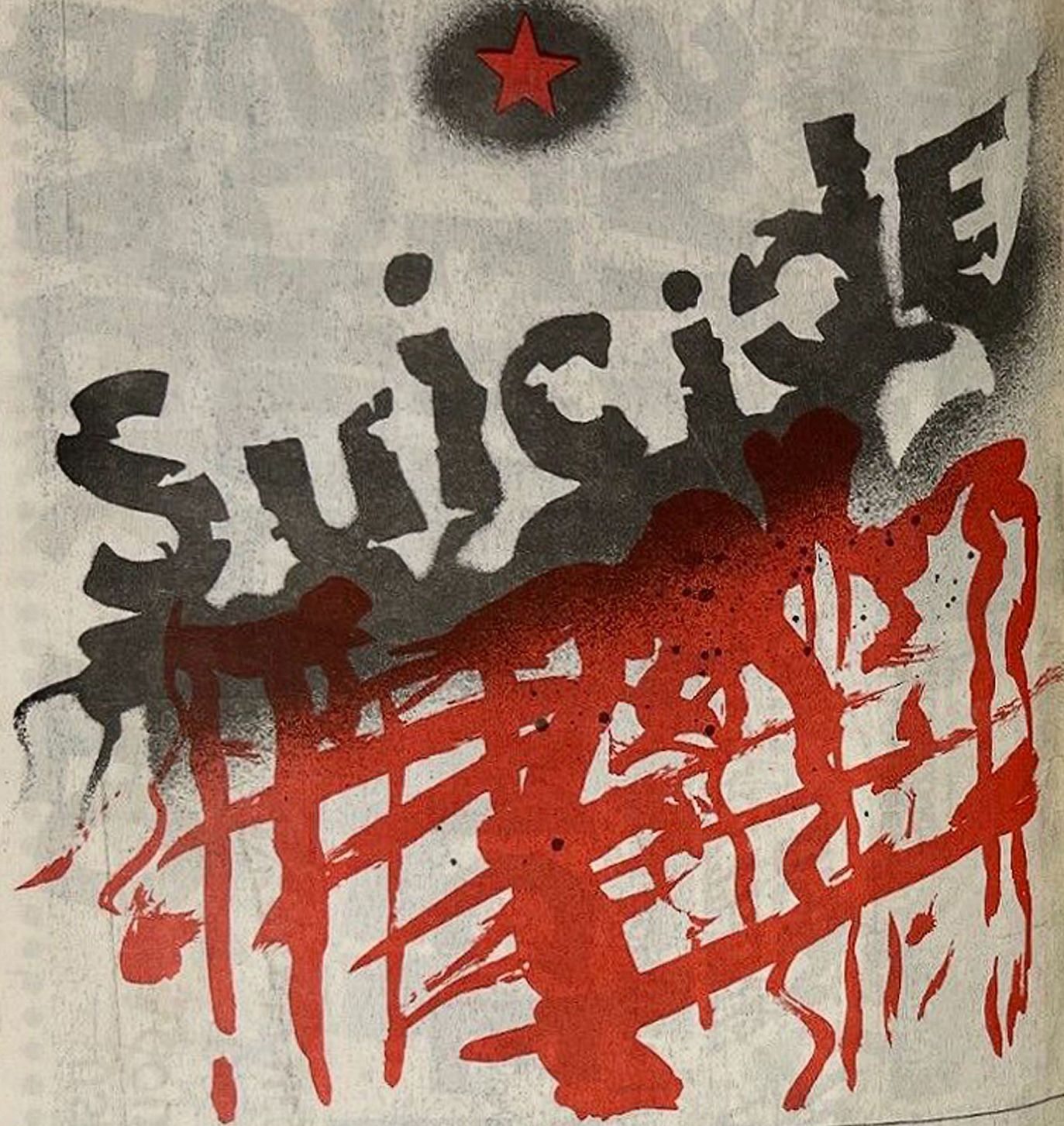
ALL PHOTOS BY ANYA

PUNK'S CUT-OUT PAGE



DESIGNED FOR THOSE WHO LIKE TO 'PLAY PUNK', BUT CAN'T AFFORD DEPARTMENT STORE PRICES (OR WHOSE PARENTS STRONGLY DISAPPROVE OF THEIR SONS + DAUGHTERS LOOKING THIS WAY).
 * GLUE FIGURES TO CARDBOARD * COLOR * CUT ON SOLID LINES * BEND BACK TABS!





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