

Sims & Son

PONTEFRACT STREET, DERBY

BATHROOM SUITES

17 SUITES ON DISPLAY

SHIRES • IDEAL STANDARD
TWYFORDS • BALTERLEY
ARMITAGE SHANKS

ALL THE COLOURS

COMPLETE SUITES

FROM £61.65

LUXURY SUITES
FROM £155.00



Baths, W.C.'s, Wash Basins
& Accessories Sold Separately
or in Suites to your choice

SHOWER CUBICLES • BATH SHOWERS
AND ELECTRIC SHOWERS

Call and see our selection ...
COMPARE OUR PRICES

EXPERIENCED TECHNICAL ADVICE
is at your disposal ★ Installation can be
arranged ★ Finance available

SOLAR HEATING

ASK FOR DETAILS

CENTRAL HEATING

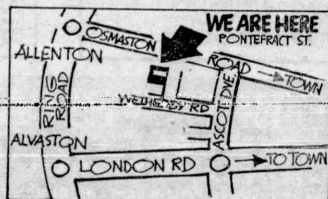
All Materials for Complete Systems

Sims & Son

Pontefract Street, Derby
TELEPHONE 48545-6

OPEN Mon.-Fri. 8 a.m. to 5.30 p.m.
Saturday 8 a.m. to 4.30 p.m.

(All prices plus V.A.T.)



MUSIC ON FRIDAY

IS PUNK SO SHOCKING?

Asks Elaine Williams

WHAT'S all the fuss about, that's what I want to know. Call it what you like, punk or new wave, it's certainly causing shock waves.

There have been rumours of councils up in arms and banning gigs because of punk horror stories and this current atmosphere showed at the recent gig given by The Clash at Nottingham Palais.

The Clash had already cancelled one appearance at the Palais because of illness in the band and it was doubtful whether the band would appear this time.

The music papers were full of new wave gigs being banned after The Clash played at the London Rainbow Theatre and seats were ripped out.

Since then bands such as The Damned and The Stranglers have been having trouble all along the line — audience numbers

have been limited and gigs banned for something which wasn't even their doing.

Why ban The Stranglers? ... a bunch of unemployed teachers who got together to play some honest to goodness dynamic music. A few naughty words?

Fortunately The Clash were allowed to play at Nottingham but police were ready for trouble outside, bouncers looked on suspiciously and there was only coke to drink at the bar.

They needn't have gone to such trouble because everybody went there to enjoy the music.

As soon as Joe Strummer (best rhythm guitarist in the business by the way) struck up that first chord, the audience were away, jumping up and down, shouting out the words to the songs singing along in complete abandon.

Nottingham's Palais was

silent as people staggered away from the stage out into the streets.

Police and management, prepared for a frenzied onslaught of raging punks looked on redundant. They needn't have worried themselves.

Chart of the week

NEW WAVE Top Singles	
1	SEX PISTOLS God Save The Queen
2	CLASH London's Burning
3	CHELSEA Right To Work
4	JAM In The City
5	CORTINAS Fascist Dictator
6	SAINTS I'm Stranded
7	RADIATORS FROM SPACE Television Screen
8	STRANGLERS Peaches
9	HEARTBREAKERS Chinese Rocks
10	BLUES I Ain't Your Son
top L.P.s	
1	CLASH Clash
2	JAM In The City
3	STRANGLERS Rattus Norvegicus
4	TELEVISION Maquee Moon
5	RAMONES Leave Home
6	SAINTS I'm Stranded
7	IGGY POP Rain Power
8	JONATHAN RICHMAN Rock 'n' Roll
9	M.C.S. Kick Out The Jams
10	FLAMING GROOVIES Still Shakin'

Chart supplied by leading Derby record shop

Open air concert off

TOMORROW'S proposed concert at Derby Market Place which was to have featured three bands has been called off.

Organisers now say it will be held on July 16 when new wave band The Victims, rockers Starbreaker and rock 'n' rollers Flash Cats will perform for free.

Two summers ago a successful concert — the first of its kind — was held in the market place and featured heavy rockers Barabas.

Girl in a man's world

GIRL IN a man's world of seasoned musicians is 16-year-old tenor sax player Wendy Hurst.

Eyebrows never cease to raise when visitors to the sessions of big band nostalgia by the Kyte-Hopkin Band at the Saxon Arms, Sinfon, Derby, see Wendy in the ranks of the saxophones.

Yet she blows like a professional on second tenor with Alan Hopkin, co-

leader with Harold Kyte, who leads the line-up on alto.

Wendy, of Walnut Avenue, Alvaston, has been playing saxophone for six years. It all started in a wind band at Alvaston Junior School when she played a simple straight reed instrument.

"I suddenly wanted to play flute," she said, "but I took up alto sax and then went on to tenor."

Now she is studying clarinet and has been playing for about a year.

An odd progression, really, because reed players mostly set out on clarinet before turning to the brass models.

Asked how she liked playing the great standards from the Glen Miller library, plus Basie, Ellington, Dorsey and Kenton classics, Wendy said she hadn't heard the music before she took up work in the band.

"It's good fun, but I wish there were some more girls in the band," she confessed, adding: "They make fun of me."

For sure it is the only way of encouragement, for the whole band have a soft spot for Wendy. After all, with her shape and visual attributes she must be one of their vital assets.



WENDY HURST

ALAN SMITH



"I still can't visualise it!"

RECORD SALE NOW ON

8-9 Sadler Gate, Derby (Below knockabout)