

Jail for Flash Fred's misfit gang

Always in
The Sun:
Smashing
pictures!

PUNK WRECK!



Rampaging punk rockers dance among the wreckage at the Rainbow Theatre during a riotous concert by Clash, the latest punk heroes.

Fans riot—and the theatre boss is delighted



And the band play on... Clash keeps rocking as seats litter the stage

By HARRY ARNOLD
FLASH Fred Kamil's gang of mercenary misfits yesterday paid the price for their part in a \$1million blackmail plot.
Four of them were jailed. The fifth member of the gang, accountant Kenneth Wyatt, was found guilty and remanded in custody for medical reports.
While his hirelings took the rap at the Old Bailey, Kamil, a 51-year-old Lebanese, was safe on the Continent.
He hired the squad—including a former Crossroads TV actress, to "put the frighteners" on the wealthy Oppenheimer diamond family by demanding money with menaces.

Threat

He claimed their company, the Anglo-American Corporation, owed him money. Ten death threat letters were sent to the Oppenheimers and the company's directors.
Jacqueline Holborough, aged 30, of Raynes Park, Surrey, who used to appear in Crossroads was jailed for three years. She interviewed recruits for Kamil.
Anita Sasin, a 21-year-old clerk, of Wimbledon, Surrey, typed the death letters. She got two years.
Graham Stanford, aged 21, of Walthamstow, East London, got two years. Driver John Malcolm, aged 31, of Friern Barnet, North London, got three years.
They helped Wyatt, aged 52, of King's Langley, Herts, boss of the London gang.

ART GRAB DRIVER IN COURT

THE ex-chauffeur of an elderly countess was in court for the second time yesterday over two masterpieces he stole last year. Mitchell Henry, aged 72, of Ashdown Close, Bracknell, Berks, was jailed for two years and ordered to pay £40,000 compensation for stealing the Canaletto paintings from Lady Portington.
Henry appeared at Bracknell magistrates court yesterday to explain why the compensation had not been paid.
Henry was now trying to borrow from relatives the court heard.
The magistrates passed the case to the High Court for adjudication.

WRIST-LOCK

Firemen yesterday freed a safe raid suspect at Teignmouth, Devon. Police handcuffs had jammed on his wrists.

By BRIAN WESLEY
WILD punk rock fans hold wrecked seats aloft after an orgy of destruction during a concert.
The weird-looking disciples of punk — they worship musicians like Johnny Rotten and Syd Violent — caused £1,000 worth of damage at the show in London's Rainbow Theatre... and the organisers hailed it as a great success.
The bill for the smashed theatre was written off as "overheads" by pop pro-

motors who have to pay. It happened as a four-hour show by the group Clash came to an end.
Almost 200 seats were ripped out, hurled round the theatre and on to the stage.
Malicious
Theatre director Allan Schaverian said yesterday: "It was not malicious damage, just natural exuberance."
"The audience obviously got excited at the group's music. We expected some

damage and arrangements were made to cover the cost of it."
Clash, four teenage musicians from West London, sing about life in high-rise council flats and dead-end areas of inner cities.
Rival groups like The Damned and the now famous four-letter word users, the Sex Pistols, sing about teenage unemployment, race riots and exploitation by big business.
But punk rock is big business. Three punk

songs are in the charts and the Clash group were signed to the CBS record label for a reputed £100,000.
Mr Schaverian added: "You can see the audience understand what punk rock is about. We shall have more punk concerts soon."
And Maurice Oberstein, managing director of CBS in Britain, said: "Punk rock is perfectly harmless."
Unless you get in the way of a flying theatre seat, of course.