

THE CLASH, THE BUZZCOCKS, THE SUBWAY SECT AND OTHERS AT THE RAINBOW!

The CLASH at the Rainbow went like this:

"He's in love with rock'n'roll, wooaghhh!
He's in love with getting stoned, woooagh!
He's in love with Janie Jones, wooaegga!
He don't like his boring job, no-ooo!

He knows what he's gotta do and he knows he's gonna have fun with you, lucky lady!
And he knows when the evening comes, when his job is done he'll be over in the car for you!

In his in-tray, lots of work and the boss at his firm always thinks he shirks!
But he's just like everyone, he's got a Ford Cortina that just wont run without fuel,
fill her up Jacko!

He got an invoice, it don't quite fit, there's no payola in his alphabetical file,
'cept for the Government man!
This time he's gonna really tell the boss, he's gonna really let him know exactly
how he feels, pretty bad!

Let them know, let them knooooow!"

(Joe Strummer/Mick Jones).

This was the gig when the kids

won.

"As the Clash's Joe Strummer sang a song called 'White Riot' fans smashed up 200 seats"
Yeah, the Clash caused a riot.
So what, I'm glad that people are scared of rock'n'roll again.

From my view, down the front on Jones's side, the gig was a killer. Mick was slightly restrained 'cause of his bad finger but Joe Strummer's maniac performance made up for it. From the opener - 'London's Burning' - he was shaking all over the stage. Unlike Iggy in March, Joe talk to the kids, he was with 'em and leading them. When he refused to stop the show, when asked by some official, it meant everything. I just hope the Clash stay human, they'll never turn into a product. No way!

The rest of the gig was just as memorable. The first group I saw was the Subway Sect. There's no good or bad states with this mob. They are just an experience, although the audience were pretty subdued during the band's set. The applause was sparse but the music was excellent. 'Eastern European' was the best song:

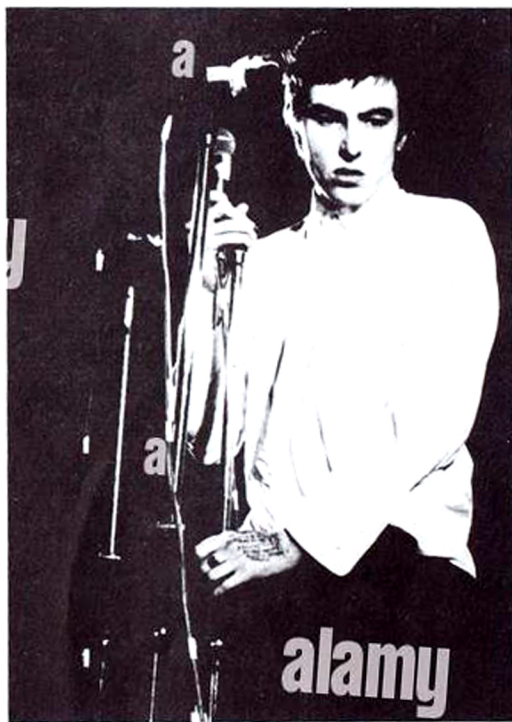
"I take no exception of those hoardings I see,

As I run along a street I prefer not to take it,

I prefer quotes directed at me.

Cigarettes, they look at me,
And tell me I'm an American,
But my recent dreams advise me,
They'd be extra life,
If I were Eastern European,
Then I can concede".

(Vic Godard).



Yes, the Subway Sect are a wonderful band.

The Buzzcocks were also great. The new line-up is getting better and better. I reckon '16' is the strongest song and 'Orgasm Addict' needs to come out as a single. Garth-on bass looked very cool in shades, even though he is a big lump.

The Jam were... I didn't see 'em, I was in the bar. I also got there too late to see the Prefects. Next time the Clash have just got to destroy Hammersmith Odeon!

Mark P.