

# The Clash

LIVE & ALBUM



Martin

act now. Everything they sing is last resorts, when all else fails. There's a lot of irony too. It's a warning of what might happen C.K. This L.P. rocks O.K.

## THE SLITS/SUBWAY SECT/ THE CLASH LIVE!

First on were The Slits, who really astounded. They really are the first real all girl group. They play what they can play, without trying to be too butch. They're as honest as any male band, but they're still women. Definitely something different here. Loved every minute of it.

Subway Sect. Again something different. Most people dismiss them as amateurish, but they had an immediacy and directness which I really liked. Vic Godard had a good couldn't-care-less stance. I think Paul Myers and Robert Miller should have moved a bit more or something. I don't know I just feel they let Vic down in stage presence. I still think there's something there, Subway Sect could become an important band if they try to expand within their own limits.

Now the moment we've all been waiting for The packed Electric Circus crowd all surged

**THE CLASH-THE CLASH:** This album just has to be one of the most essential statements ever made. To call it brilliant is just taking a short cut. This is real music in that it's heart felt. Music born of frustration.

"THE CLASH" is a pop album right? The trouble with most interlectual(or so called) musicians is that they try to pretend you've got to be a genius to understand where they are at. Not The Clash, they speak everyones language, your language! This album needs no analysis, its so straight up. The rip-offs are good. The Gary Glitter type intro to POLICE AND THIEVES, better still the AUTO-BAHN bit at the end of CHEAT. You've gotta cheat to survive, even in rock'n'roll. If nothing else it proves that Clash can play.

WHITE RIOT is here unfortunately for them who bought the single. It's slightly better though, the words are clearer; I think it's faster even. I just hope people listen and